Piano · Vocal · Guitar

Includes Special
Guitar Section with Tab

Sarah McLachlan — Surfacing

Sony/ATV Music Publishing

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HAL•LEONARD®

Piano · Vocal · Guitar

Sarah McLachlan — Surfacing

CONTENTS

	GUITAR PARTS WITH TAB	PIANO VOCAL
Building A Mystery	68	3
I Love You	74	11
Sweet Surrender	76	17
Adia	81	24
Do what you have to do	86	32
Witness	84	36
Angel	86	42
Black & White	87	49
Full of Grace	87	59
Last Dance	88	66

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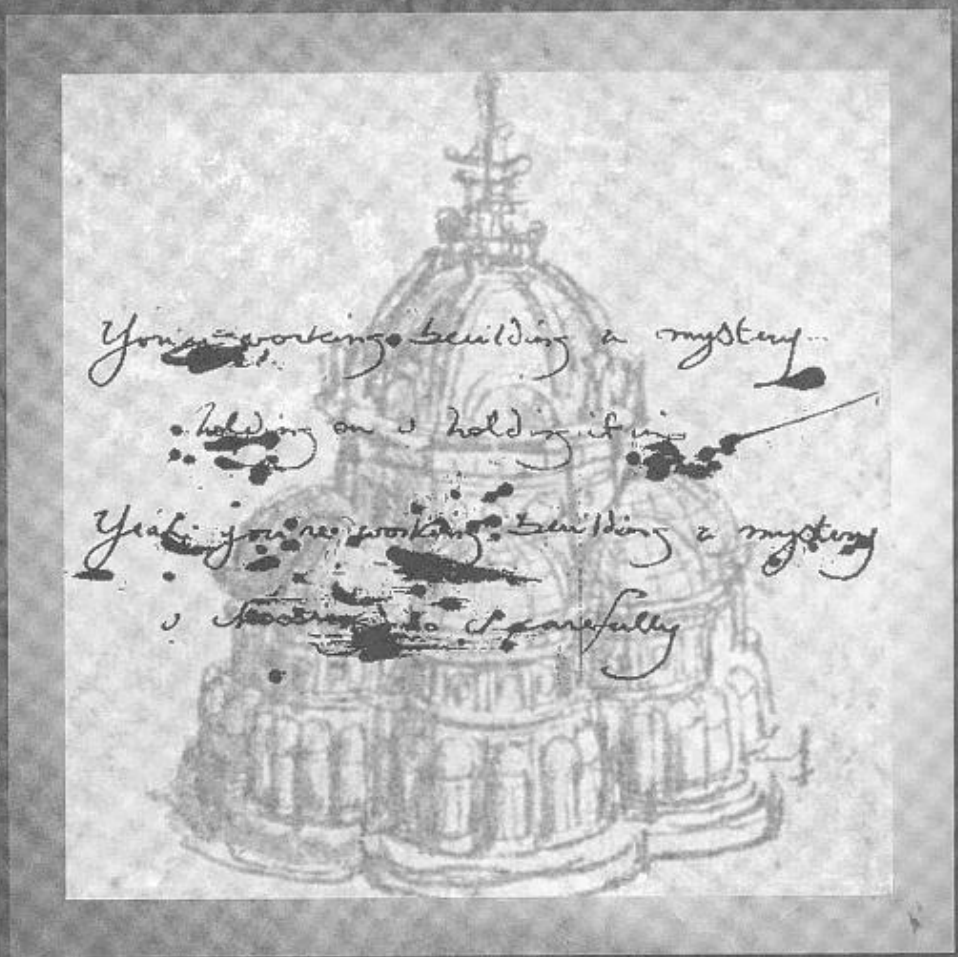
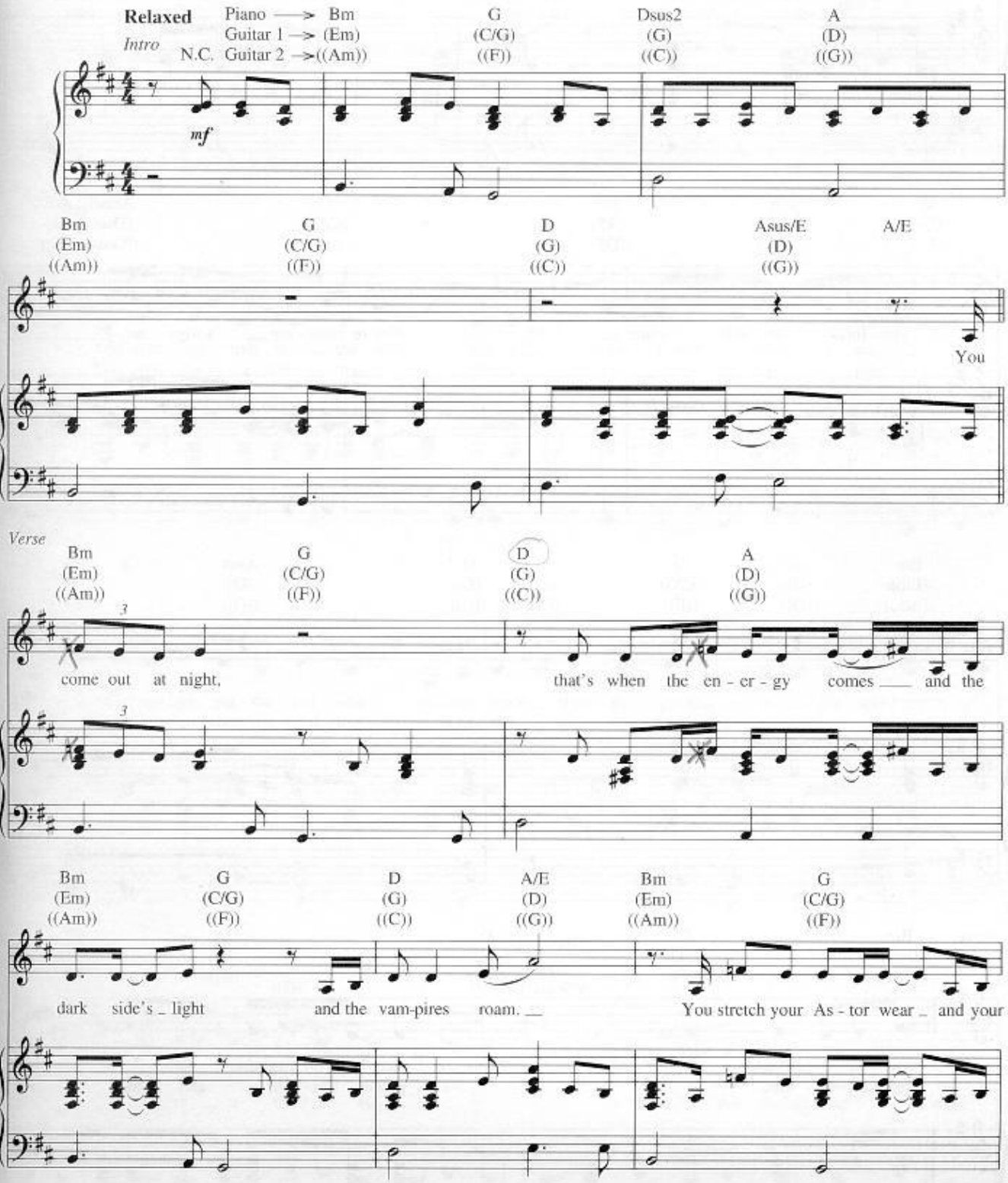

You're working building a mystery...
holding on & holding it in
Yeah you're working building a mystery
& [illegible] & carefully

Building A Mystery

Words and Music by SARAH McLACHLAN
and PIERRE MARCHAND

Guitar 1: Capo VII
Guitar 2: Capo II



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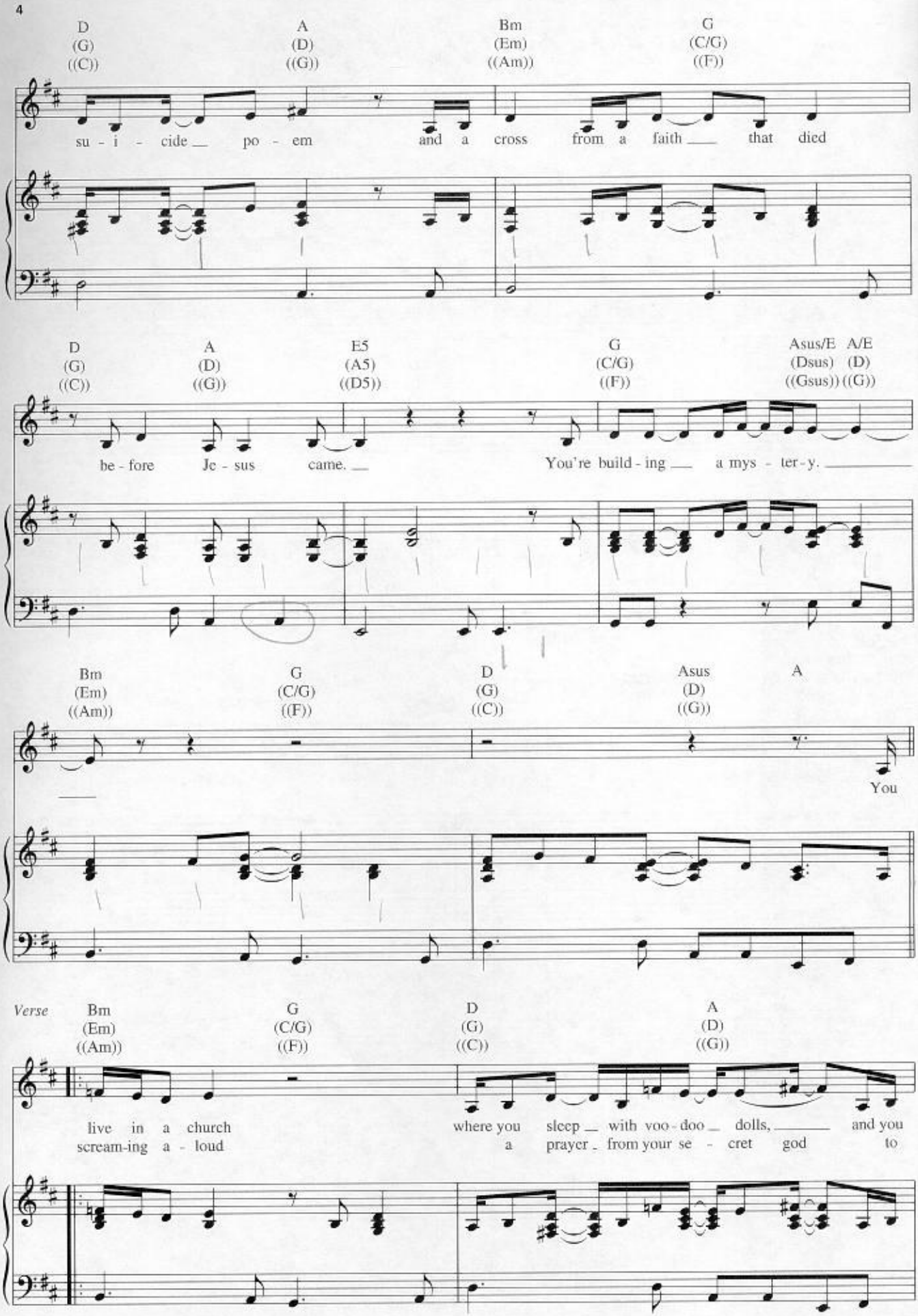
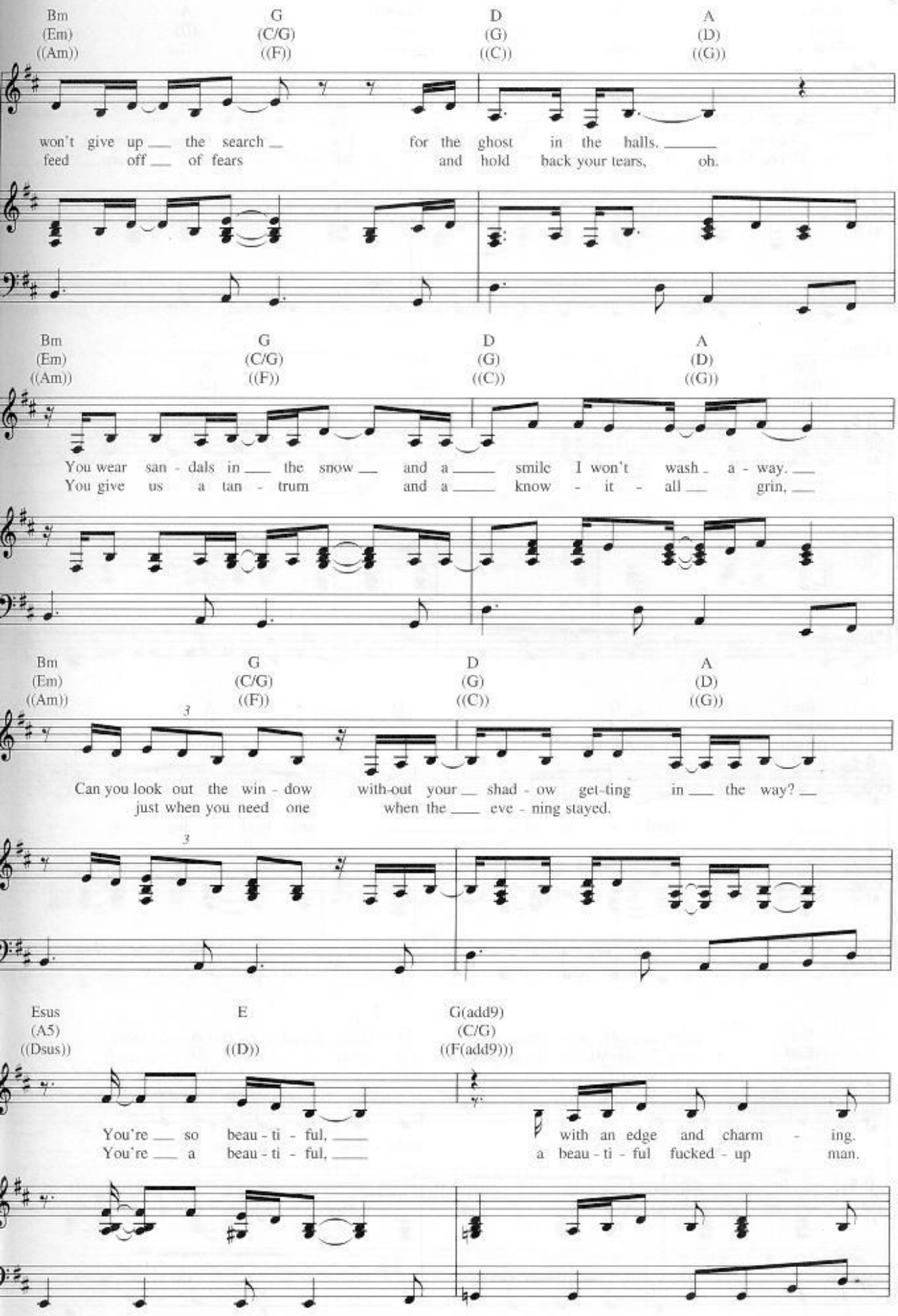
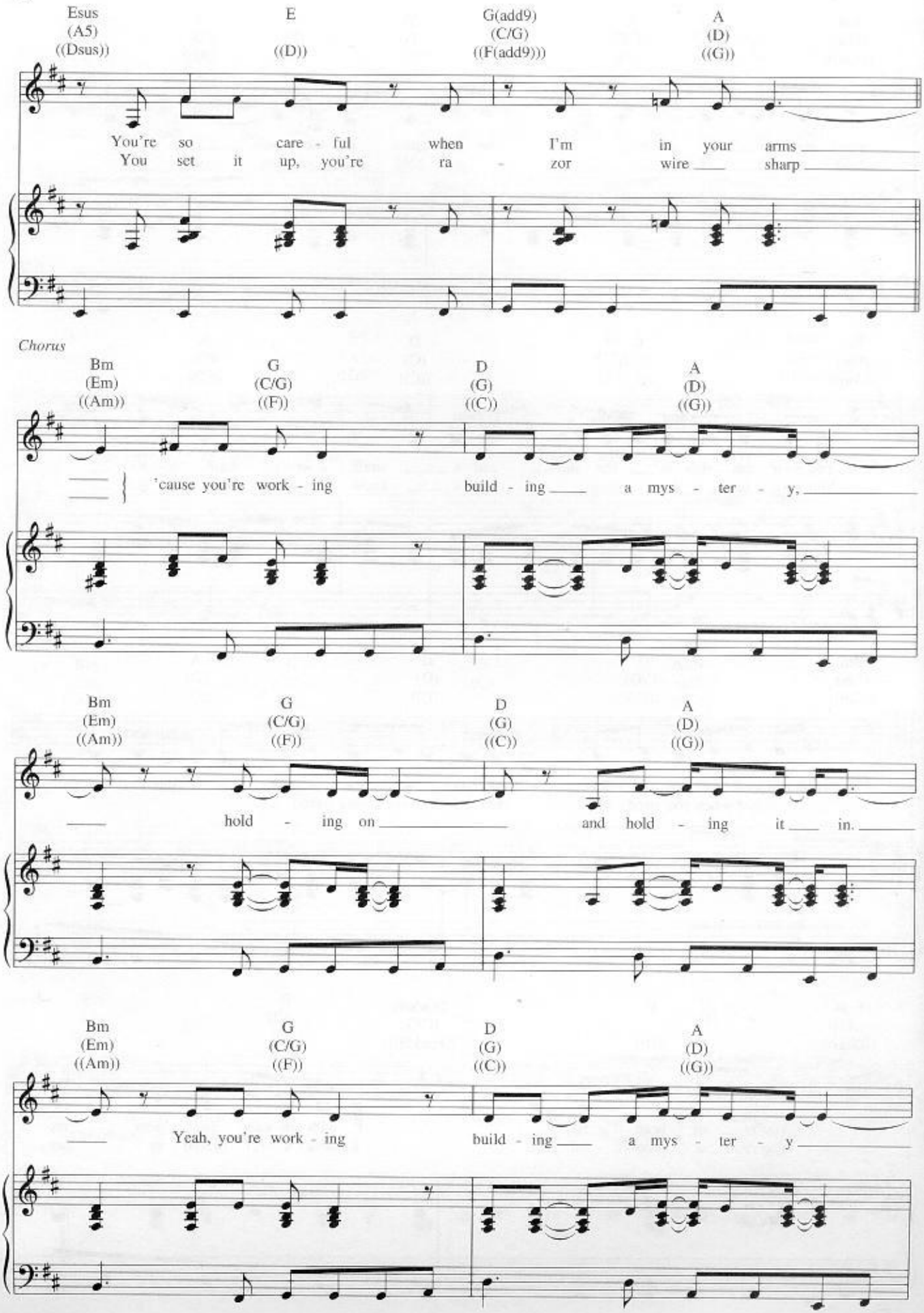
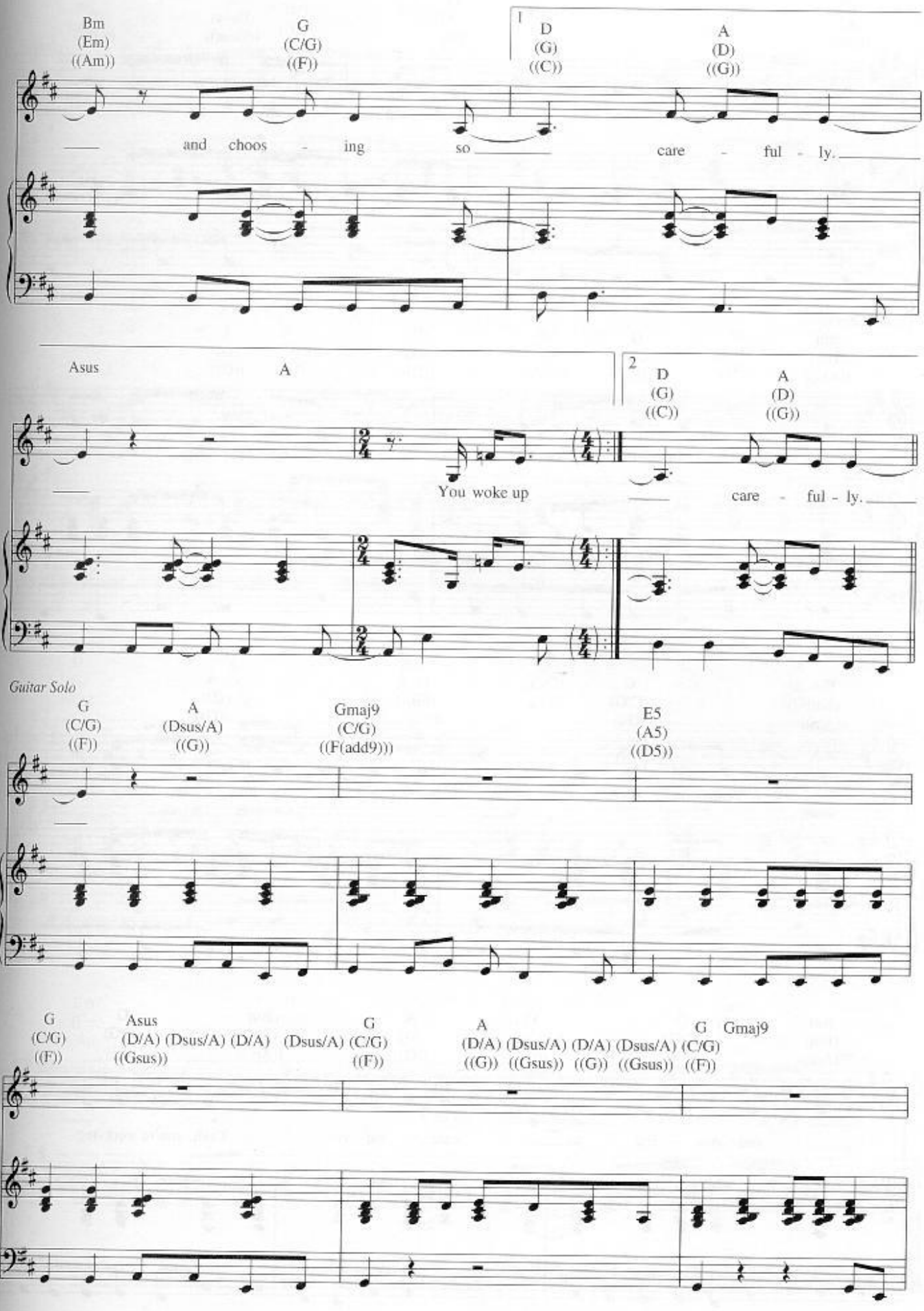
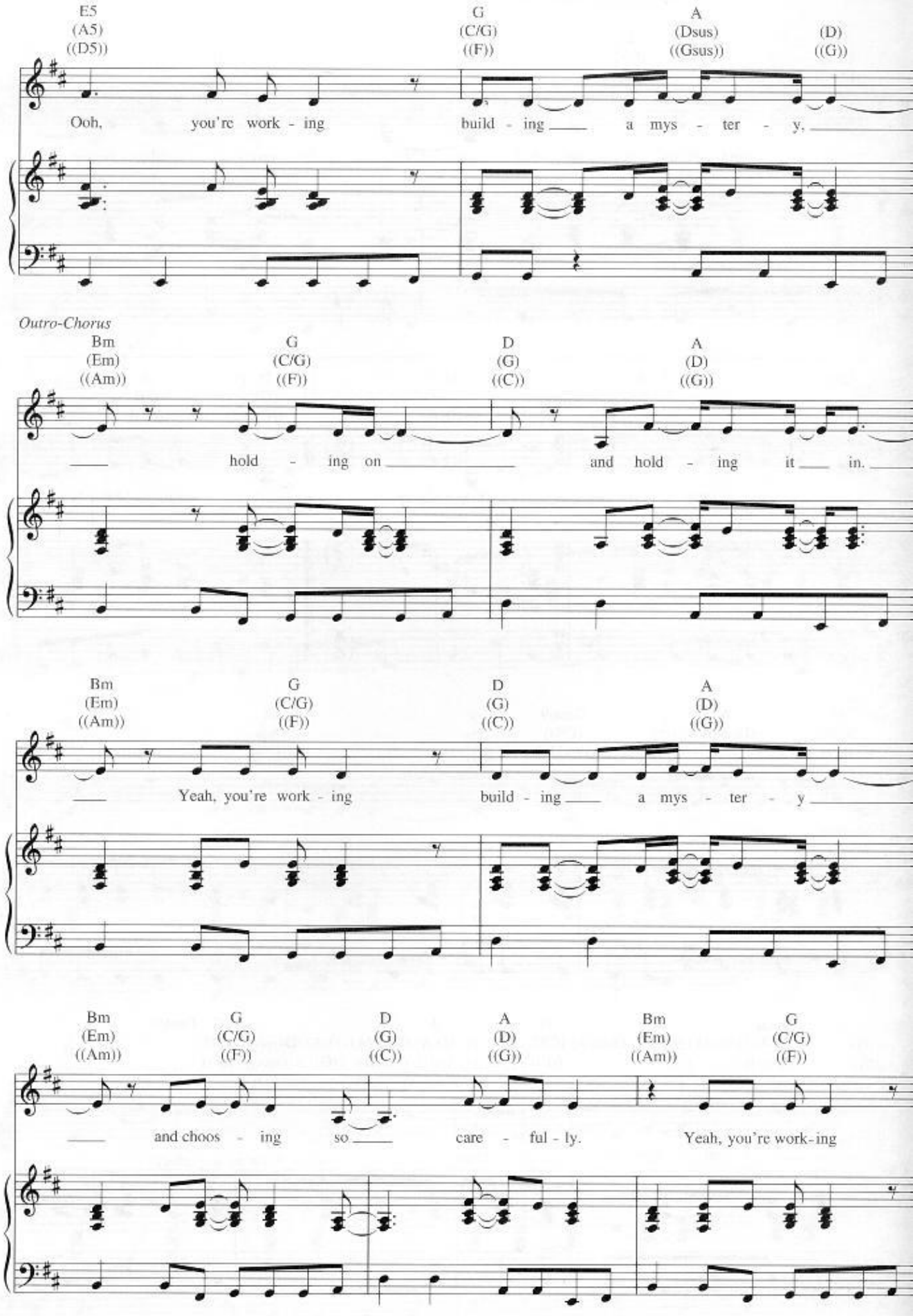
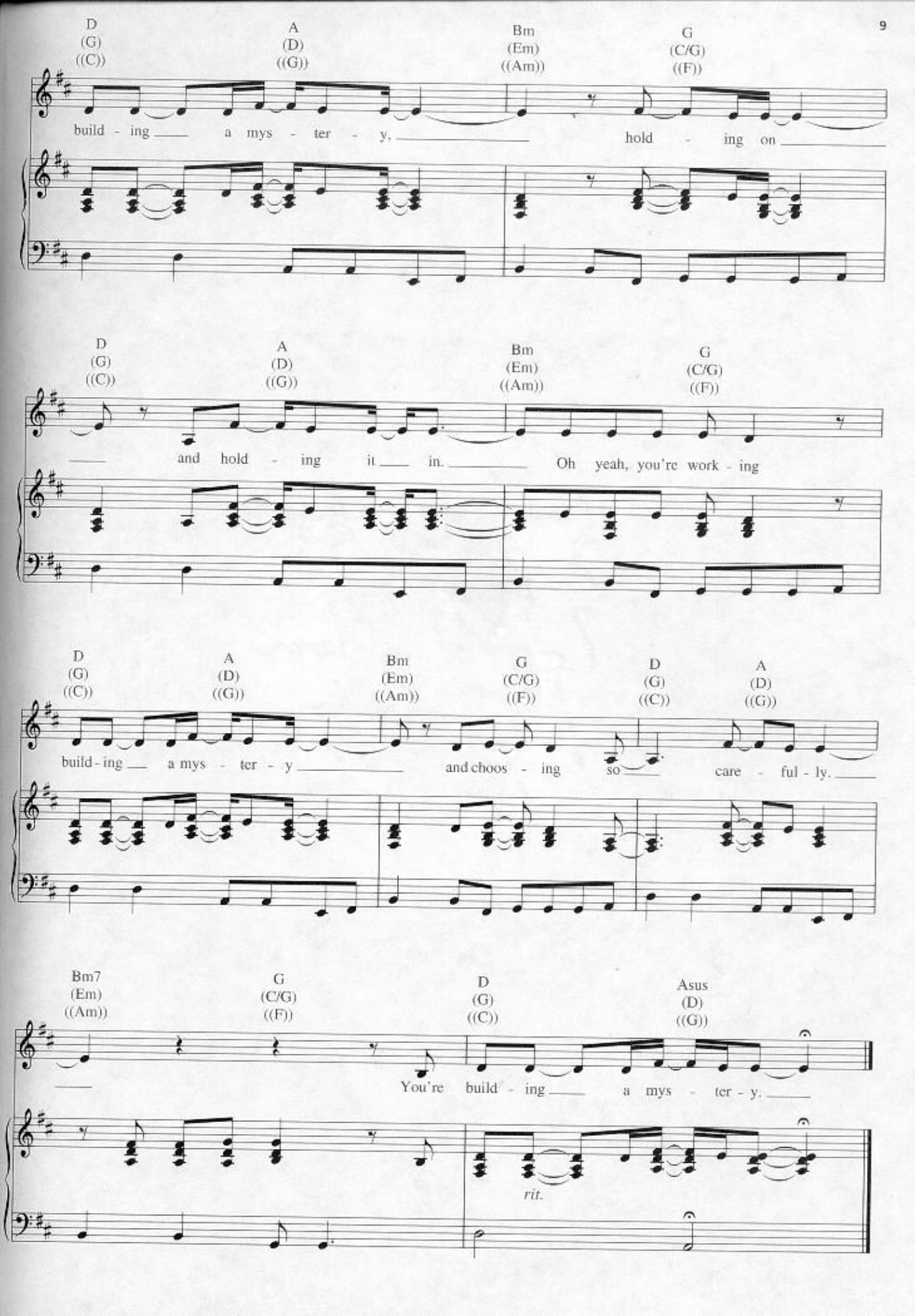

D (G) ((C))
A (D) ((G))
Bm (Em) ((Am))
G (C/G) ((F))
su - i - cide po - em and a cross from a faith that died
D (G) ((C))
A (D) ((G))
E5 (A5) ((D5))
G (C/G) ((F))
Asus/E (Dsus) ((Gsus))
A/E (D) ((G))
be - fore Jc - sus came.
You're build - ing a mys - ter - y.
Bm (Em) ((Am))
G (C/G) ((F))
D (G) ((C))
Asus (D) ((G))
A
You
Verse
Bm (Em) ((Am))
G (C/G) ((F))
D (G) ((C))
A (D) ((G))
live in a church
where you sleep with voo - doo dolls, and you
scream-ing a - loud
a prayer from your se - cret god to

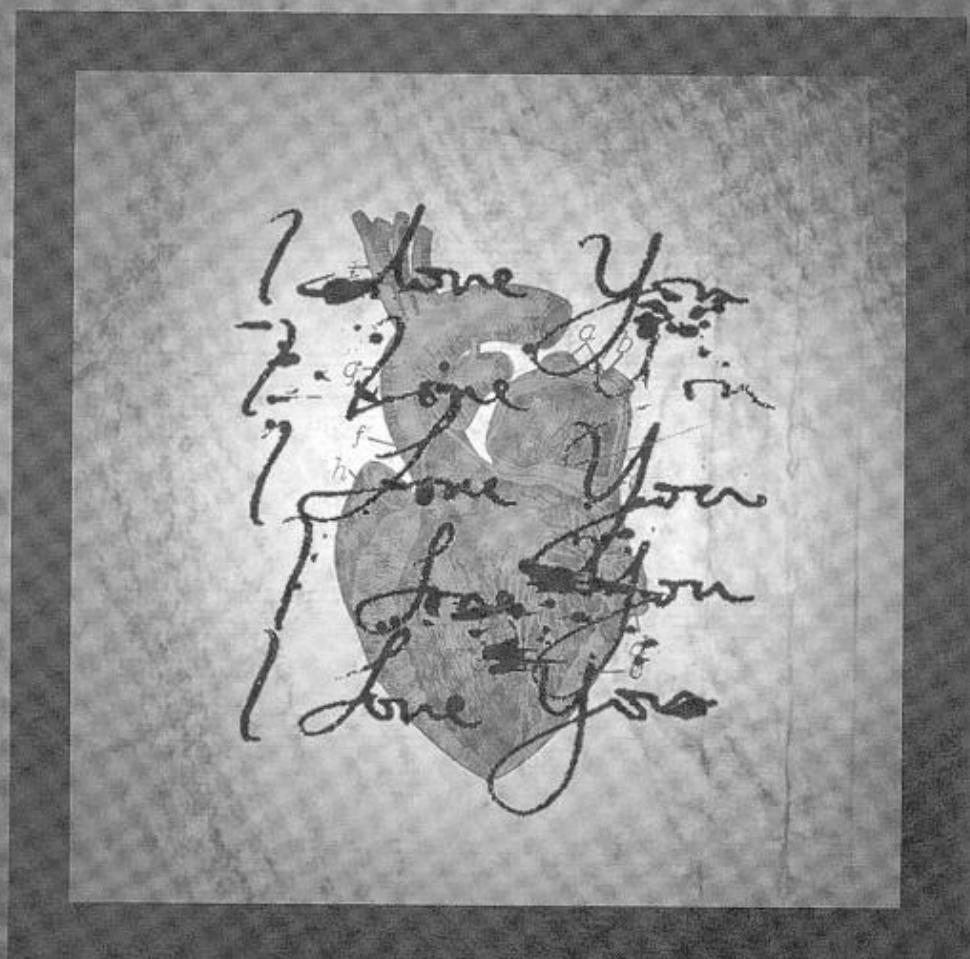

Bm (Em) ((Am))
G (C/G) ((F))
D (G) ((C))
A (D) ((G))
won't give up the search for the ghost in the halls.
feed off of fears and hold back your tears, oh.
Bm (Em) ((Am))
G (C/G) ((F))
D (G) ((C))
A (D) ((G))
You wear san - dals in the snow and a smile I won't wash a - way.
You give us a tan - trum and a know - it - all grin,
Bm (Em) ((Am))
G (C/G) ((F))
D (G) ((C))
A (D) ((G))
3
Can you look out the win - dow with-out your shad - ow get-ting in the way?
just when you need one when the eve - ning stayed.
3
Esus (A5) ((Dsus))
E ((D))
G(add9) (C/G) ((F(add9)))
You're so beau - ti - ful,
You're a beau - ti - ful,
with an edge and charm - ing.
a beau - ti - ful fucked - up man.


Esus
(A5)
((Dsus))
E
((D))
G(add9)
(C/G)
((F(add9)))
A
(D)
((G))
You're so care - ful when I'm in your arms
You set it up, you're ra - zor wire sharp
Chorus
Bm
(Em)
((Am))
G
(C/G)
((F))
D
(G)
((C))
A
(D)
((G))
'cause you're work - ing build - ing a mys - ter - y,
Bm
(Em)
((Am))
G
(C/G)
((F))
D
(G)
((C))
A
(D)
((G))
hold - ing on and hold - ing it in.
Bm
(Em)
((Am))
G
(C/G)
((F))
D
(G)
((C))
A
(D)
((G))
Yeah, you're work - ing build - ing a mys - ter - y


Bm
(Em)
((Am))
G
(C/G)
((F))
1
D
(G)
((C))
A
(D)
((G))
and choos - ing so care - ful - ly.
Asus
A
2
D
(G)
((C))
A
(D)
((G))
You woke up
care - ful - ly.
Guitar Solo
G
(C/G)
((F))
A
(Dsus/A)
((G))
Gmaj9
(C/G)
((F(add9)))
E5
(A5)
((D5))
G
(C/G)
((F))
Asus
(D/A) (Dsus/A) (D/A)
((Gsus))
(Dsus/A)
G
(C/G)
((F))
A
(D/A) (Dsus/A) (D/A) (Dsus/A)
((G)) ((Gsus)) ((G)) ((Gsus))
G
(C/G)
((F))
Gmaj9


E5
(A5)
((D5))
G
(C/G)
((F))
A
(Dsus)
((Gsus))
(D)
((G))
Ooh, you're work - ing build - ing a mys - ter - y.
Outro-Chorus
Bm
(Em)
((Am))
G
(C/G)
((F))
D
(G)
((C))
A
(D)
((G))
hold - ing on and hold - ing it in.
Bm
(Em)
((Am))
G
(C/G)
((F))
D
(G)
((C))
A
(D)
((G))
Yeah, you're work - ing build - ing a mys - ter - y
Bm
(Em)
((Am))
G
(C/G)
((F))
D
(G)
((C))
A
(D)
((G))
Bm
(Em)
((Am))
G
(C/G)
((F))
and choos - ing so care - ful - ly. Yeah, you're work-ing


D (G) ((C))
A (D) ((G))
Bm (Em) ((Am))
G (C/G) ((F))
build - ing a mys - ter - y, hold - ing on
D (G) ((C))
A (D) ((G))
Bm (Em) ((Am))
G (C/G) ((F))
and hold - ing it in. Oh yeah, you're work - ing
D (G) ((C))
A (D) ((G))
Bm (Em) ((Am))
G (C/G) ((F))
D (G) ((C))
A (D) ((G))
build - ing a mys - ter - y and choos - ing so care - ful - ly.
Bm7 (Em) ((Am))
G (C/G) ((F))
D (G) ((C))
Asus (D) ((G))
You're build - ing a mys - ter - y.
rit.


I love You
I love You
I love You
I love You
I love You

I Love You

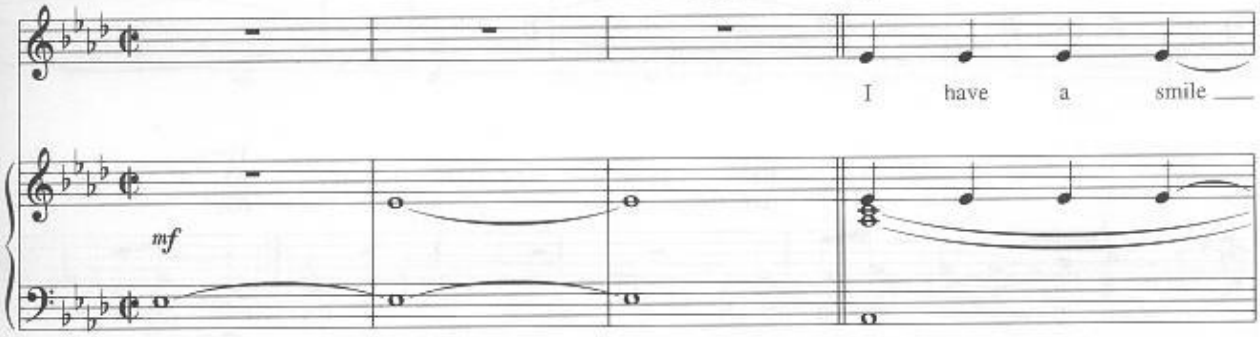
Words and Music by
SARAH McLACHLAN

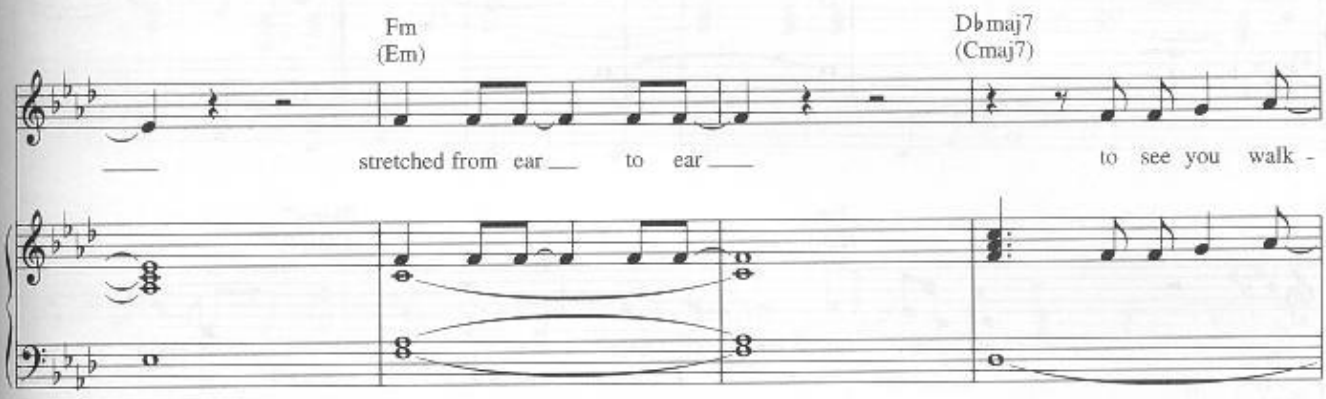
Guitar: Capo I

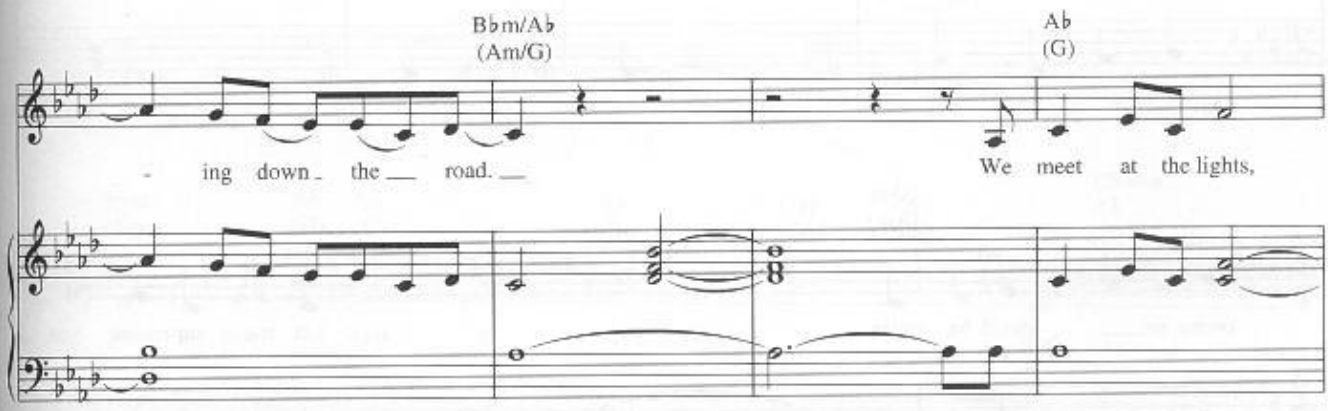
Slowly

Intro
N.C.

Verse
Piano → A♭
Guitar → (G)







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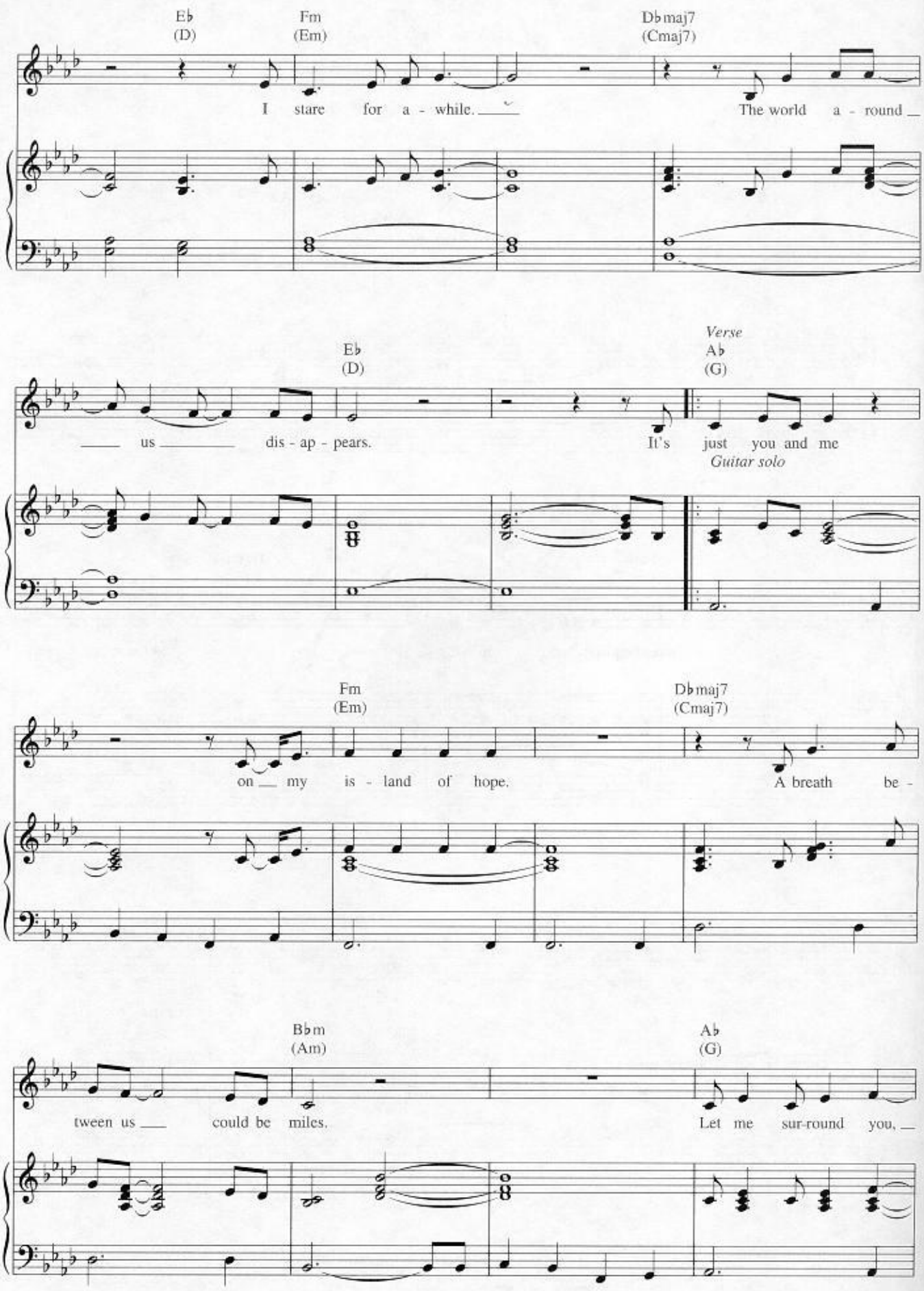
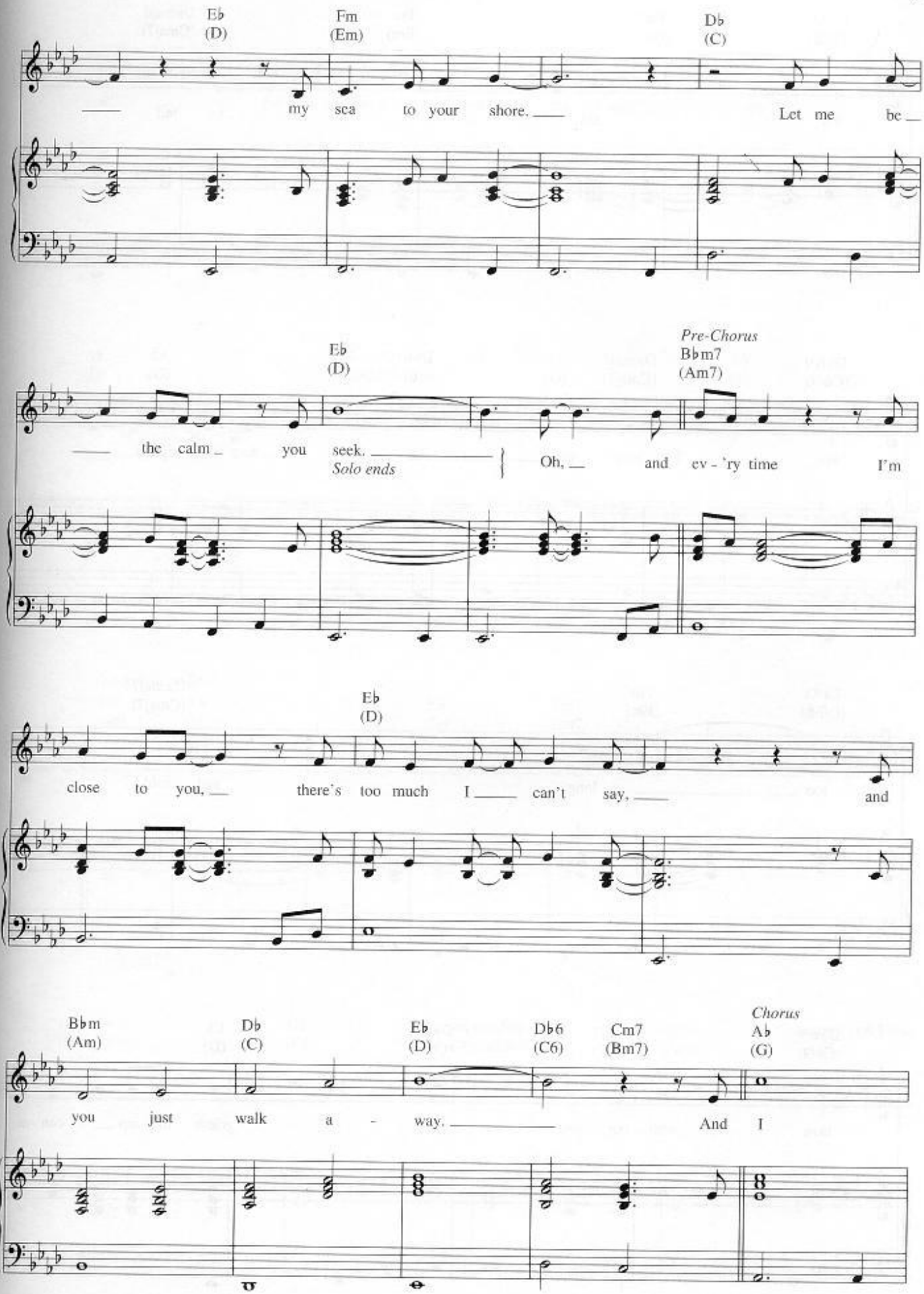
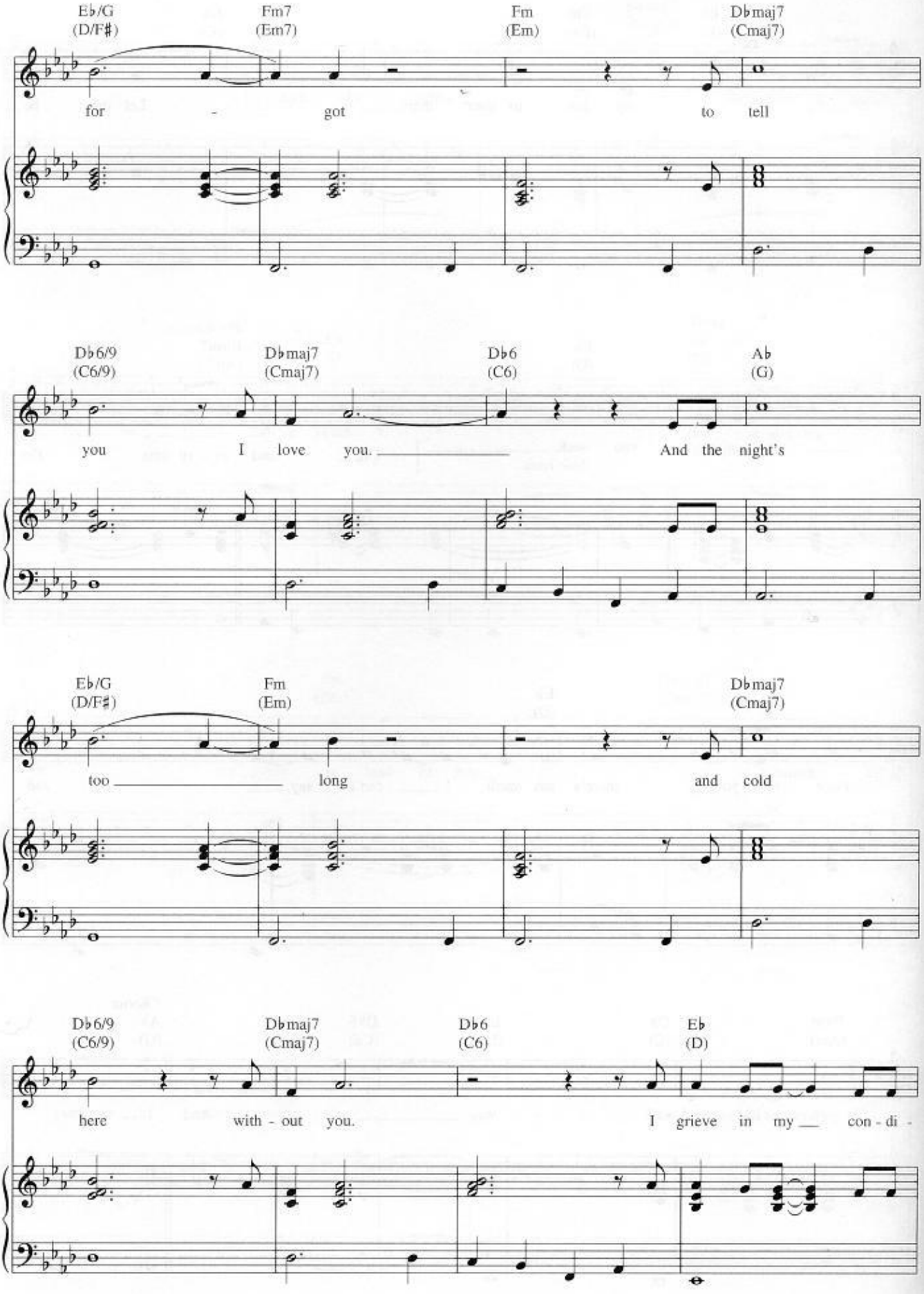
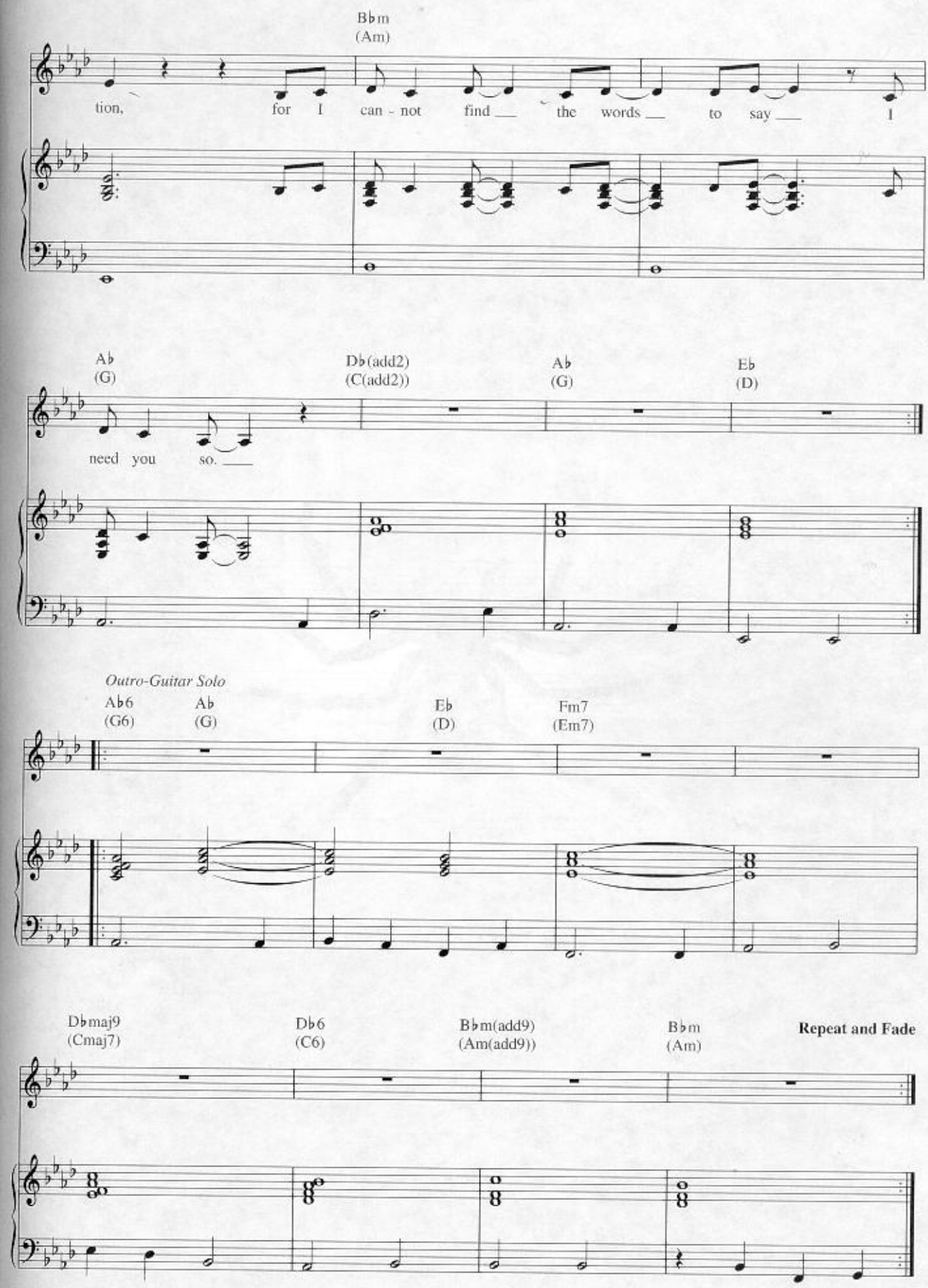
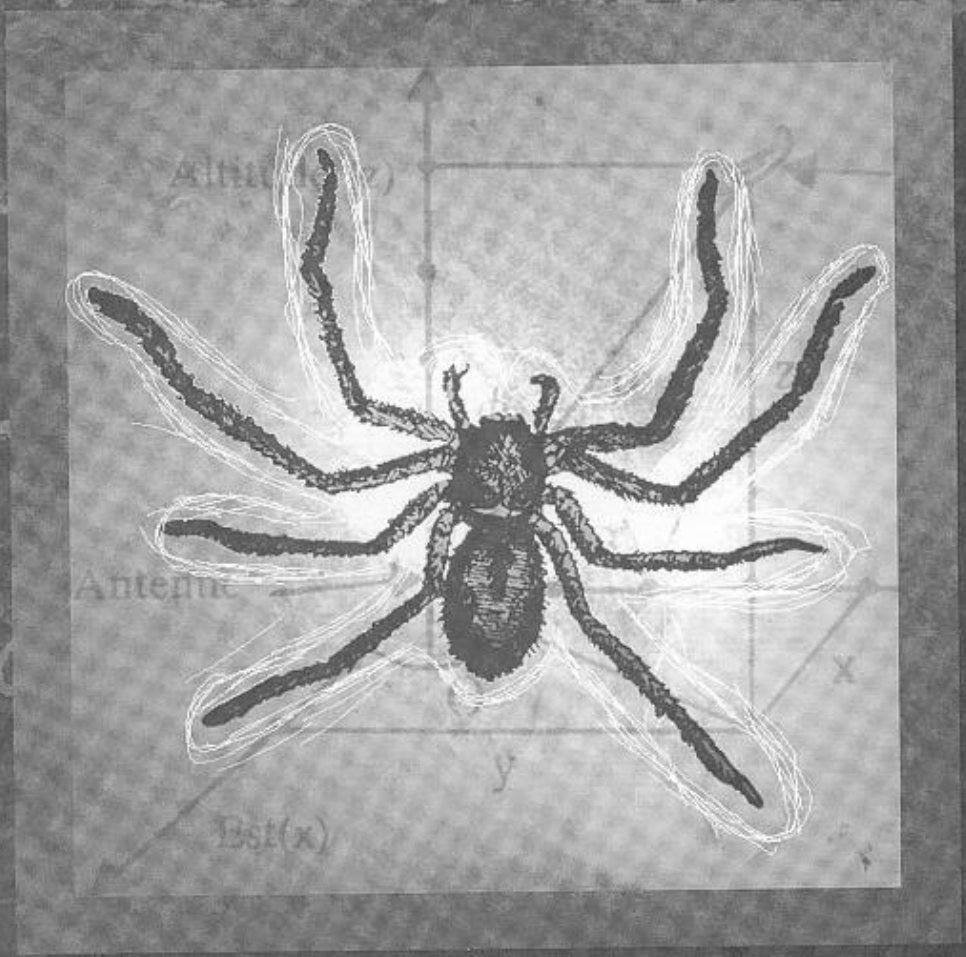

E♭
(D)
Fm
(Em)
D♭maj7
(Cmaj7)
I stare for a - while.
The world a - round
E♭
(D)
Verse
A♭
(G)
us dis - ap - pears.
It's just you and me
Guitar solo
Fm
(Em)
D♭maj7
(Cmaj7)
on my is - land of hope.
A breath be -
B♭m
(Am)
A♭
(G)
tween us could be miles.
Let me sur-round you,


E♭
(D)
Fm
(Em)
D♭
(C)
my sea to your shore.
Let me be
E♭
(D)
Pre-Chorus
B♭m7
(Am7)
the calm you seek.
Solo ends
Oh, and ev - 'ry time I'm
E♭
(D)
close to you, there's too much I can't say, and
B♭m
(Am)
D♭
(C)
E♭
(D)
D♭6
(C6)
Cm7
(Bm7)
Chorus
A♭
(G)
you just walk a - way.
And I


E♭/G
(D/F♯)
Fm7
(Em7)
Fm
(Em)
D♭maj7
(Cmaj7)
for - got to tell
D♭6/9
(C6/9)
D♭maj7
(Cmaj7)
D♭6
(C6)
A♭
(G)
you I love you. And the night's
E♭/G
(D/F♯)
Fm
(Em)
D♭maj7
(Cmaj7)
too long and cold
D♭6/9
(C6/9)
D♭maj7
(Cmaj7)
D♭6
(C6)
E♭
(D)
here with - out you. I grieve in my con - di -


B♭m
(Am)
tion, for I can - not find the words to say I
A♭
(G)
D♭(add2)
(C(add2))
A♭
(G)
E♭
(D)
need you so.
Outro-Guitar Solo
A♭6
(G6)
A♭
(G)
E♭
(D)
Fm7
(Em7)
D♭maj9
(Cmaj7)
D♭6
(C6)
B♭m(add9)
(Am(add9))
B♭m
(Am)
Repeat and Fade


Antenne
x
y
Bst(x)

Sweet Surrender

Words and Music by
SARAH McLACHLAN

Moderately

Intro

N.C.

mf

Verse

F♯m

Does - n't mean much. It does - n't mean
in, no

Dsus2 A Asus2

an - y - thing at all.
ques - tions asked.

E F♯m

The life I've left be - hind me is a cold
You strip a - way the ug - li - ness that sur - rounds

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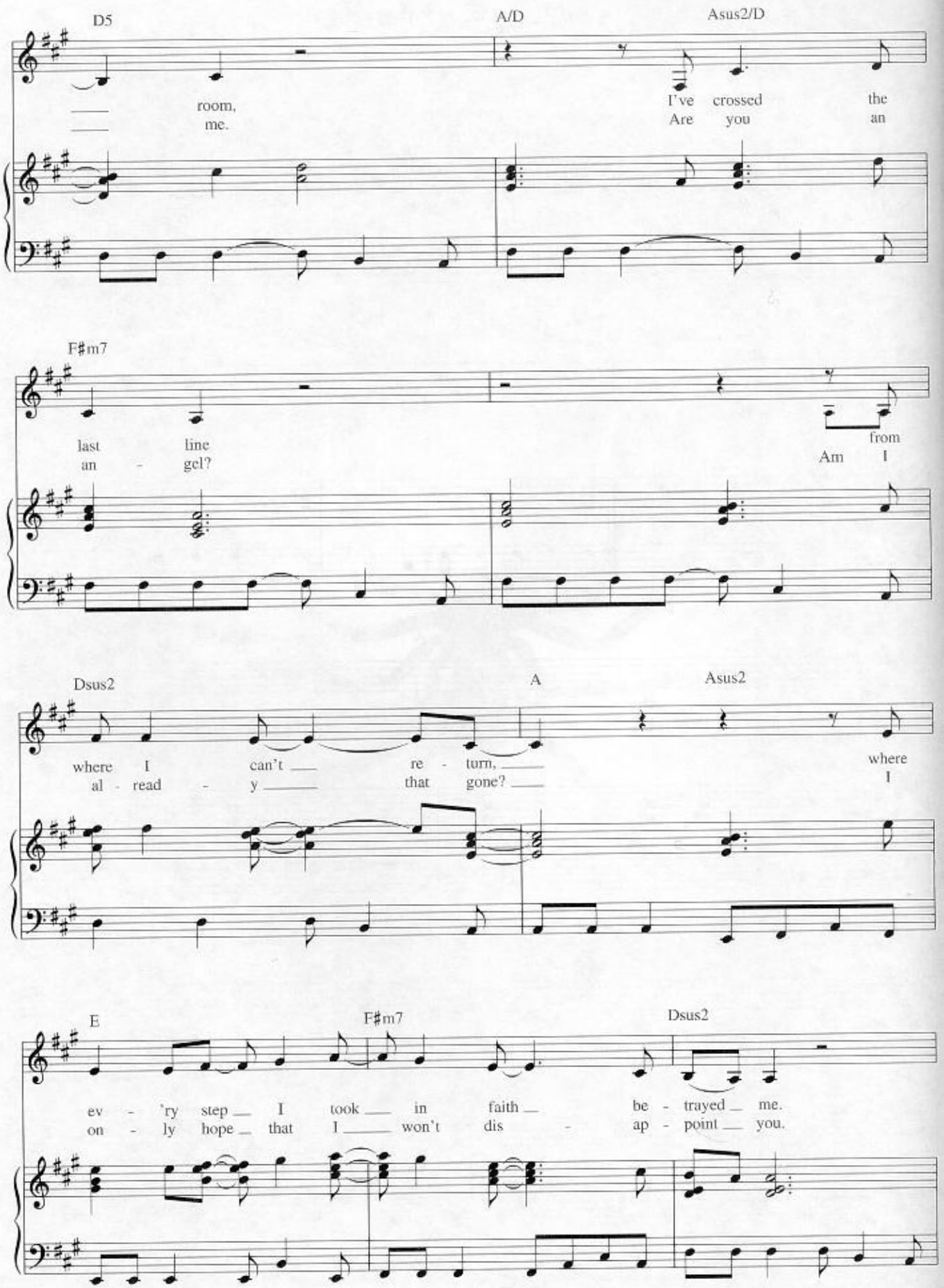
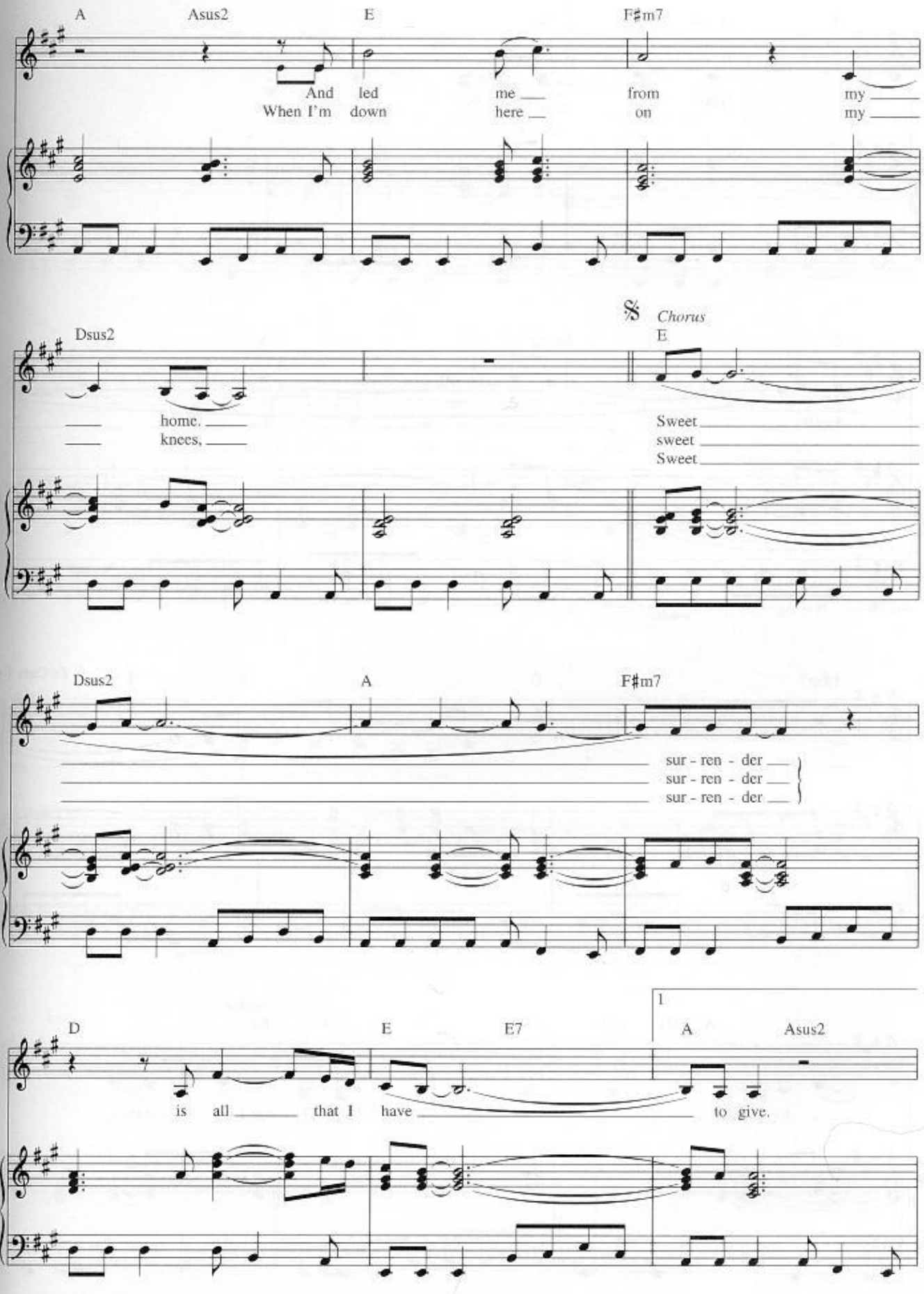
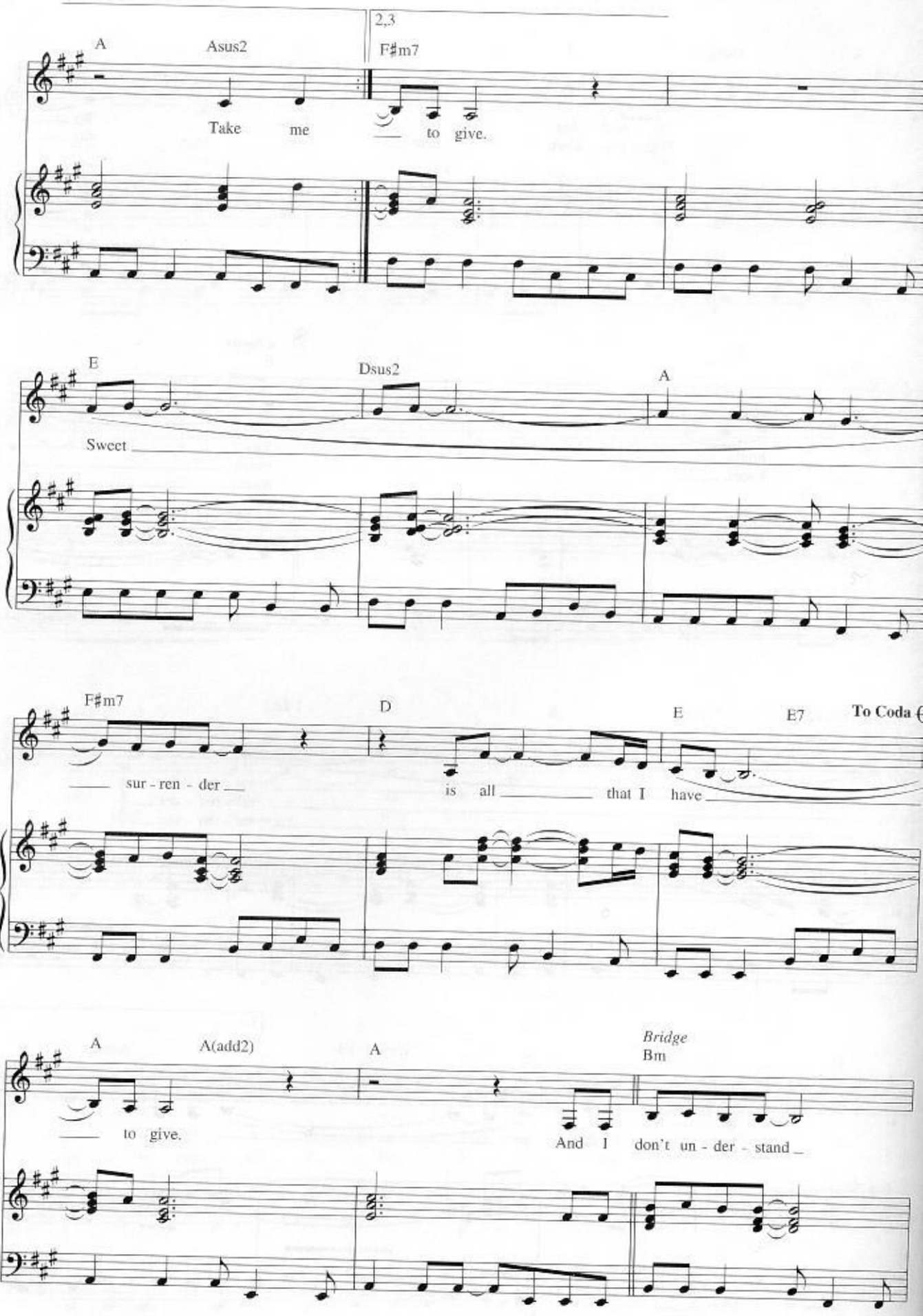
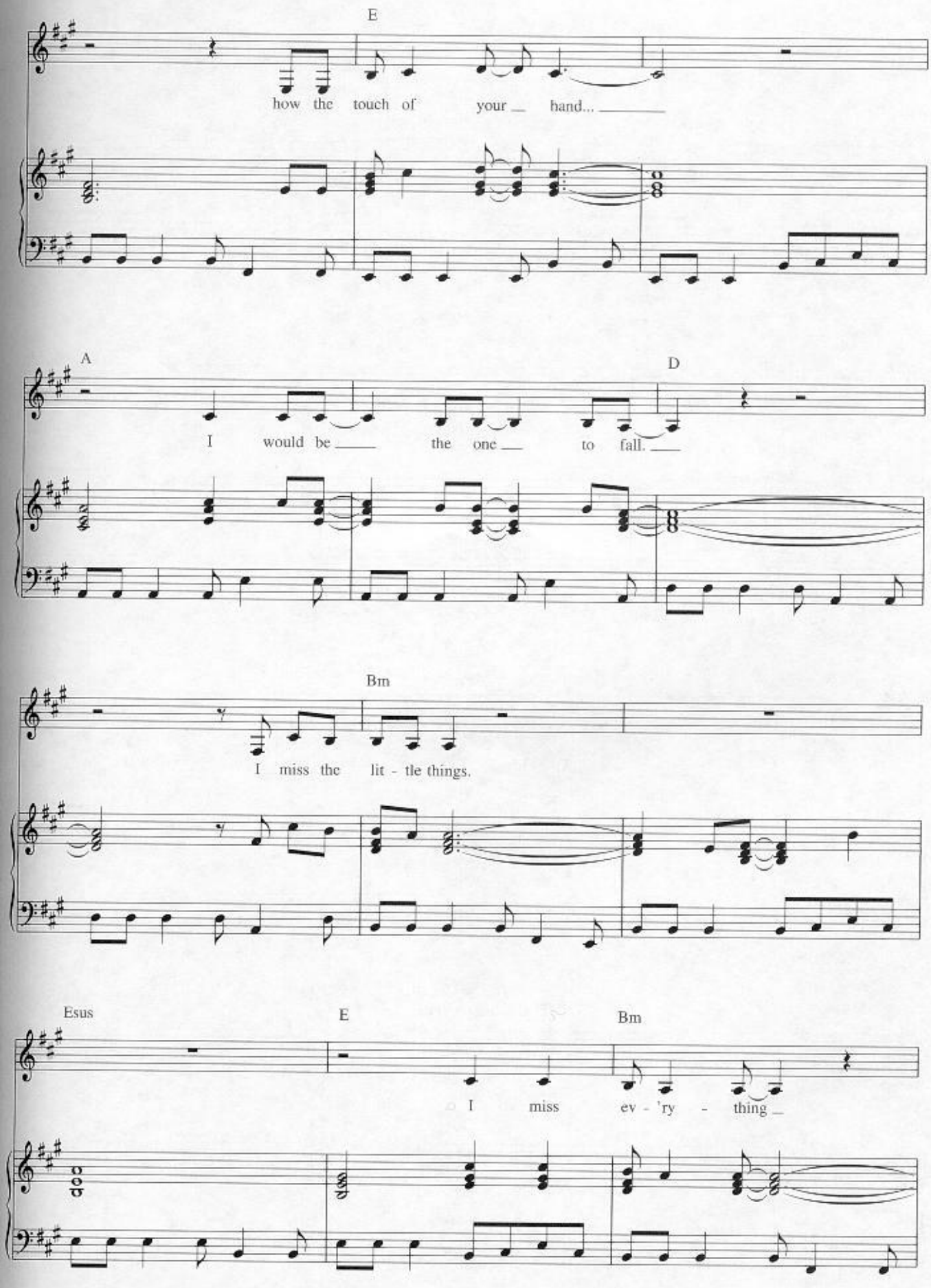
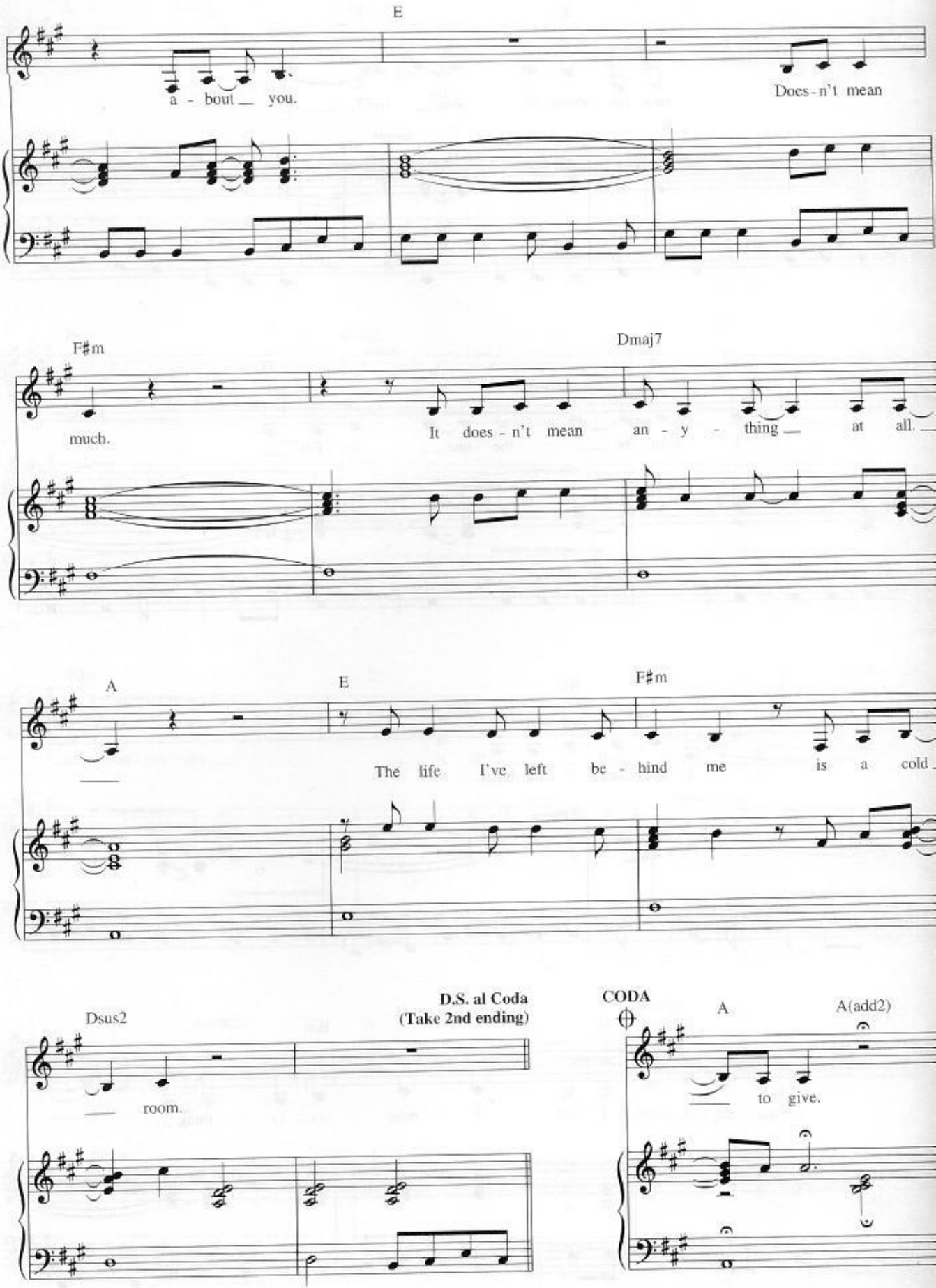

D5
A/D
Asus2/D
room,
me.
I've crossed the
Are you an
F♯m7
last line
an - gel?
from
Am I
Dsus2
A
Asus2
where I can't re - turn,
al - read - y that gone?
where
I
E
F♯m7
Dsus2
ev - 'ry step I took in faith be - trayed me.
on - ly hope that I won't dis - ap - point you.


A
Asus2
E
F♯m7
And led me from my
When I'm down here on my
Dsus2
Chorus
E
home.
knees,
Sweet
sweet
Sweet
Dsus2
A
F♯m7
sur - ren - der
sur - ren - der
sur - ren - der
D
E
E7
1
A
Asus2
is all that I have to give.


A
Asus2
2,3
F♯m7
Take me to give.
E
Dsus2
A
Sweet
F♯m7
D
E
E7
To Coda
sur - ren - der
is all that I have
A
A(add2)
A
Bridge
Bm
to give.
And I don't un - der - stand


E
how the touch of your hand...
A
D
I would be the one to fall.
Bm
I miss the lit - tle things.
Esus
E
Bm
I miss ev - 'ry - thing

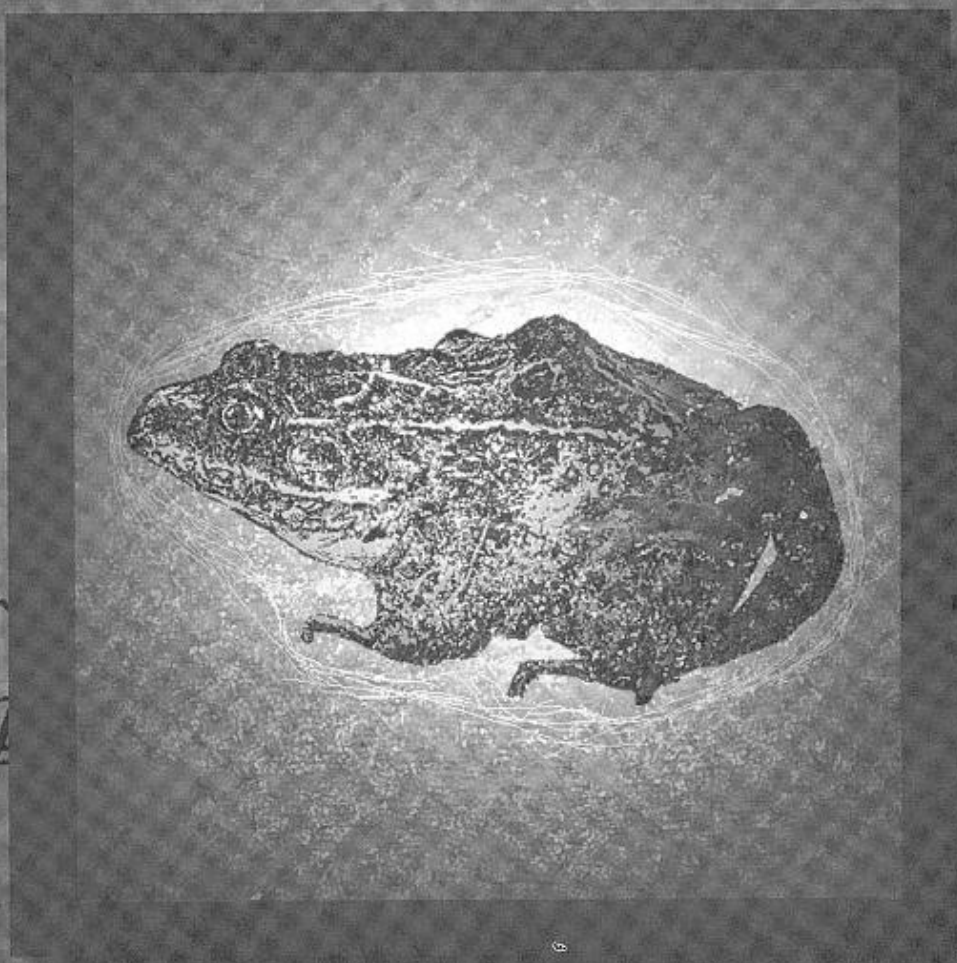

E
a - bout you.
Does-n't mean
F♯m
much.
Dmaj7
It does - n't mean an - y - thing at all.
A
E
F♯m
The life I've left be - hind me is a cold
Dsus2
room.
D.S. al Coda
(Take 2nd ending)
CODA
A
A(add2)
to give.

on all the beauty you po

i) only let yourself belie

t we are born innocent

i) ... ediene



at w ... nt

I

we

ts easy we all falter

It's easy let it go...

It's easy let it go...

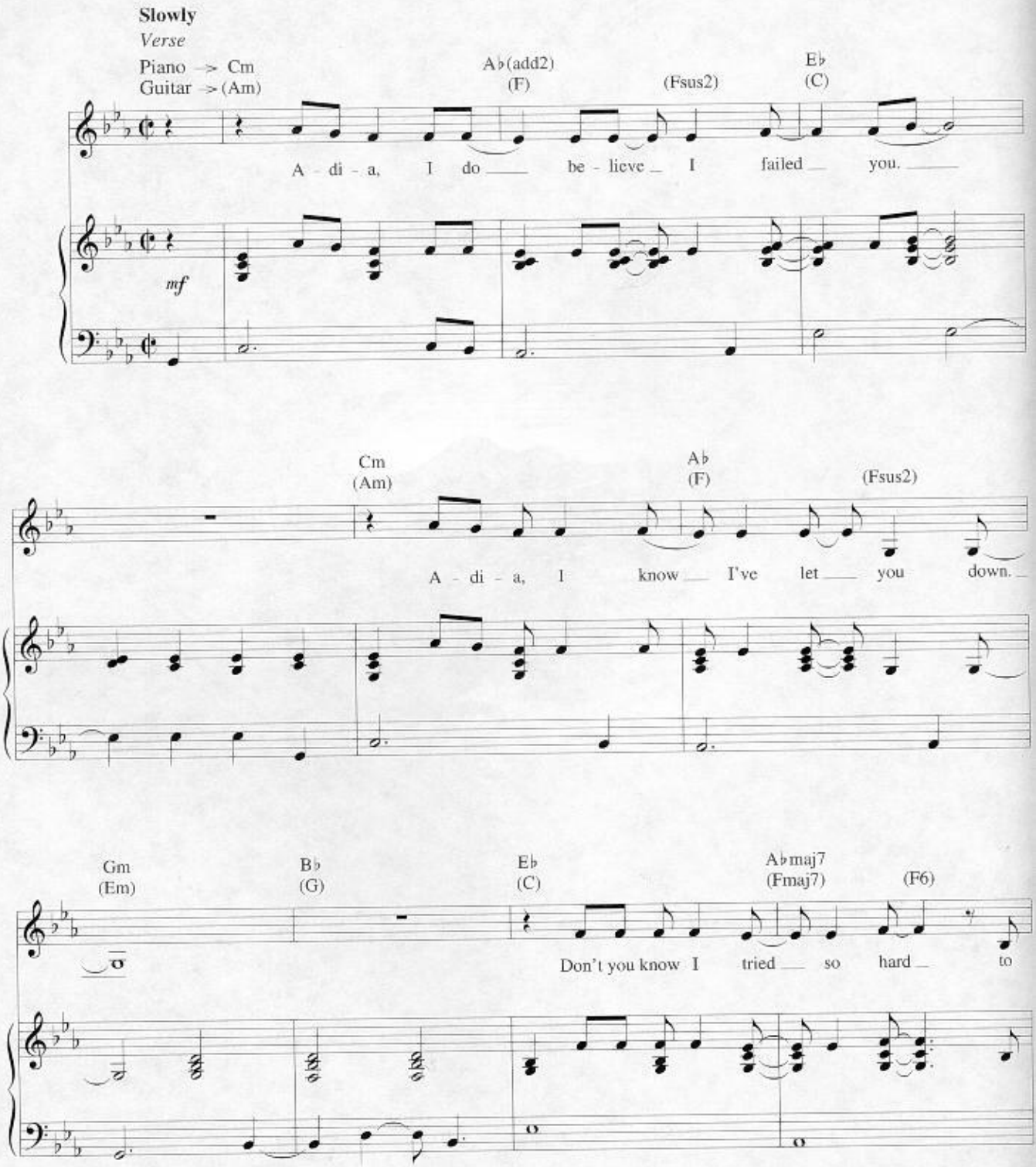
Adia

Words and Music by SARAH McLACHLAN
and PIERRE MARCHAND

Guitar: Capo III

Slowly

Verse



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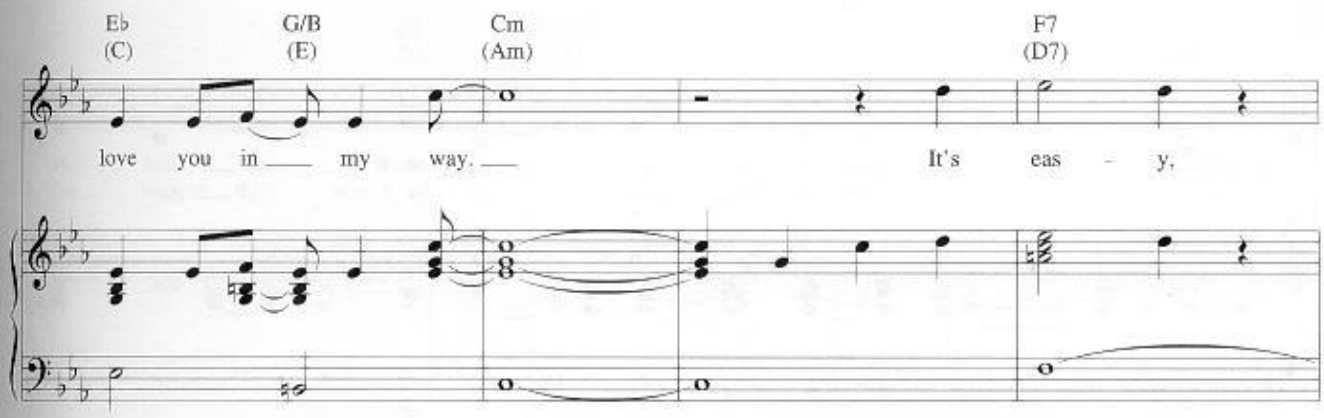
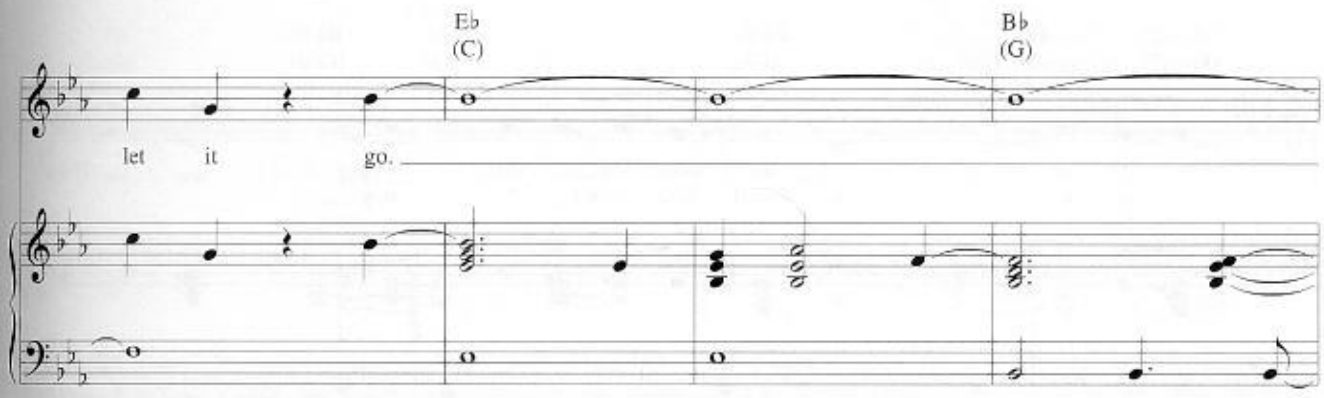
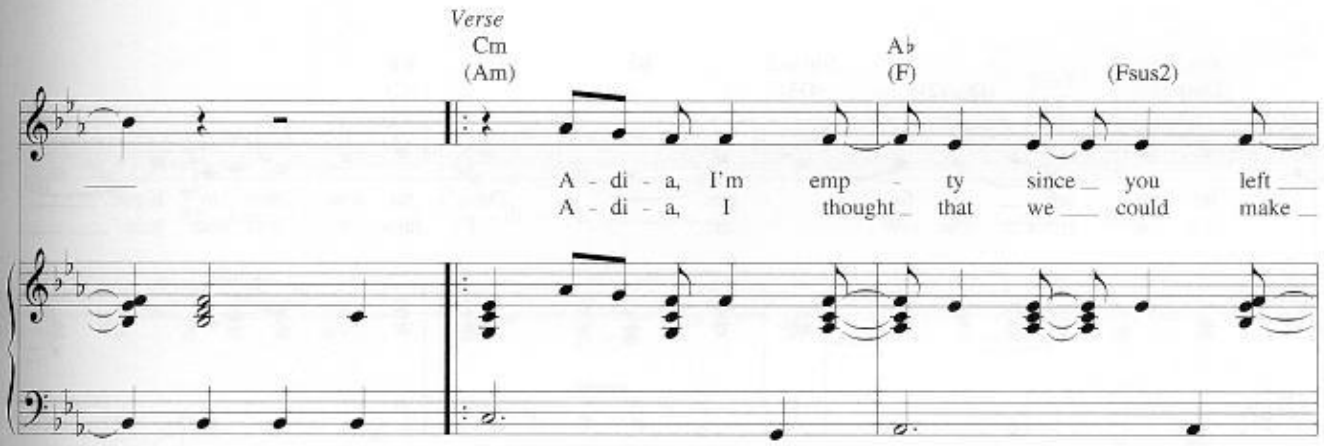
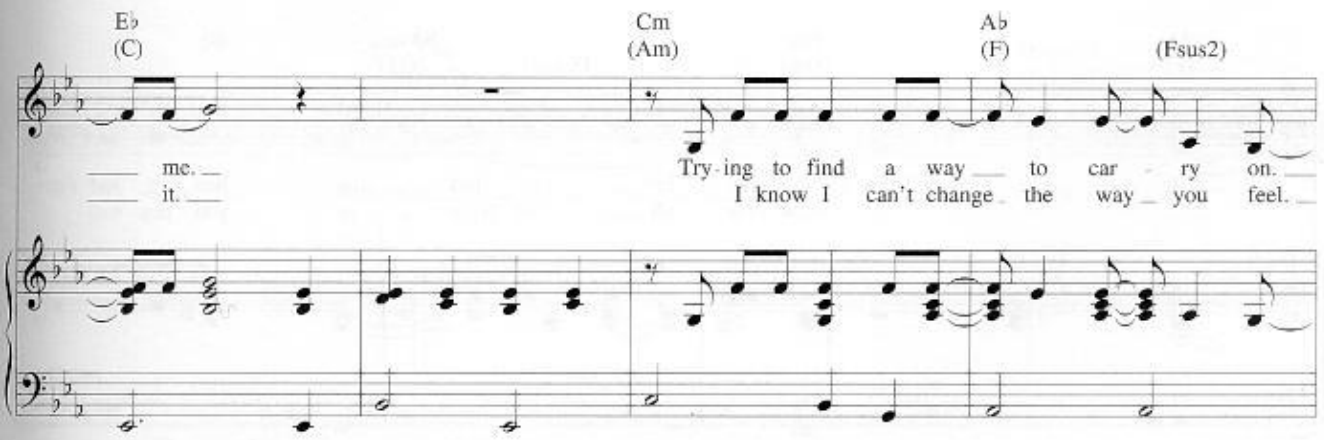
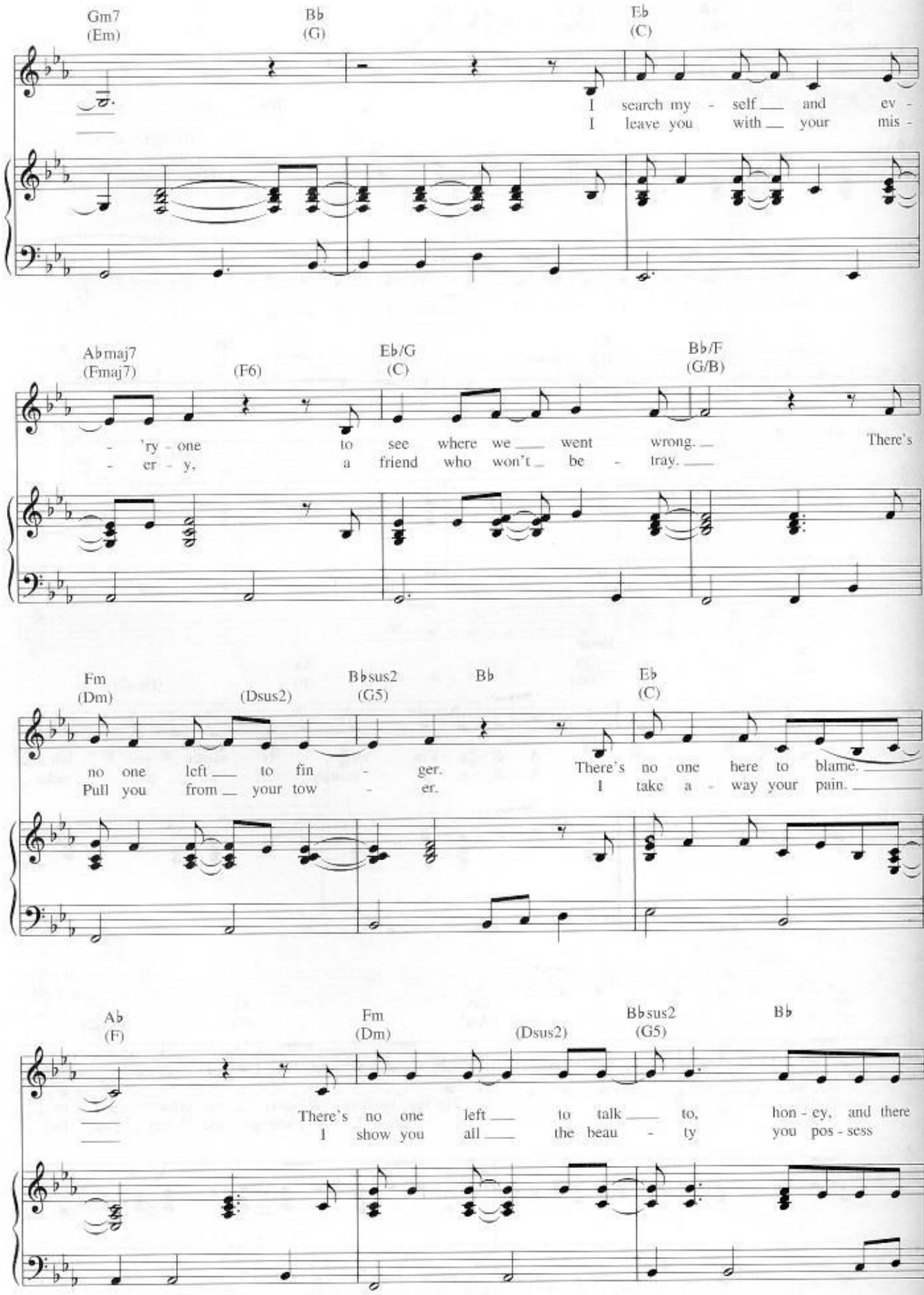
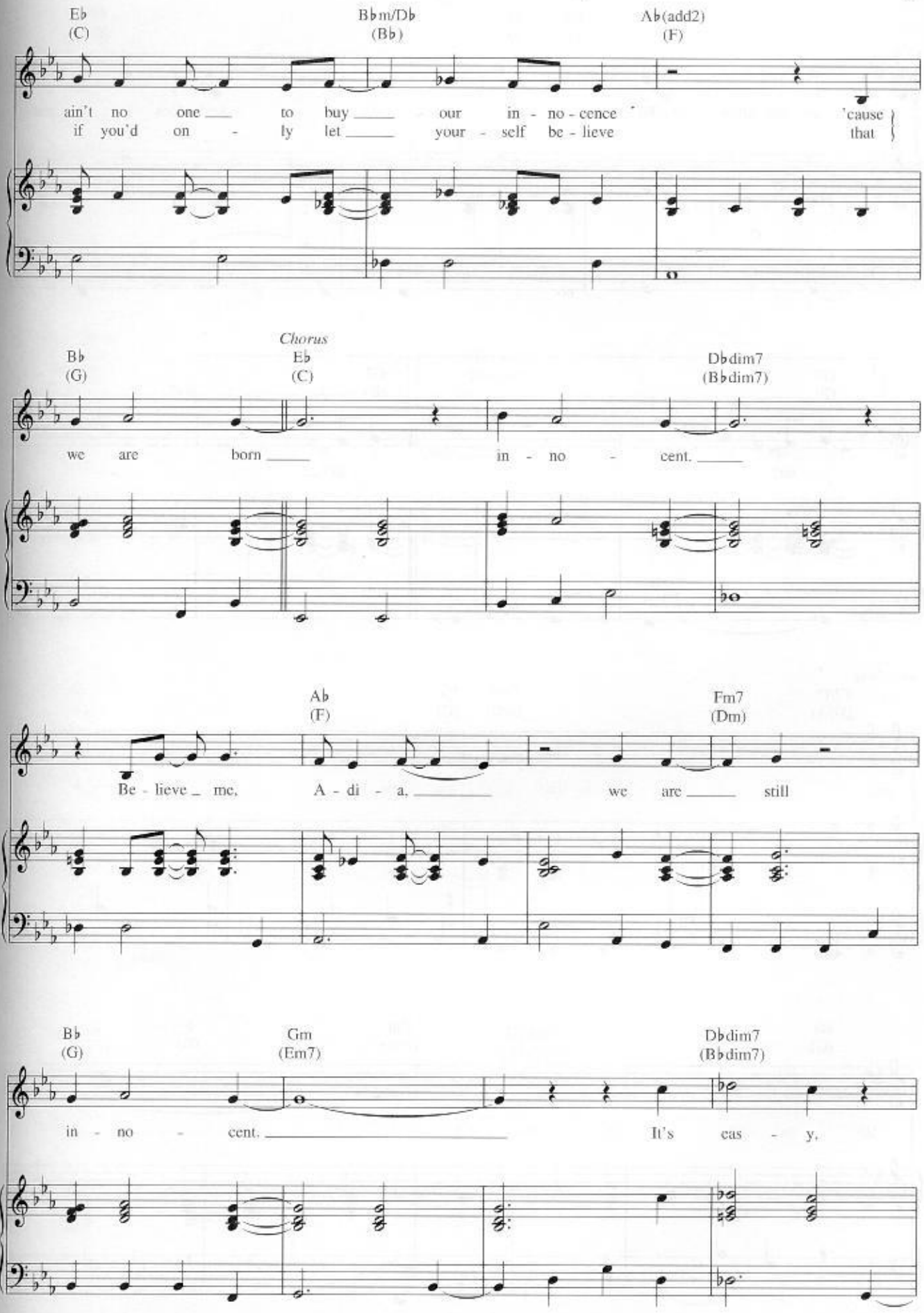

Eb
(C)
G/B
(E)
Cm
(Am)
F7
(D7)
love you in my way.
It's eas - y,

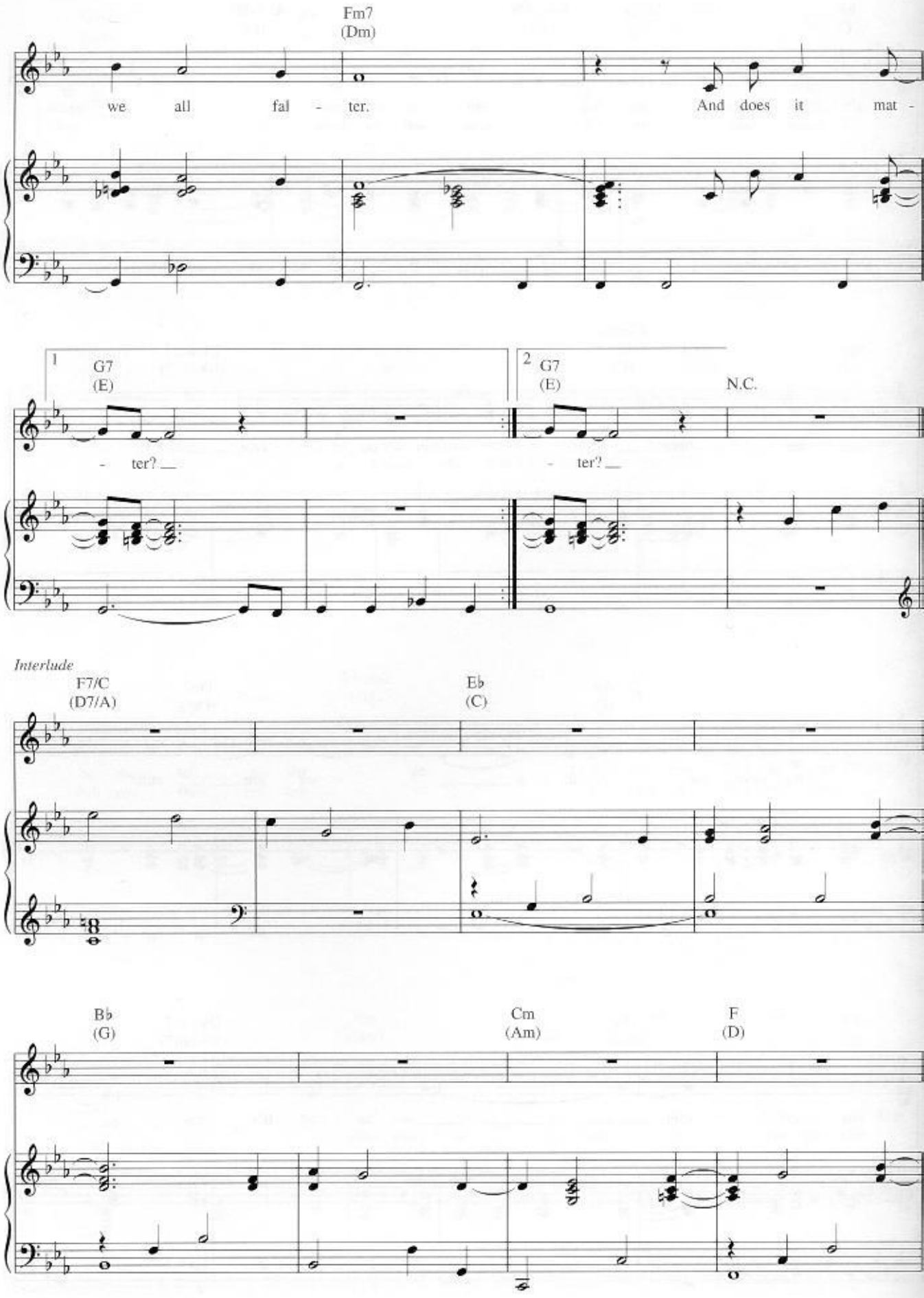

Eb
(C)
Bb
(G)
let it go.

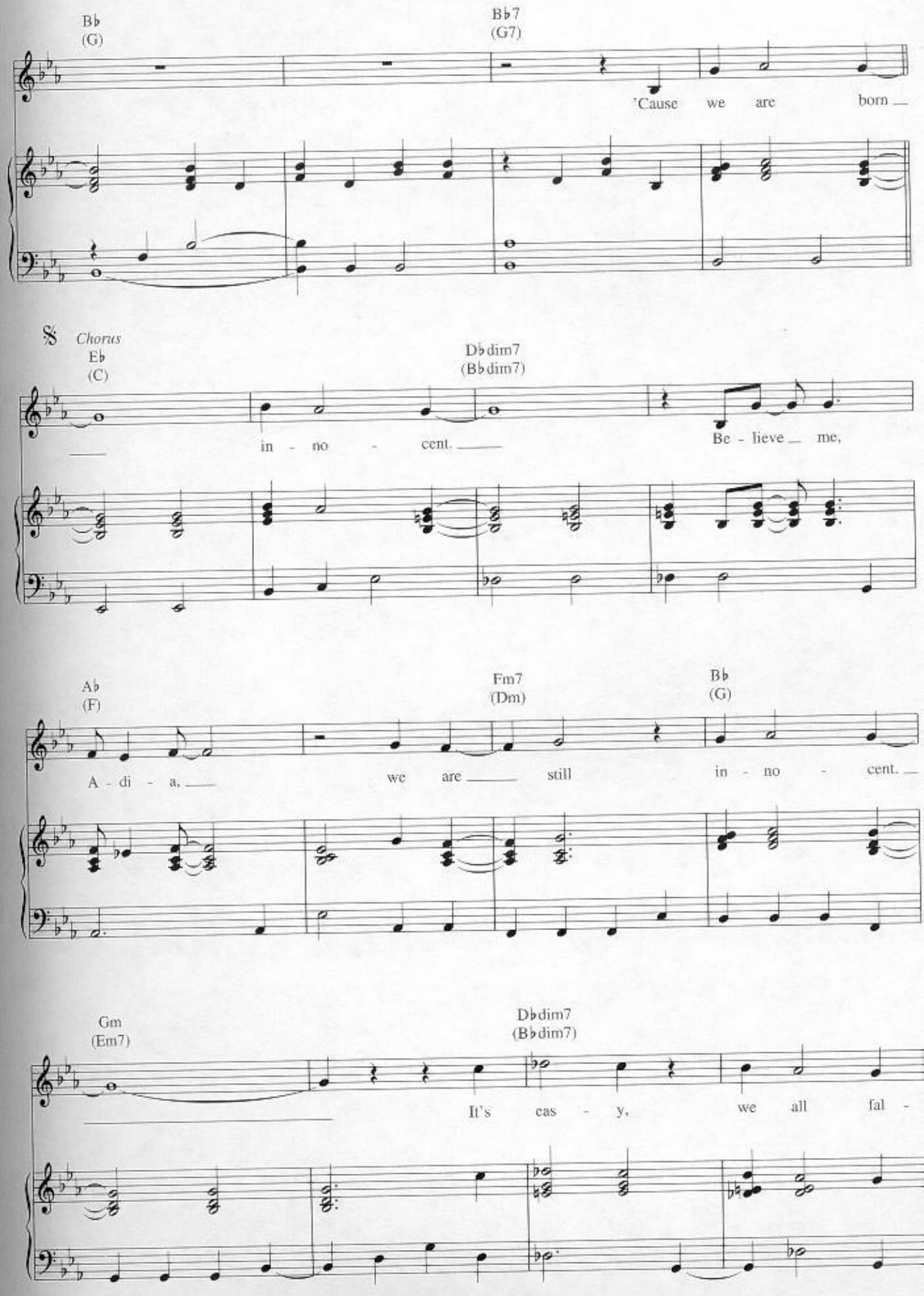

Verse
Cm
(Am)
Ab
(F)
(Fsus2)
A - di - a, I'm emp - ty since you left
A - di - a, I thought that we could make

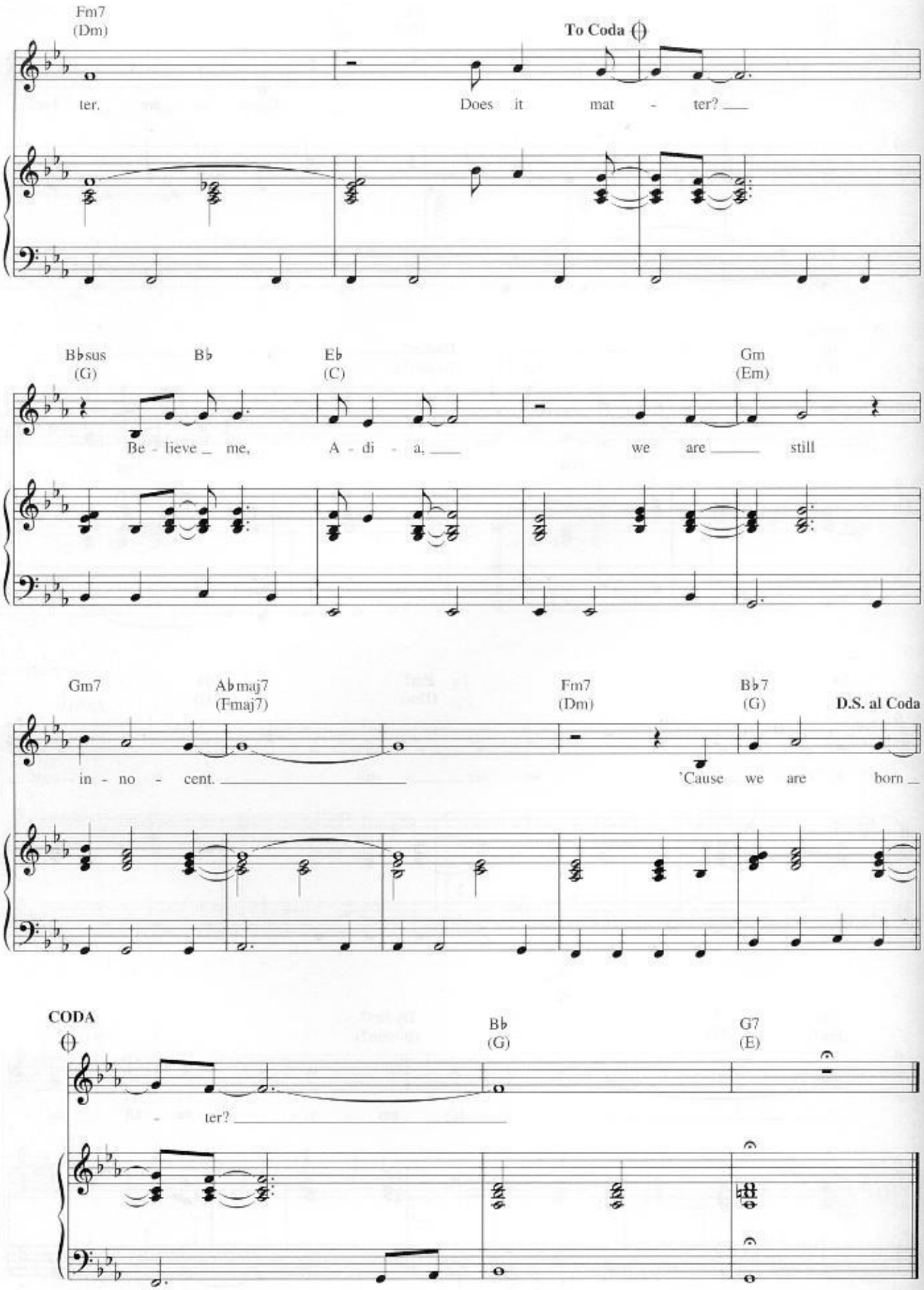

Eb
(C)
Cm
(Am)
Ab
(F)
(Fsus2)
me.
it.
Try-ing to find a way to car - ry on.
I know I can't change the way you feel.


Gm7
(Em)
B♭
(G)
E♭
(C)
I search my - self and ev -
I leave you with your mis -
A♭maj7
(Fmaj7)
(F6)
E♭/G
(C)
B♭/F
(G/B)
- 'ry - one to see where we went wrong. There's
- er - y, a friend who won't be - tray.
Fm
(Dm)
(Dsus2)
B♭sus2
(G5)
B♭
E♭
(C)
no one left to fin - ger. There's no one here to blame.
Pull you from your tow - er. I take a - way your pain.
A♭
(F)
Fm
(Dm)
(Dsus2)
B♭sus2
(G5)
B♭
There's no one left to talk to, hon - ey, and there
I show you all the beau - ty you pos - sess


E♭
(C)
B♭m/D♭
(B♭)
A♭(add2)
(F)
ain't no one to buy our in - no - cence 'cause
if you'd on - ly let your - self be - lieve that
Chorus
B♭
(G)
E♭
(C)
D♭dim7
(B♭dim7)
we are born in - no - cent.
A♭
(F)
Fm7
(Dm)
Be - lieve me, A - di - a, we are still
B♭
(G)
Gm
(Em7)
D♭dim7
(B♭dim7)
in - no - cent. It's eas - y,


Fm7
(Dm)
we all fal - ter.
And does it mat -
1
G7
(E)
- ter?
2
G7
(E)
- ter?
N.C.
Interlude
F7/C
(D7/A)
E♭
(C)
B♭
(G)
Cm
(Am)
F
(D)

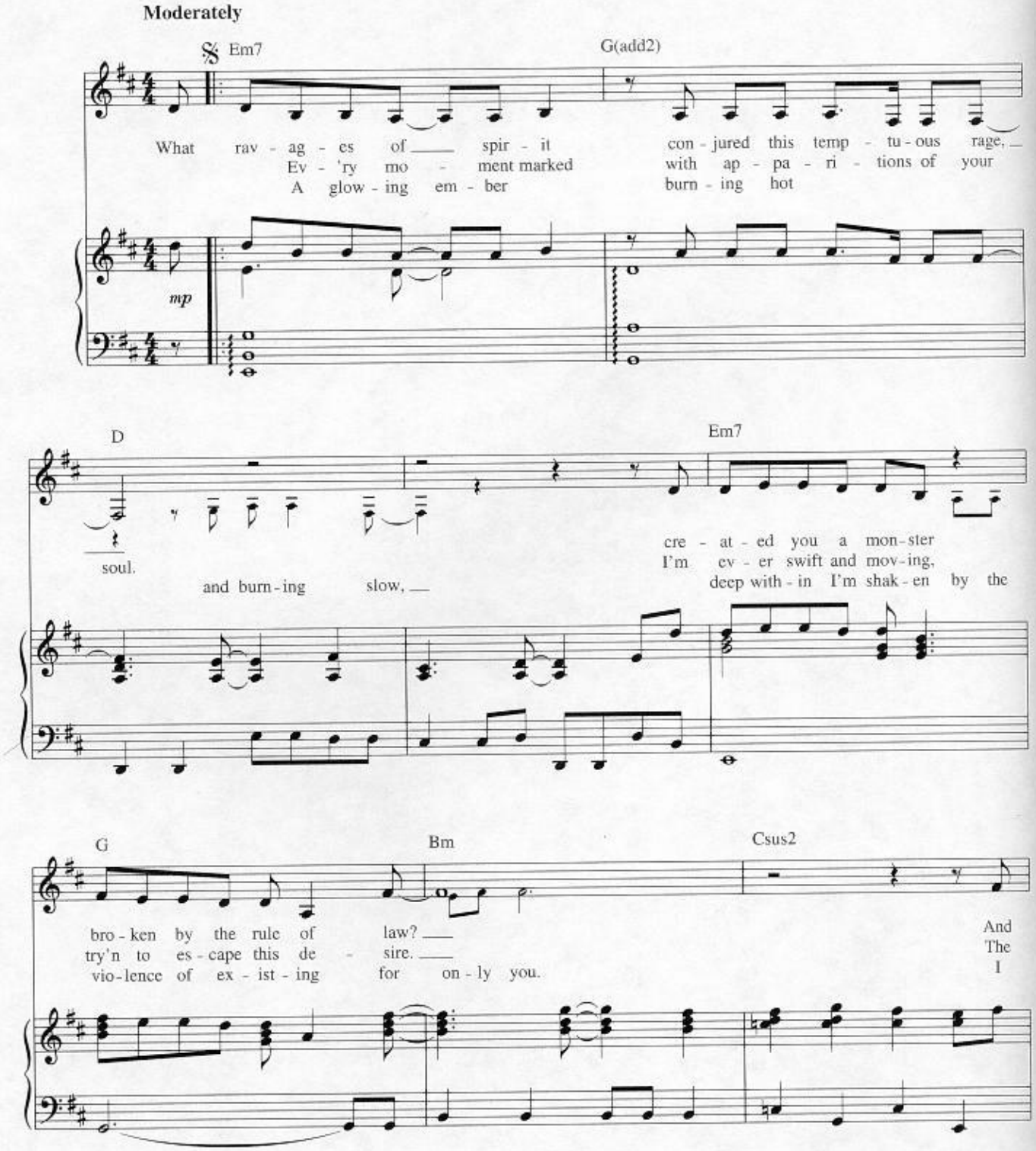

B♭
(G)
B♭7
(G7)
'Cause we are born
𝄋 Chorus
E♭
(C)
D♭dim7
(B♭dim7)
in - no - cent.
Be - lieve me,
A♭
(F)
Fm7
(Dm)
B♭
(G)
A - di - a,
we are still
in - no - cent.
Gm
(Em7)
D♭dim7
(B♭dim7)
It's cas - y,
we all fal -


Fm7
(Dm)
To Coda
ter.
Does it mat - ter?
B♭sus
(G)
B♭
E♭
(C)
Gm
(Em)
Be - lieve me,
A - di - a,
we are still
Gm7
A♭maj7
(Fmaj7)
Fm7
(Dm)
B♭7
(G)
D.S. al Coda
in - no - cent.
'Cause we are born
CODA
B♭
(G)
G7
(E)
ter?

fate has let
you have to do

Do what you have to do

Words and Music by SARAH McLACHLAN
and COLLEEN WOLSTENHOLME



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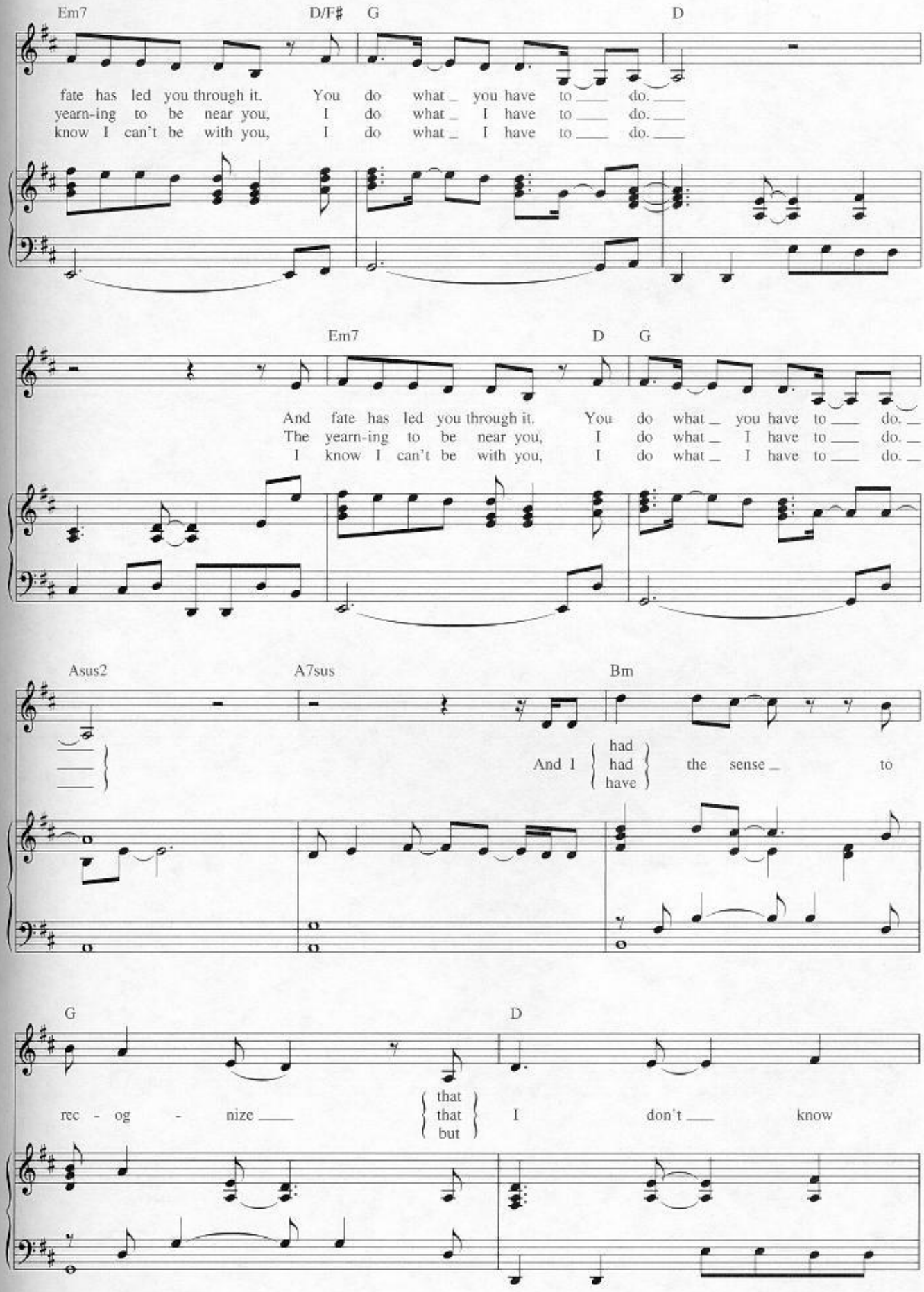
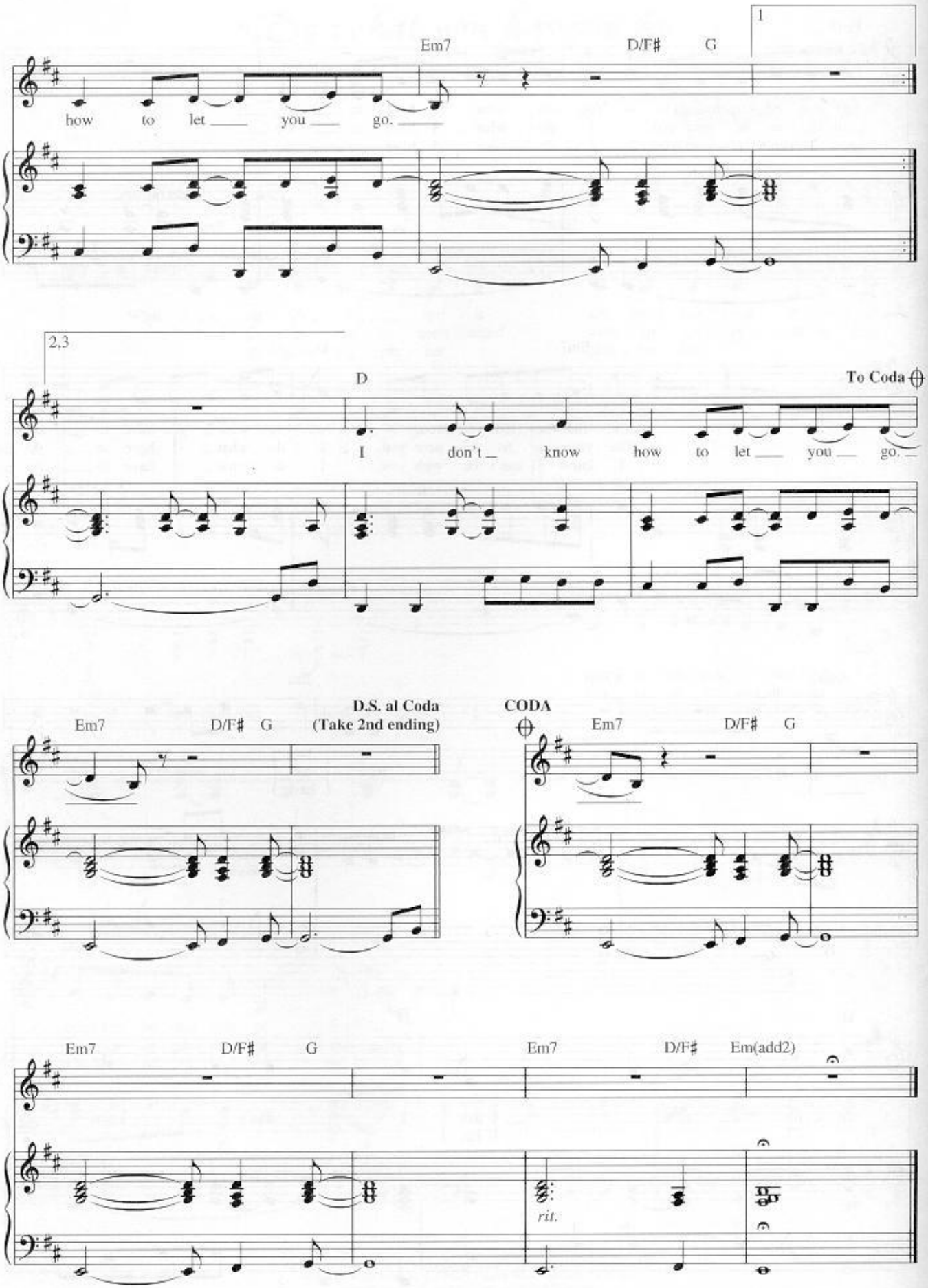
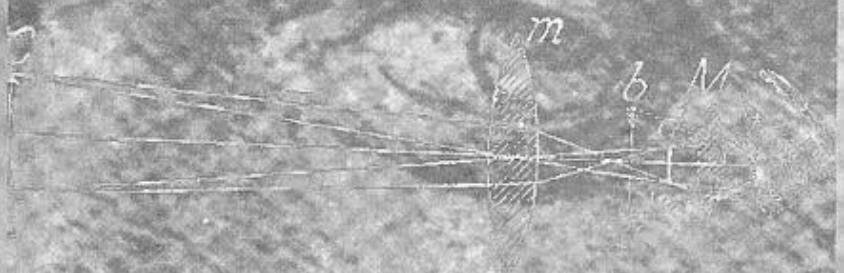

Em7
D/F♯
G
D
fate has led you through it. You do what _ you have to ___ do. ___
yearn-ing to be near you, I do what _ I have to ___ do. ___
know I can't be with you, I do what _ I have to ___ do. ___
Em7
D
G
And fate has led you through it. You do what _ you have to ___ do. _
The yearn-ing to be near you, I do what _ I have to ___ do. _
I know I can't be with you, I do what _ I have to ___ do. _
Asus2
A7sus
Bm
And I had had have the sense _ to
G
D
rec - og - nize ___ that that but I don't ___ know


1
Em7
D/F♯
G
how to let you go.
2,3
D
To Coda
I don't know how to let you go.
D.S. al Coda
(Take 2nd ending)
Em7
D/F♯
G
CODA
Em7
D/F♯
G
Em7
D/F♯
G
Em7
D/F♯
Em(add2)
rit.

[illegible] for the formation of an image of the object under observation, and an *eye piece* for magnifying the image. These parts are set in



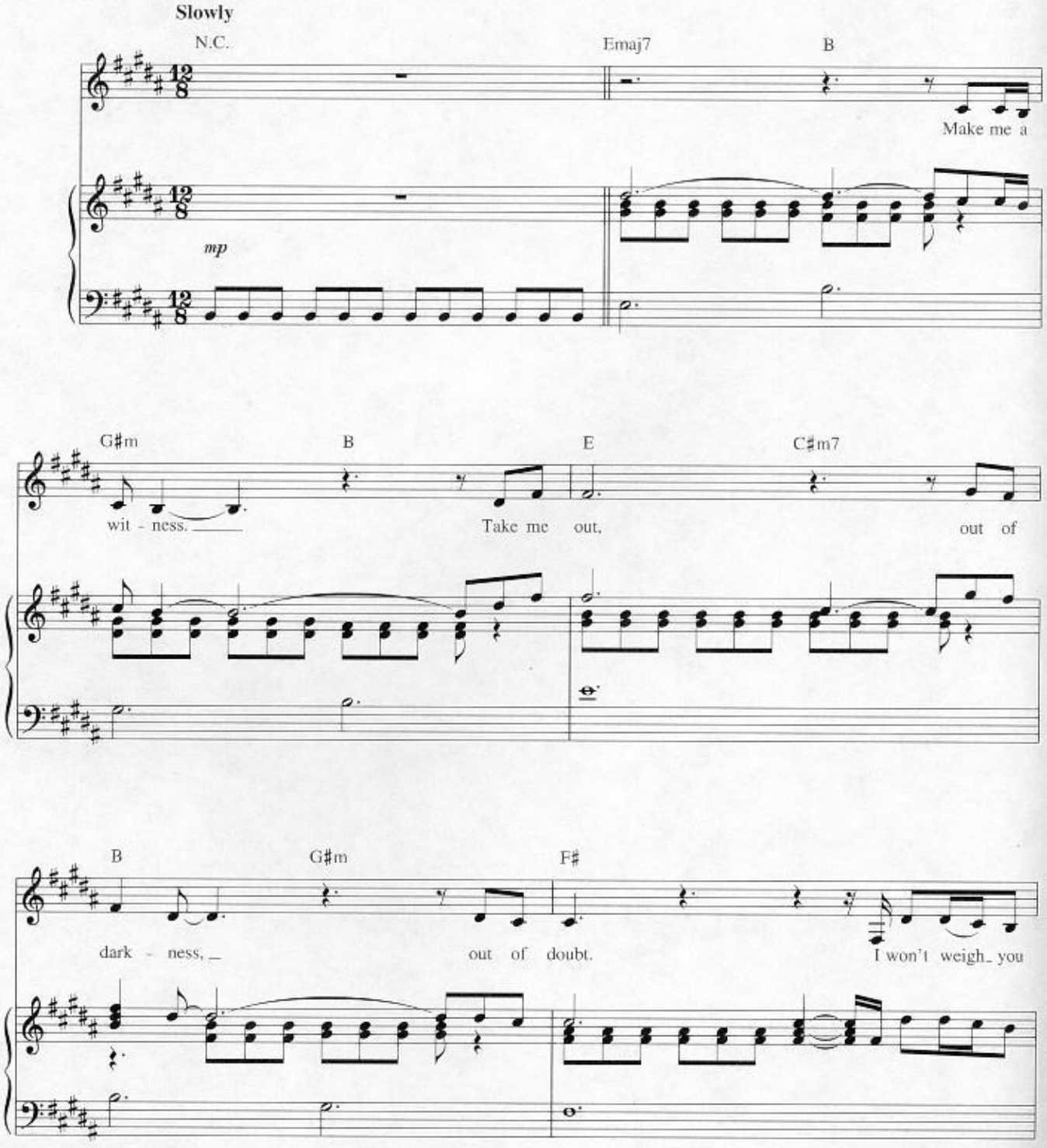
PRINCIPLE OF THE TELESCOPE

Explain as appears in text

[illegible] tube so constructed that the observer can lengthen or shorten the distance between them. Astronomical telescopes are of two types, re-[illegible] and refracting [illegible] the ob-

Witness

Words and Music by SARAH McLACHLAN
and PIERRE MARCHAND



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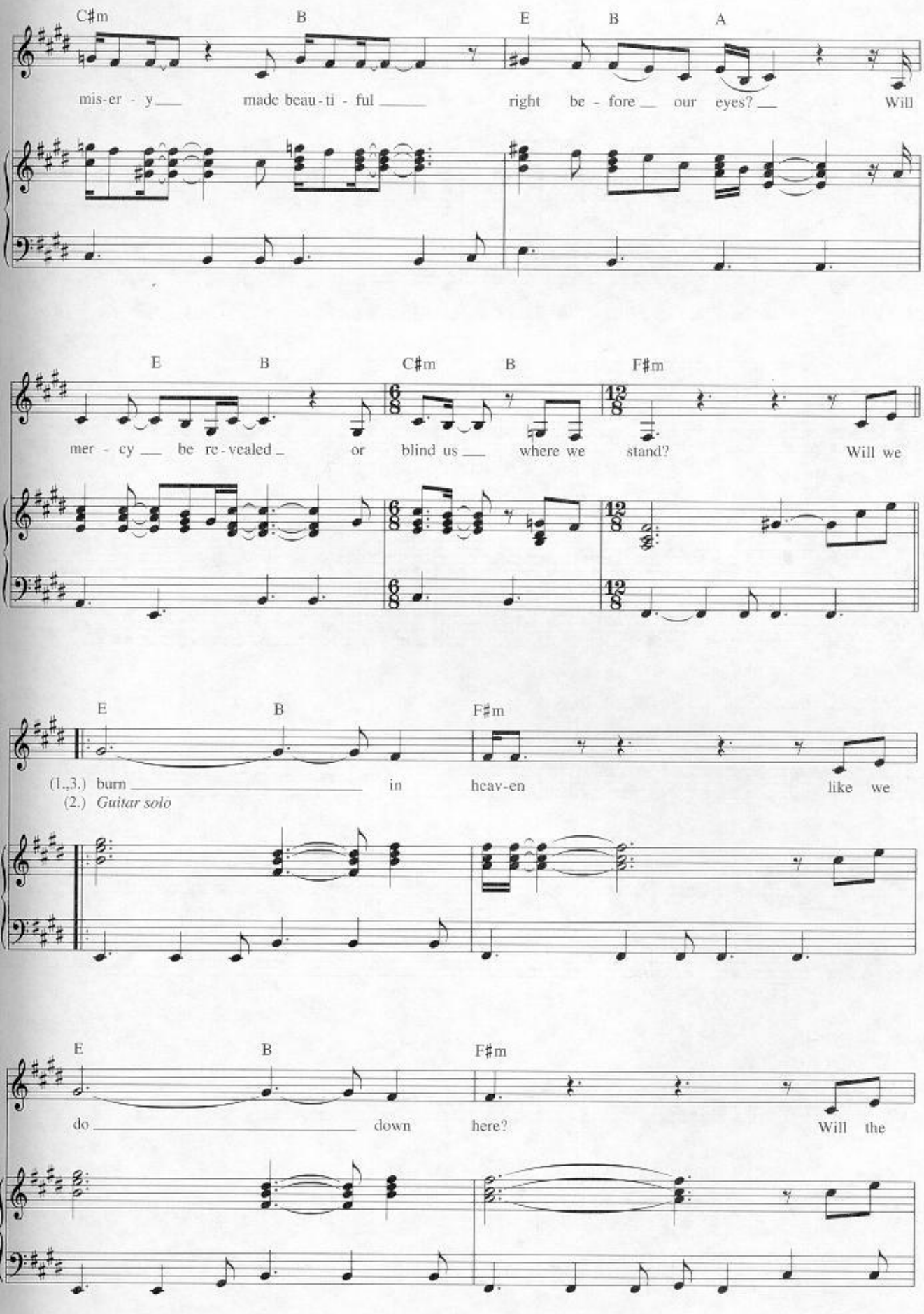
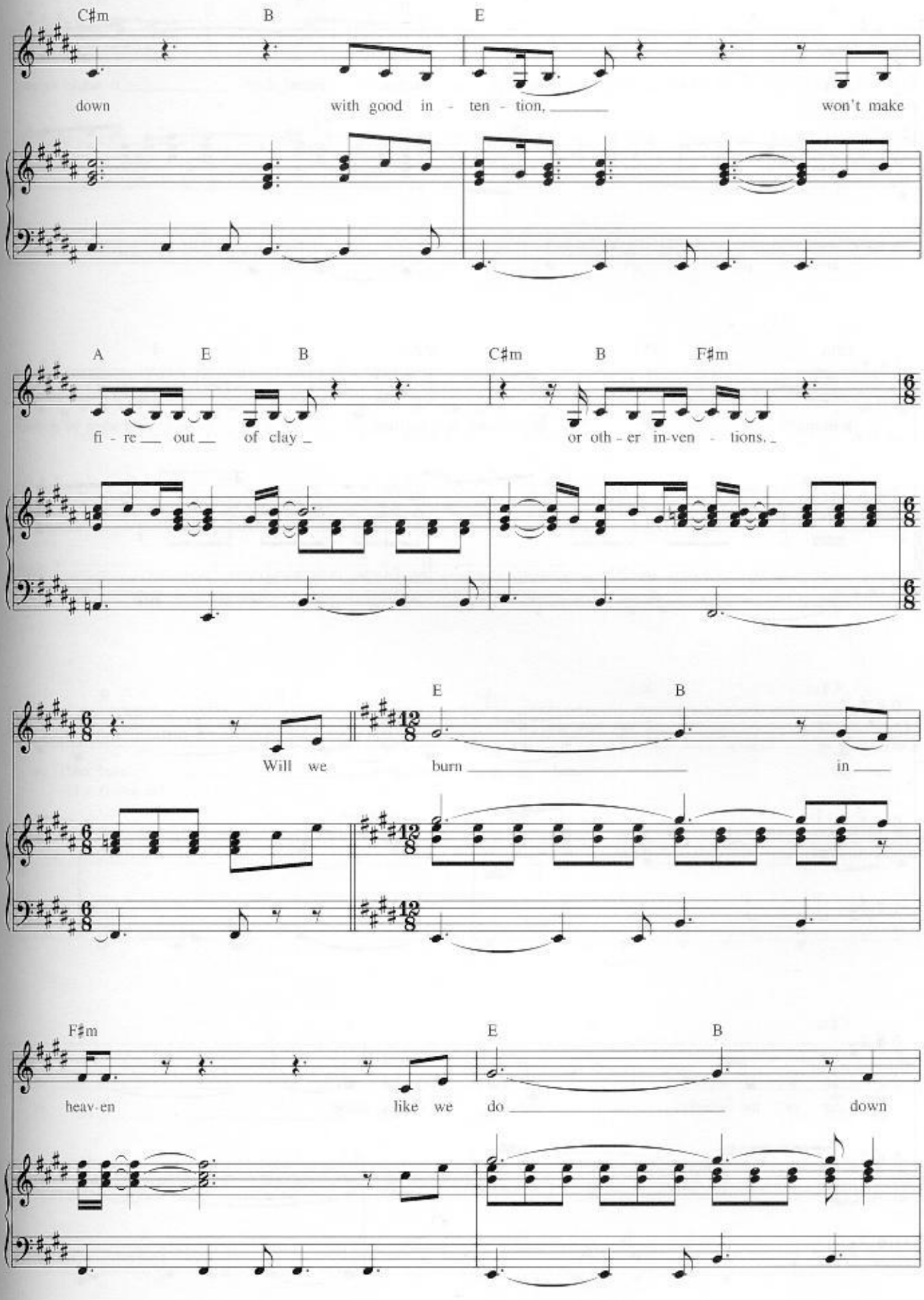
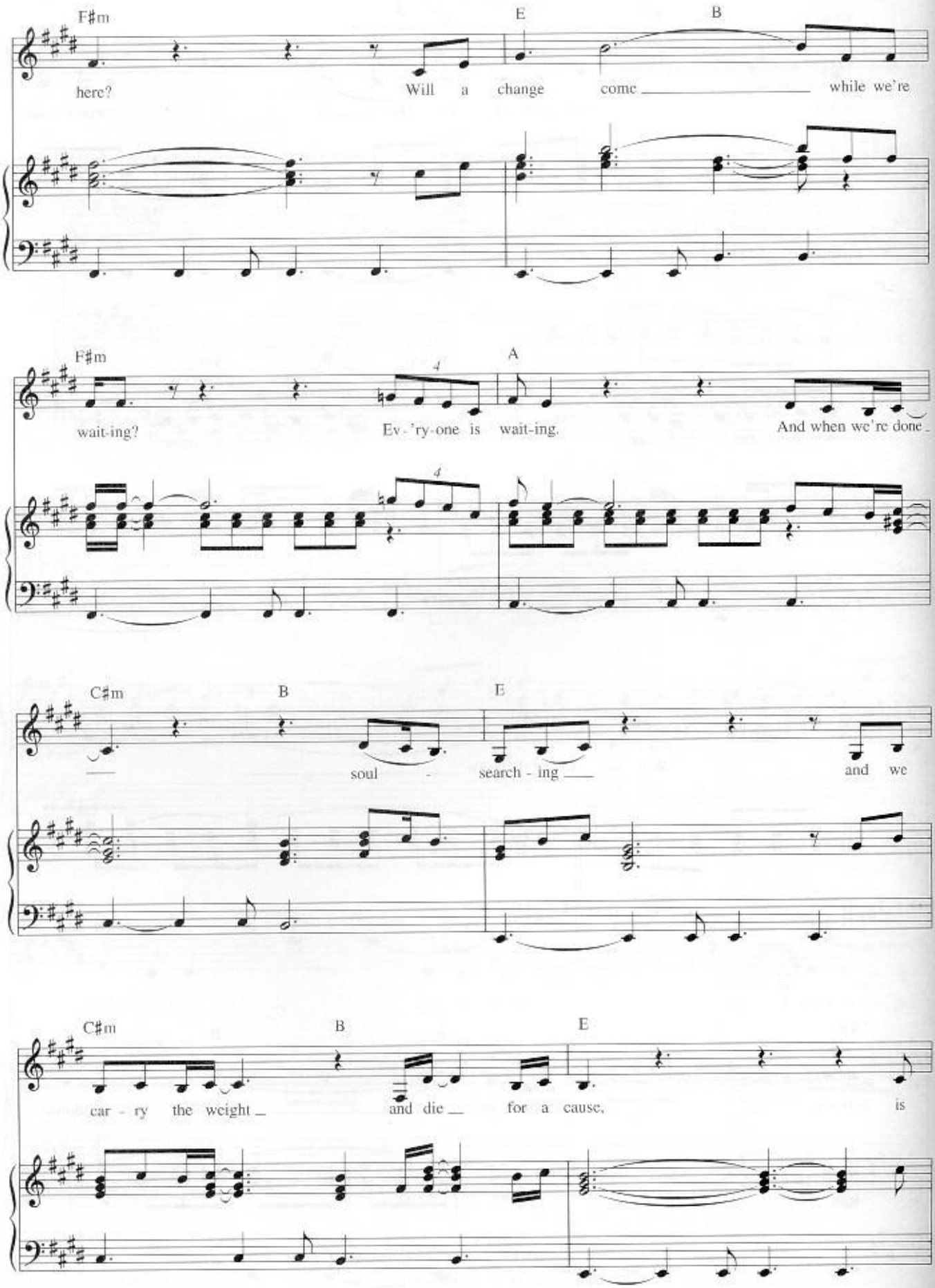
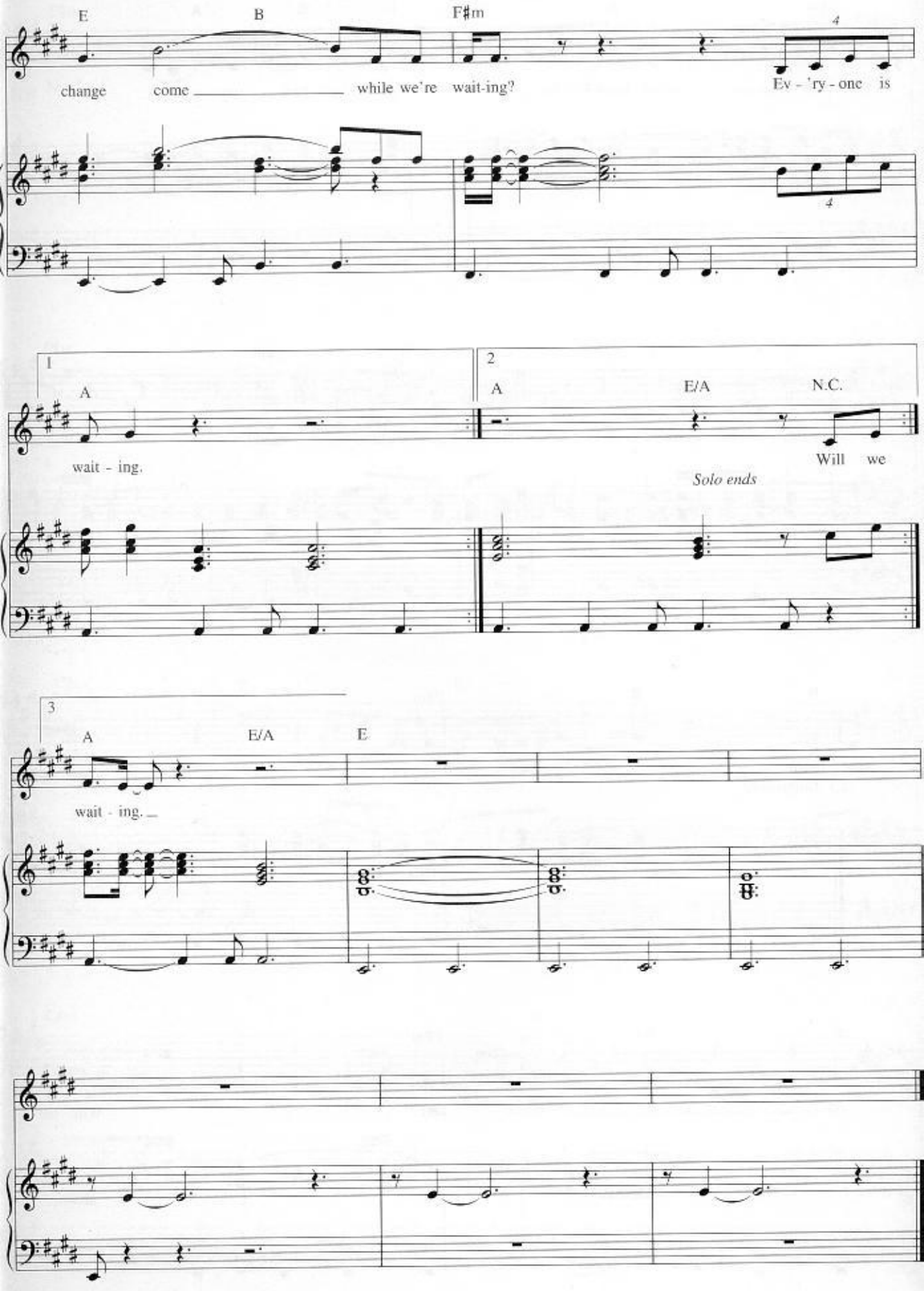
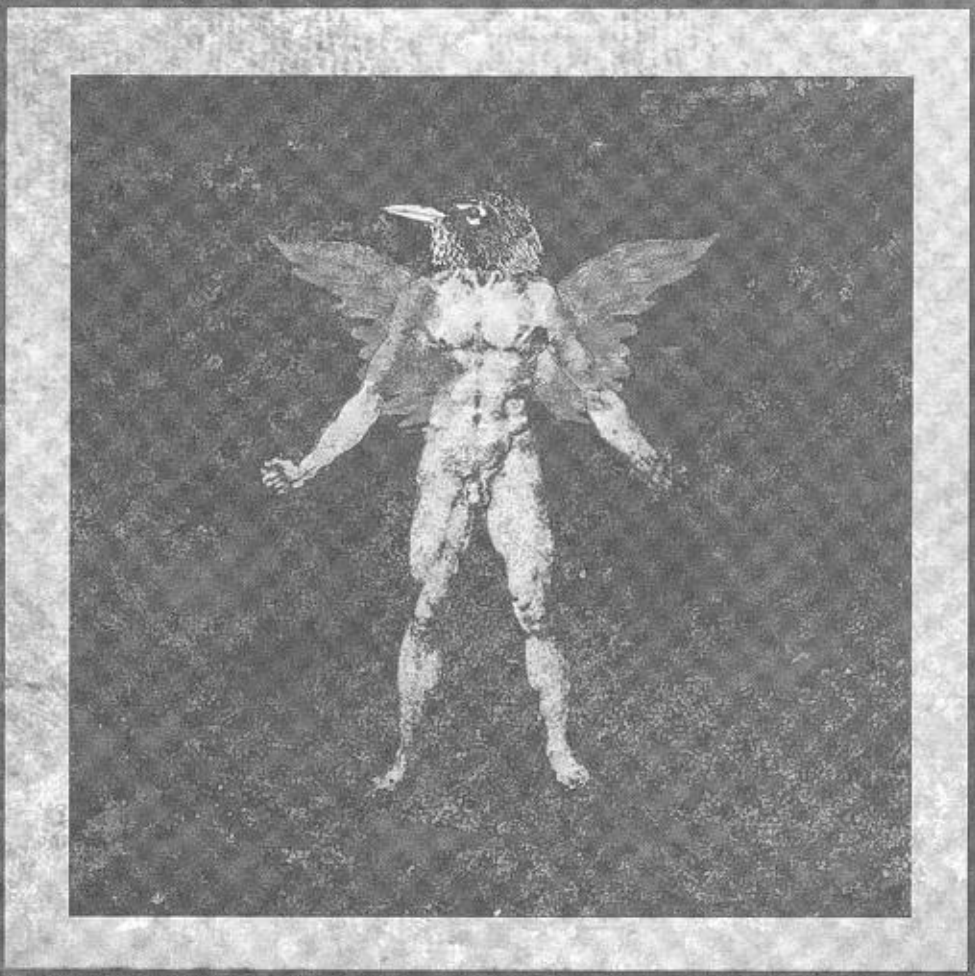

C♯m B E B A
mis-er - y made beau-ti - ful right be - fore our eyes? Will
E B C♯m B F♯m
mer - cy be re-vealed or blind us where we stand? Will we
E B F♯m
(1.,3.) burn in heav-en like we
(2.) Guitar solo
E B F♯m
do down here? Will the


C♯m B E
down with good in - ten - tion, won't make
A E B C♯m B F♯m
fi - re out of clay or oth - er in-ven - tions.
E B
Will we burn in
F♯m E B
heav-en like we do down

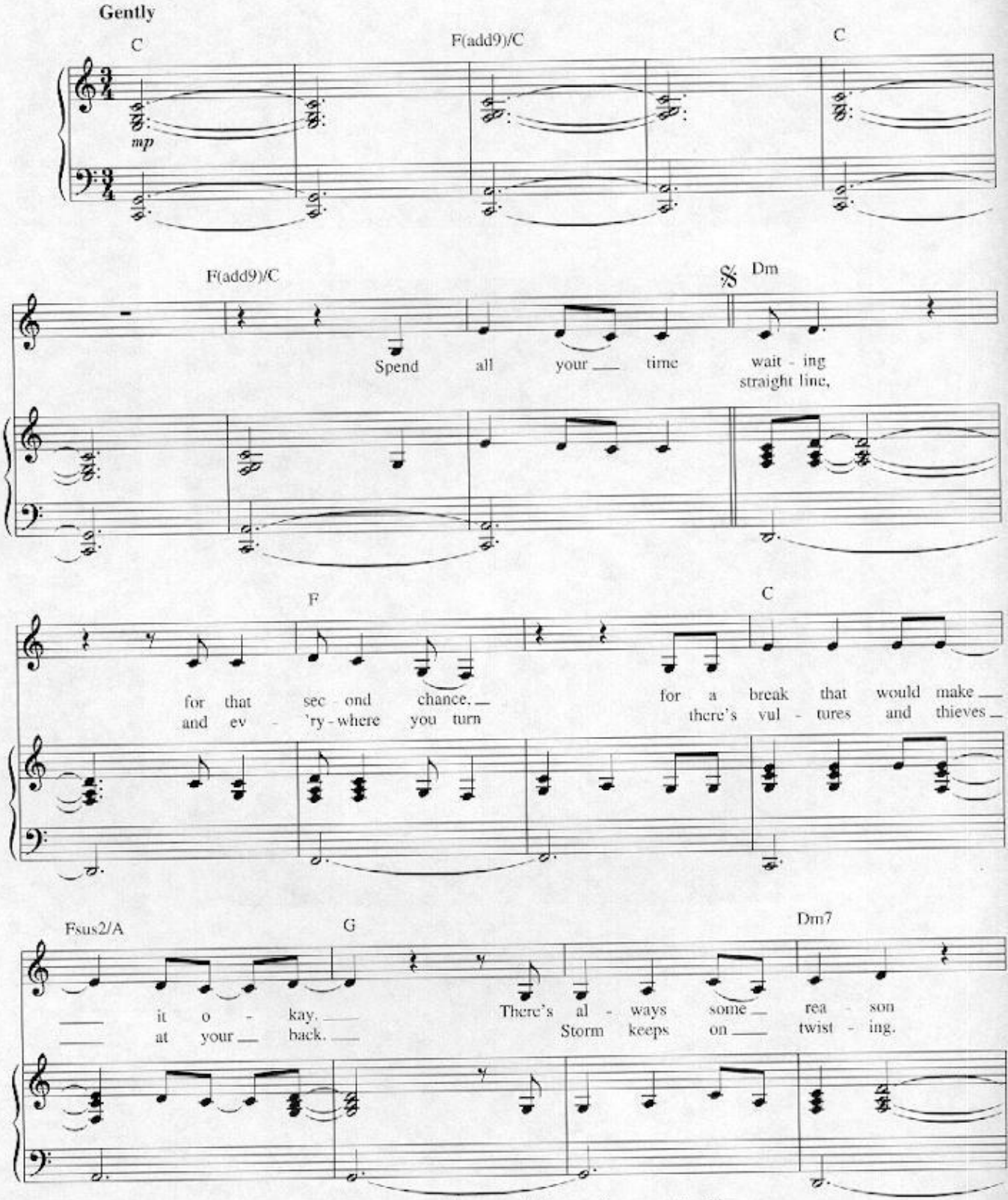

F♯m
E
B
here?
Will a change come while we're
F♯m
A
wait-ing?
Ev-'ry-one is wait-ing.
And when we're done
C♯m
B
E
soul -
search - ing
and we
C♯m
B
E
car - ry the weight
and die
for a cause,
is


E
B
F♯m
change
come
while we're wait-ing?
Ev - 'ry - one is
1
A
wait - ing.
2
A
E/A
N.C.
Will we
Solo ends
3
A
E/A
E
wait - ing.



Angel

Words and Music by
SARAH McLACHLAN



Original key: D♭ Major. This edition has been transposed down one half-step to be more playable.

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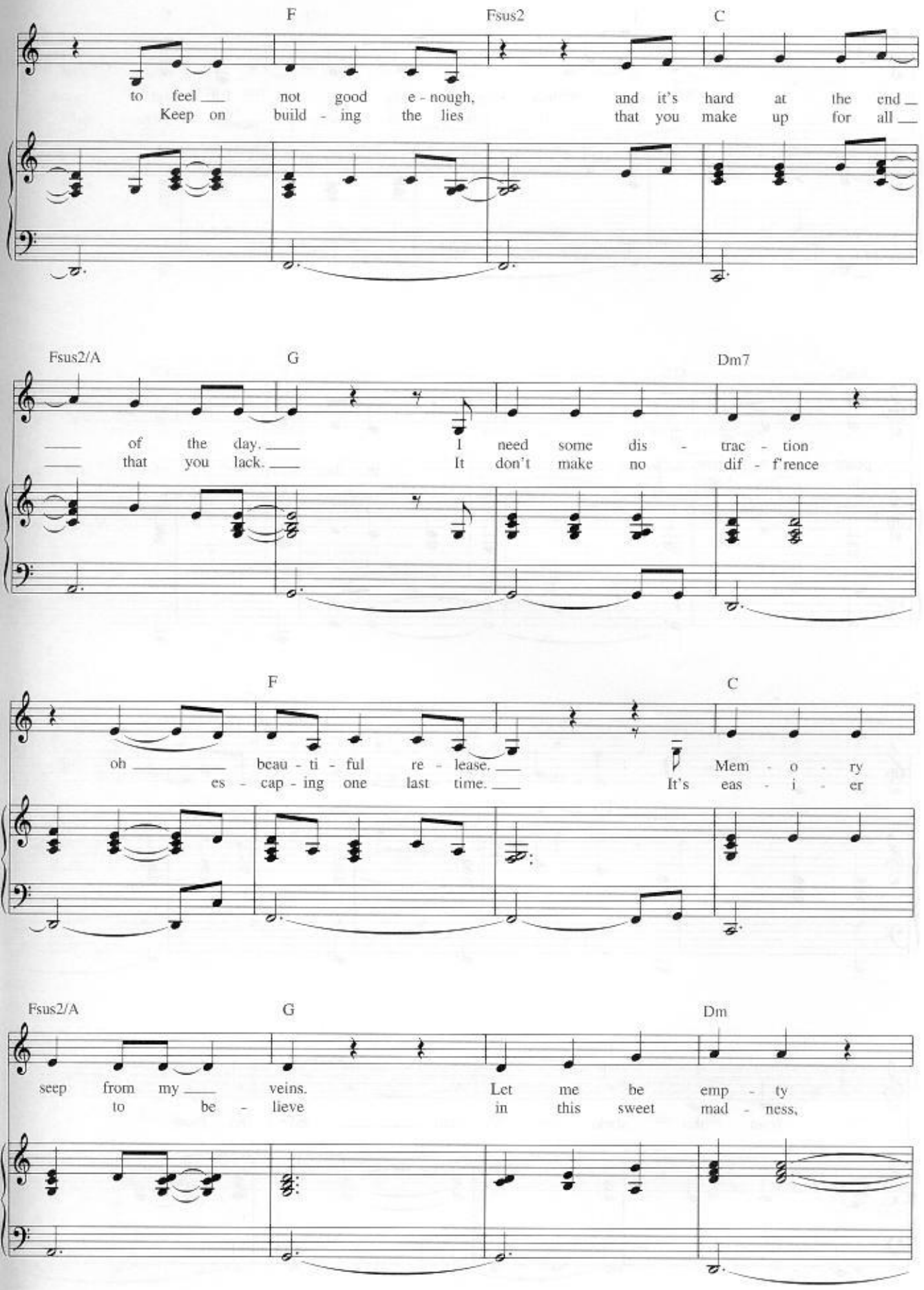
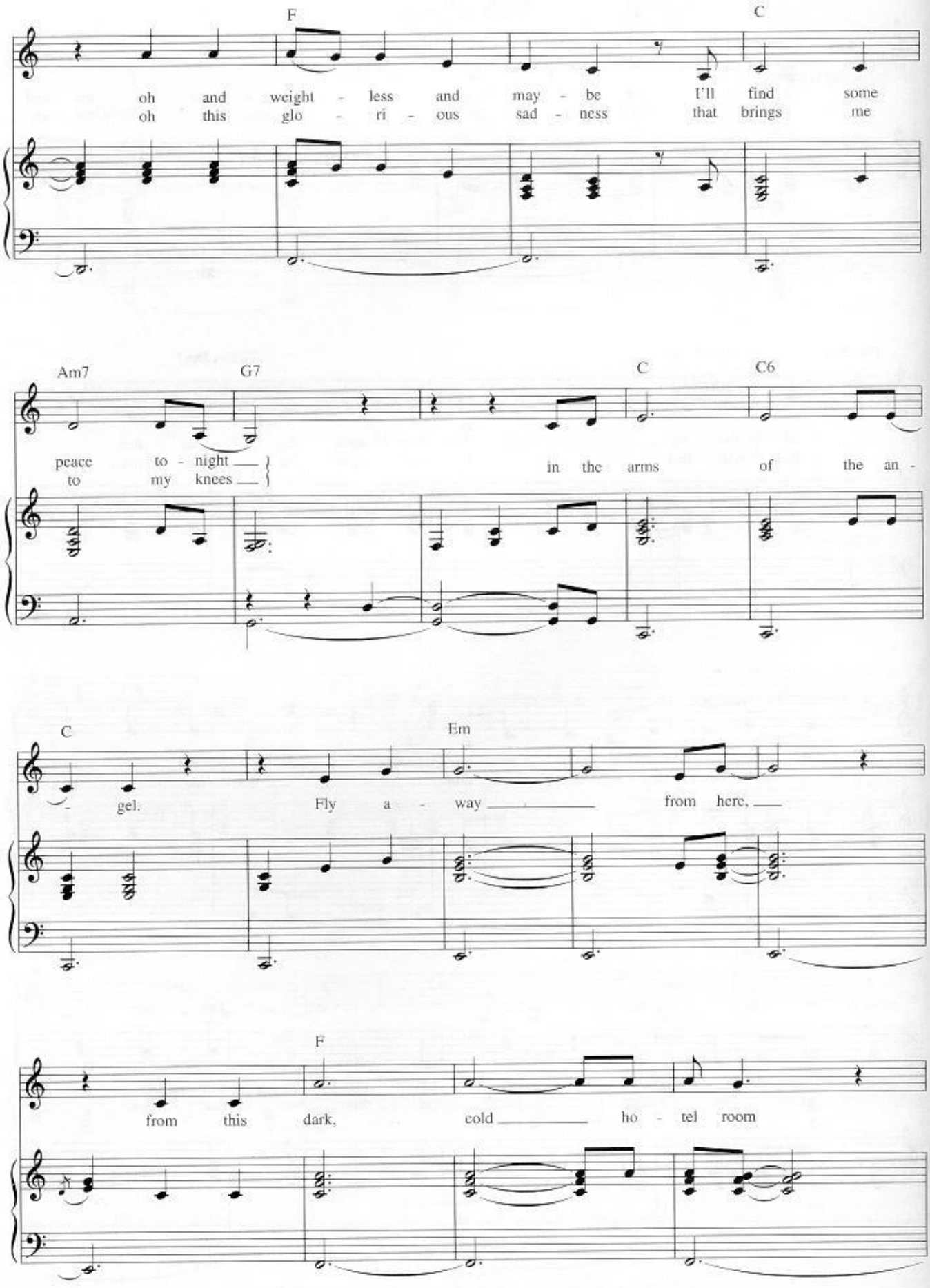
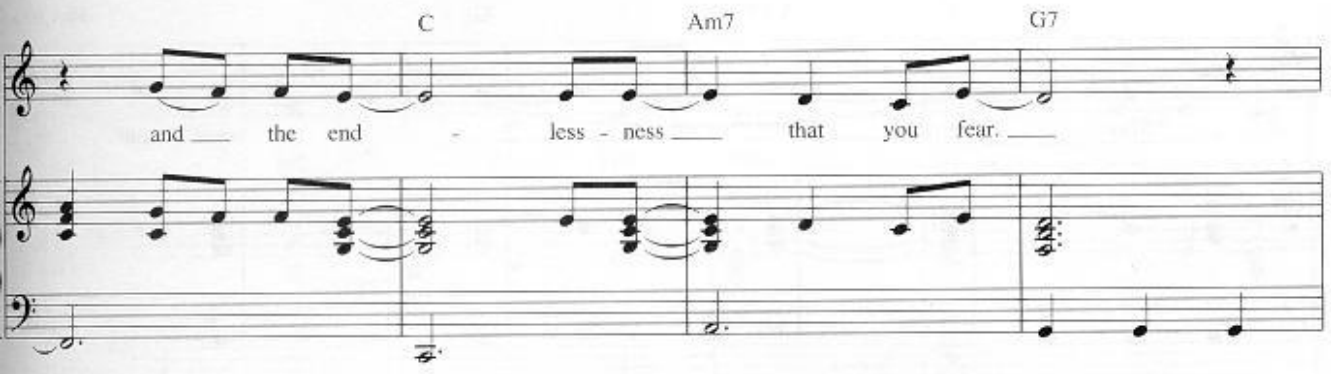
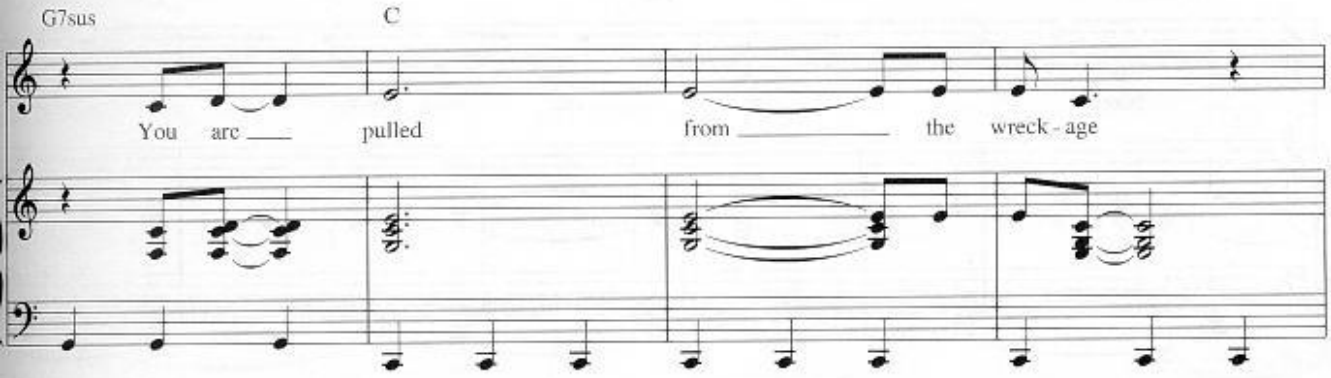
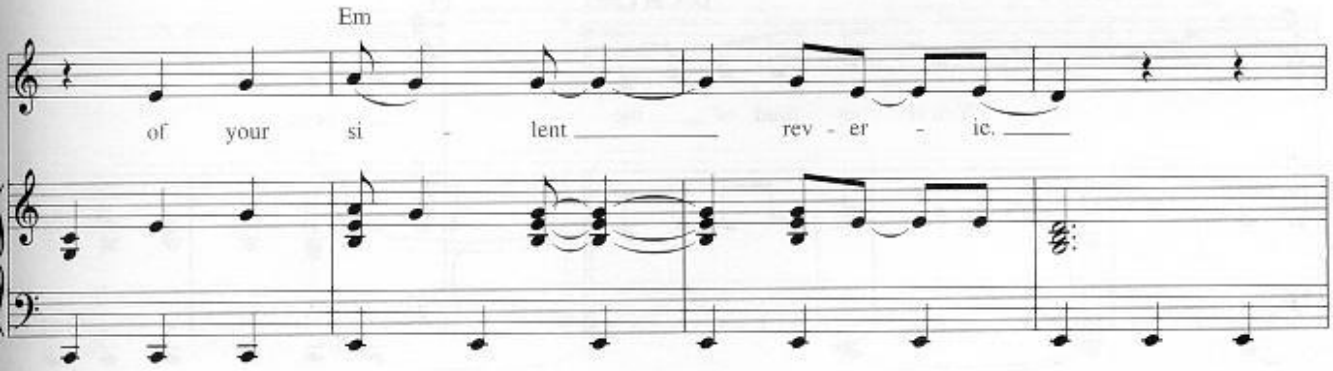
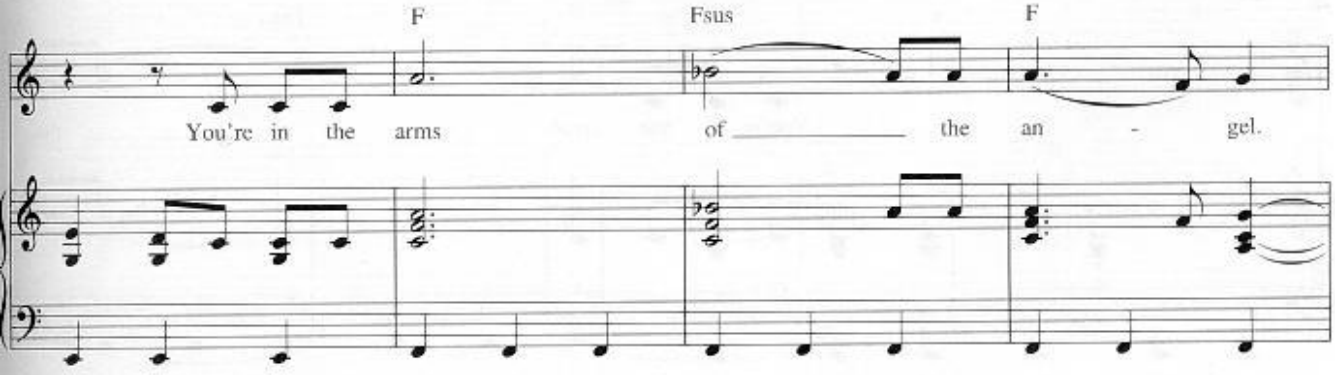

F
Fsus2
C
to feel not good e - nough, and it's hard at the end
Keep on build - ing the lies that you make up for all
Fsus2/A
G
Dm7
of the day, I need some dis - trac - tion
that you lack. It don't make no dif - f'rence
F
C
oh beau - ti - ful re - lease. Mem - o - ry
es - cap - ing one last time. It's eas - i - er
Fsus2/A
G
Dm
seep from my veins. Let me be emp - ty
to be - lieve in this sweet mad - ness,

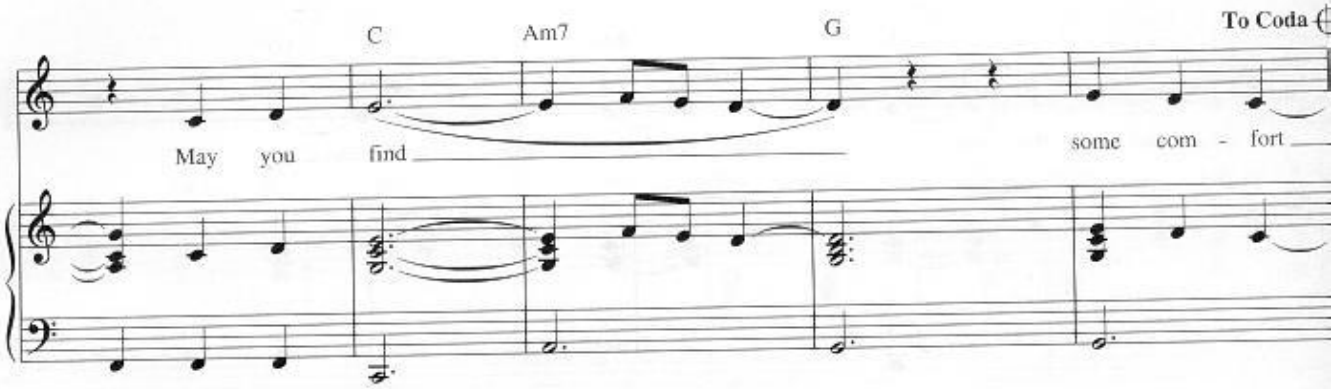

F
C
oh and weight - less and may - be I'll find some
oh this glo - ri - ous sad - ness that brings me
Am7
G7
C
C6
peace to - night
to my knees
in the arms of the an -
C
Em
- gel. Fly a - way from here,
F
from this dark, cold ho - tel room

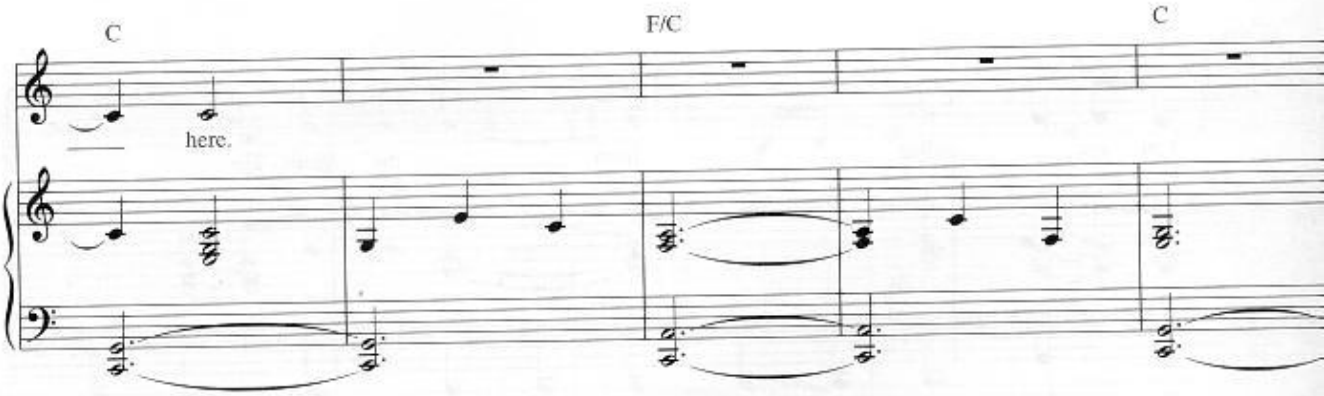

C
Am7
G7
and the end - less - ness that you fear.

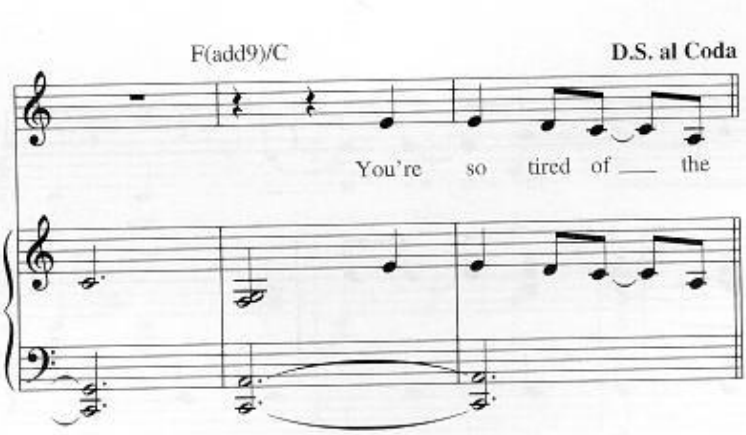

G7sus
C
You are pulled from the wreck - age

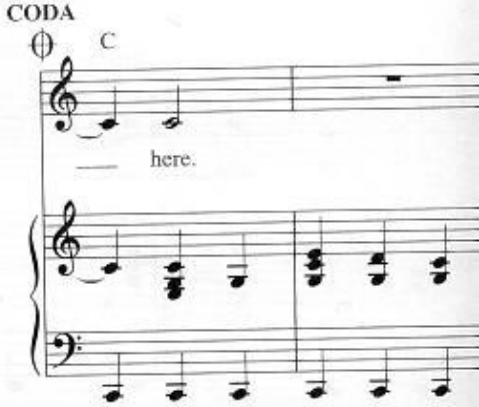

Em
of your si - lent rev - er - ie.

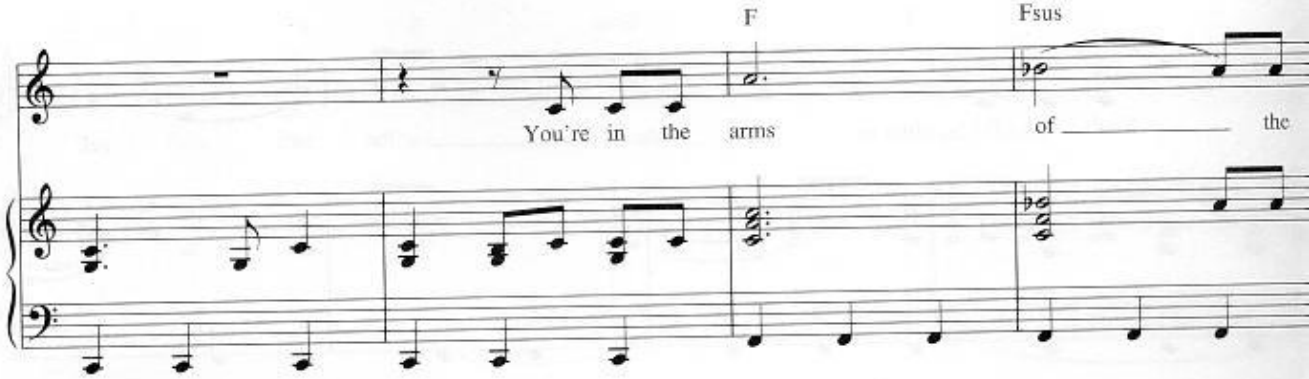

F
Fsus
F
You're in the arms of the an - gel.

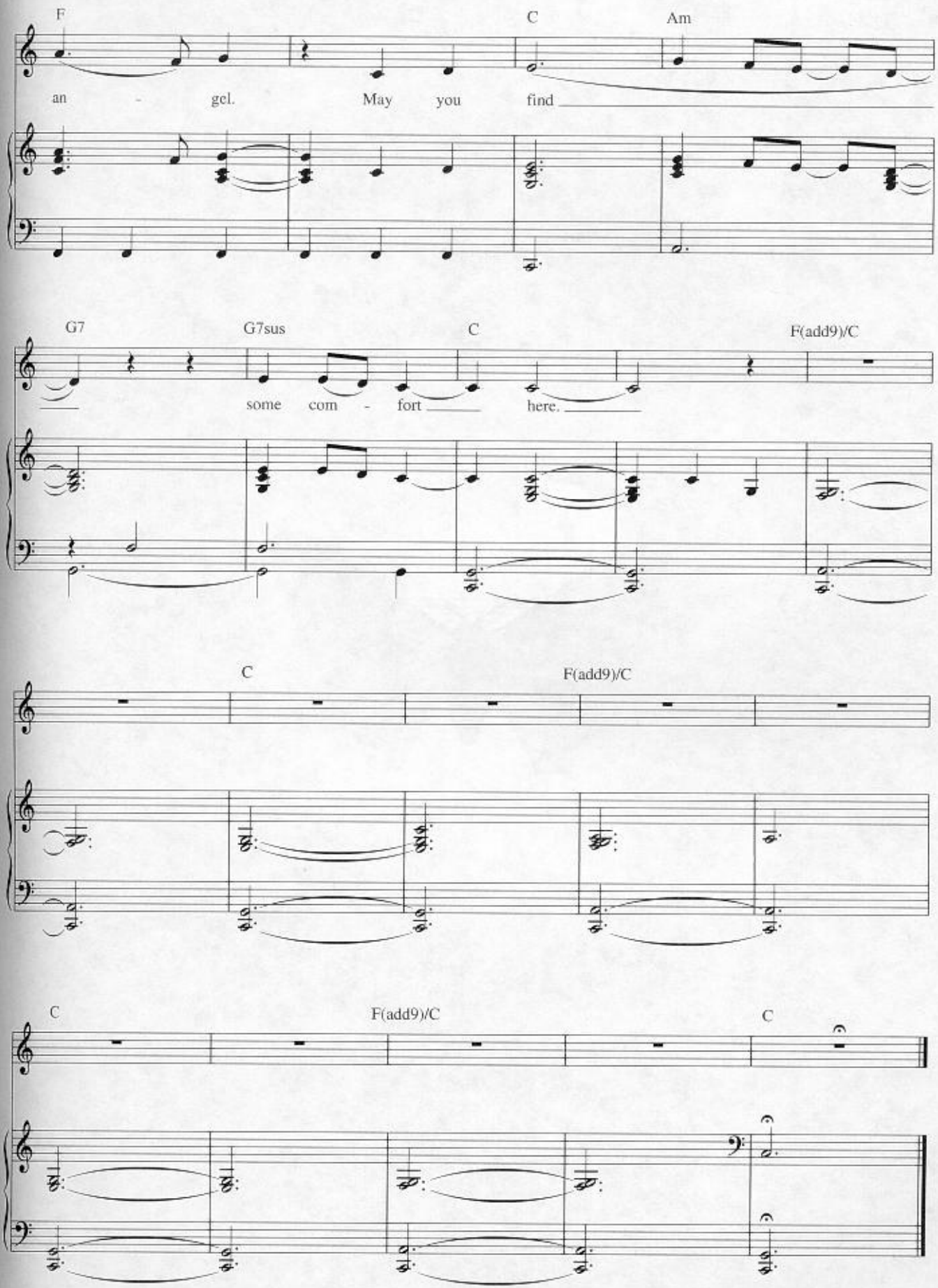

C
Am7
G
To Coda
May you find
some com - fort

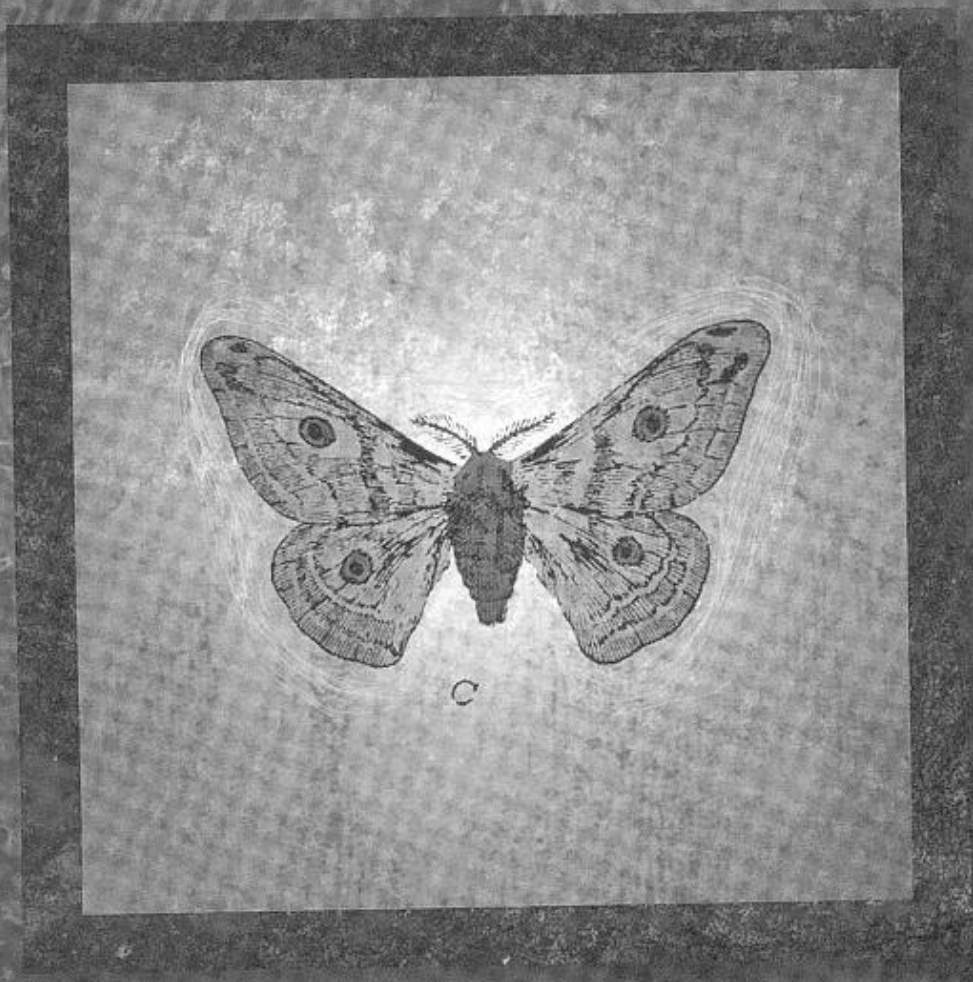

C
F/C
C
here.


F(add9)/C
D.S. al Coda
You're so tired of the


CODA
C
here.

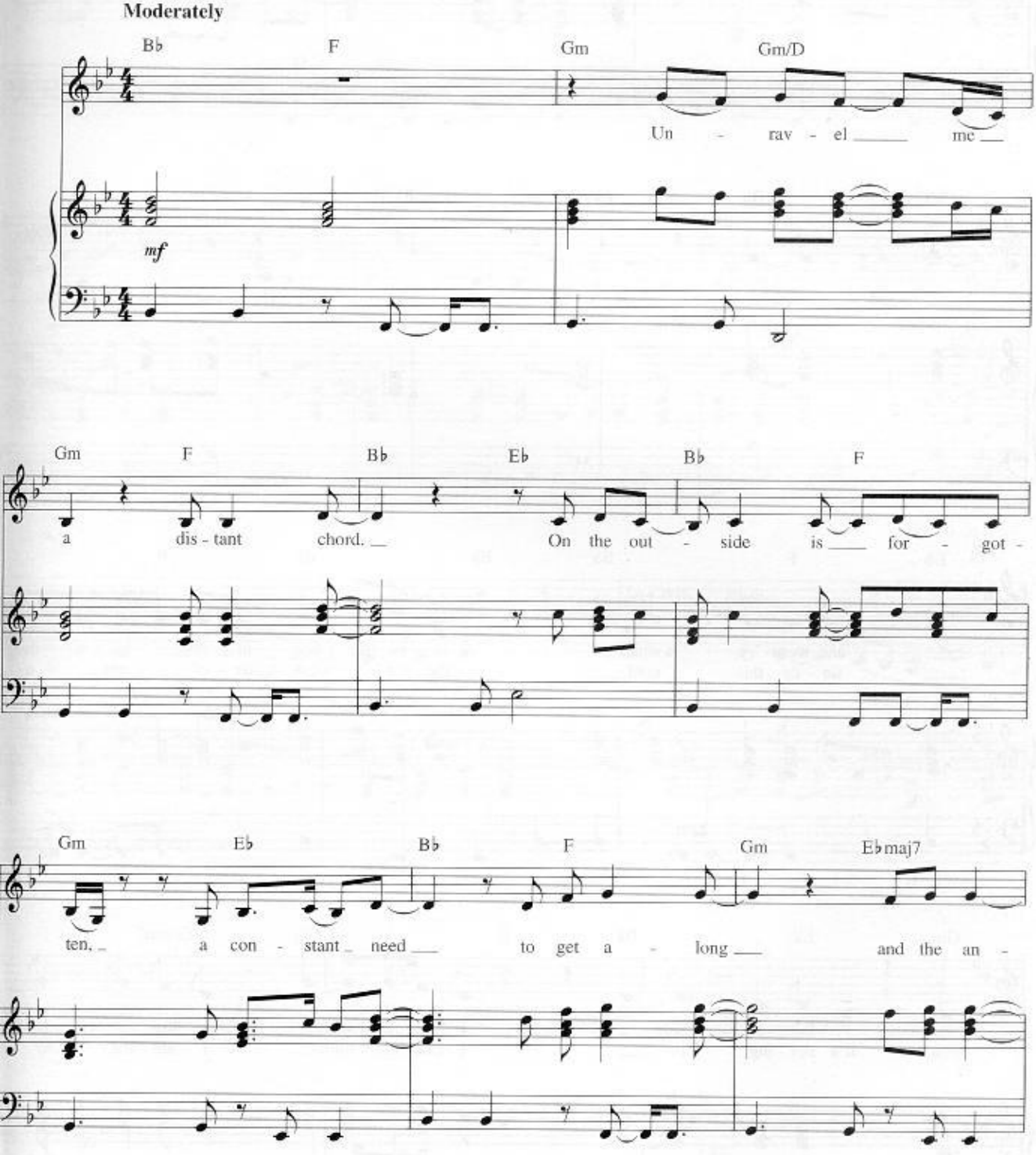

F
Fsus
You're in the arms
of the


F
C
Am
an - gel. May you find
G7
G7sus
C
F(add9)/C
some com - fort here.
C
F(add9)/C
C
F(add9)/C
C



Black & White

Words and Music by
SARAH McLACHLAN



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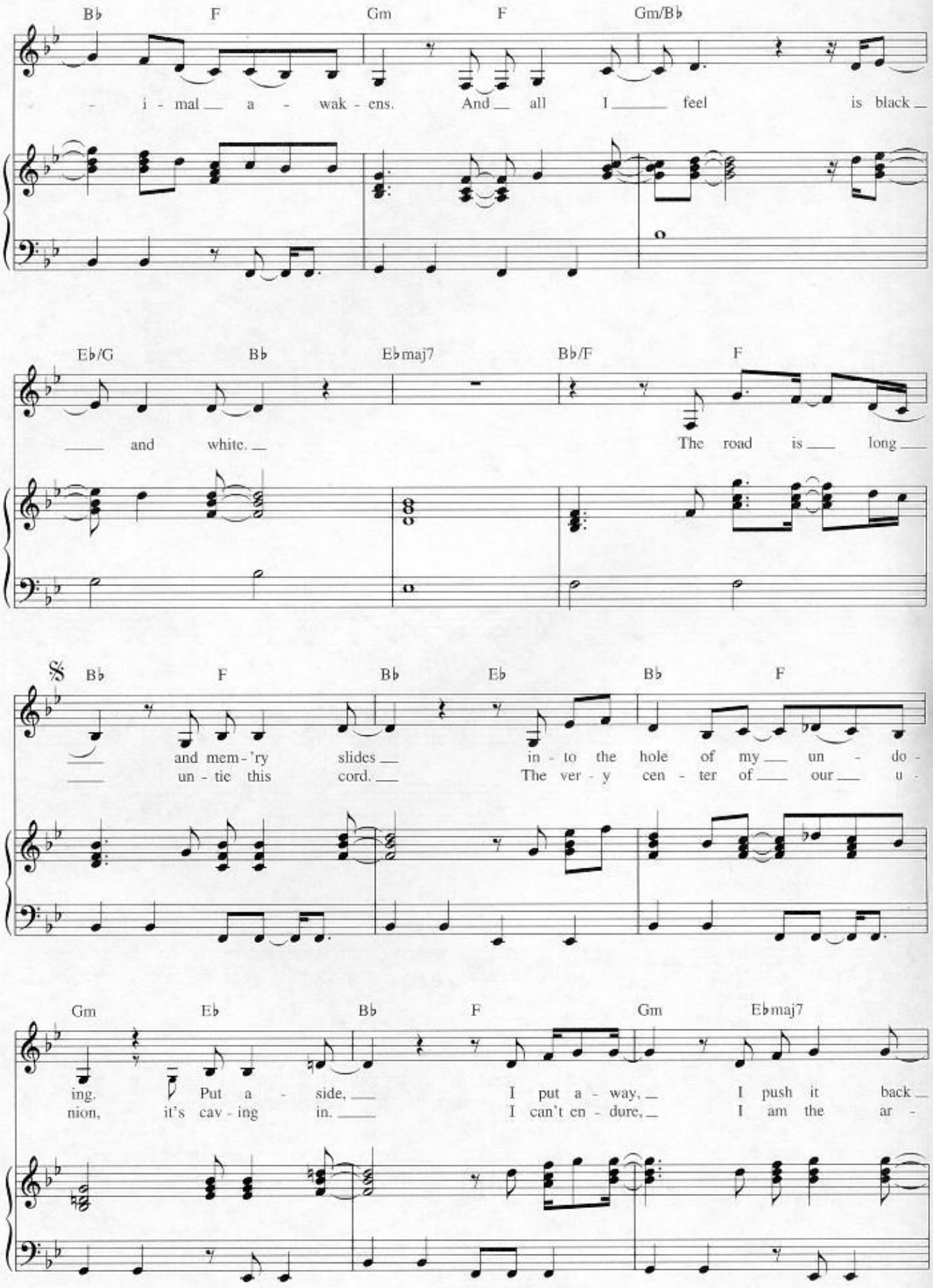
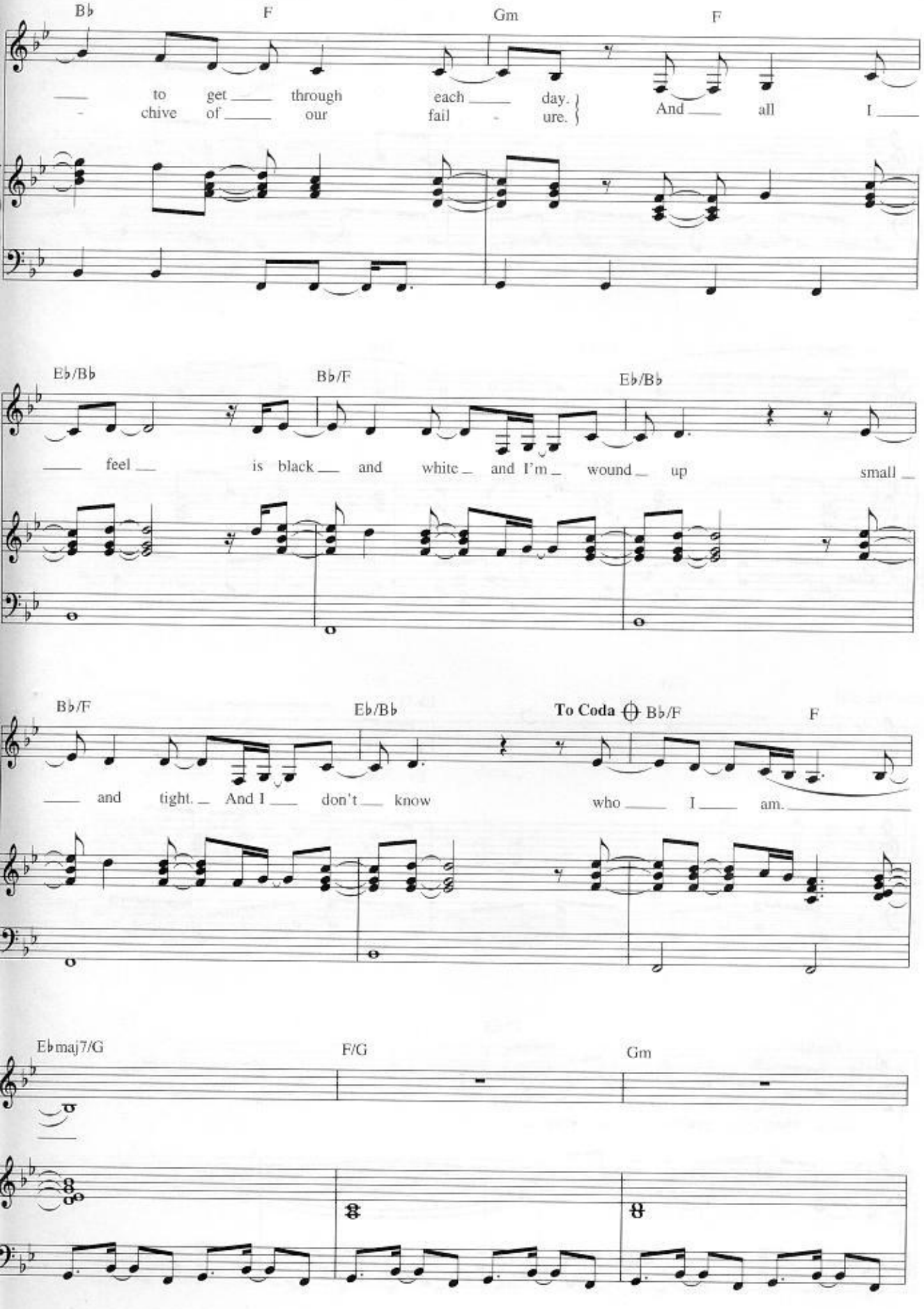
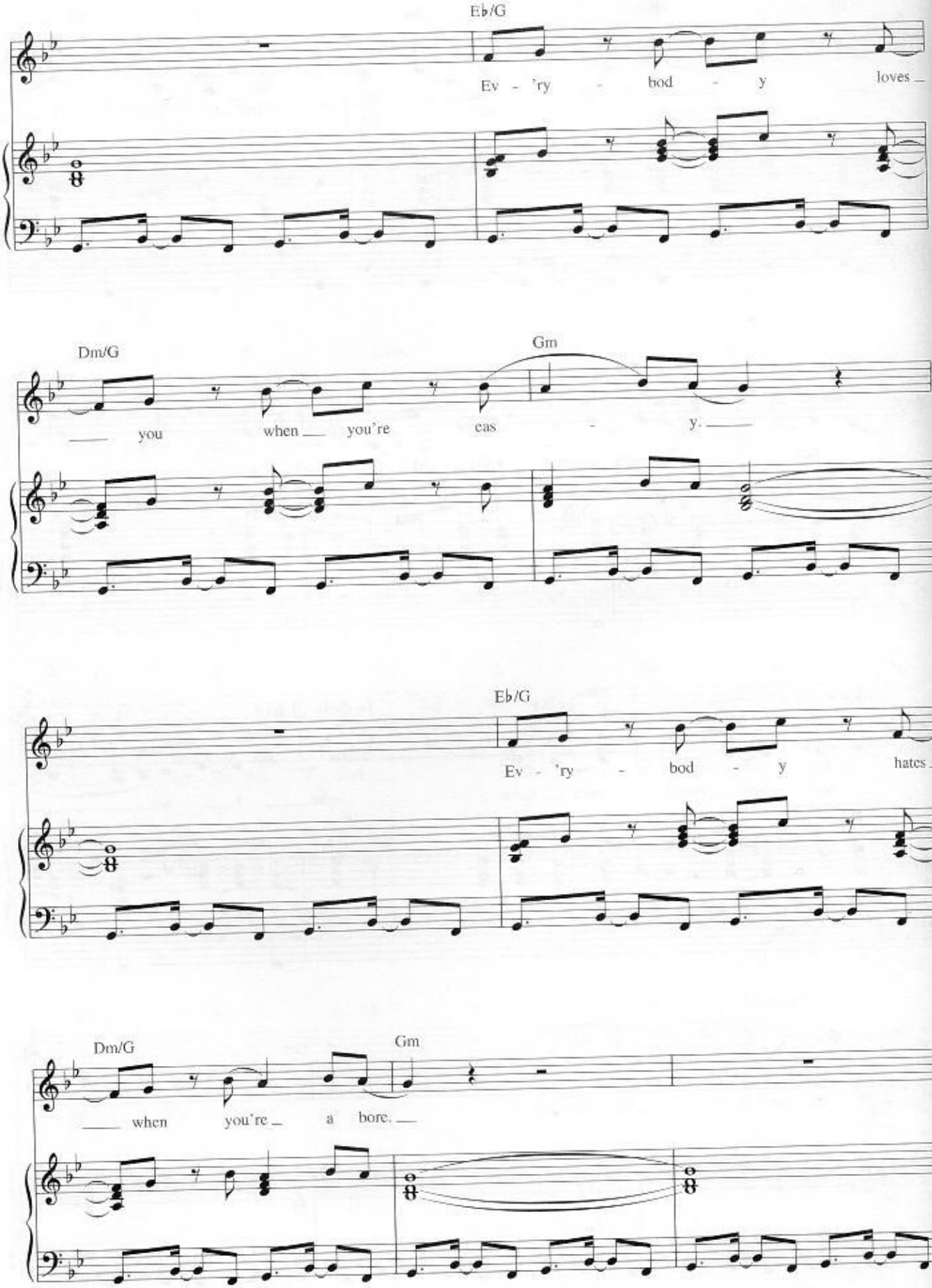
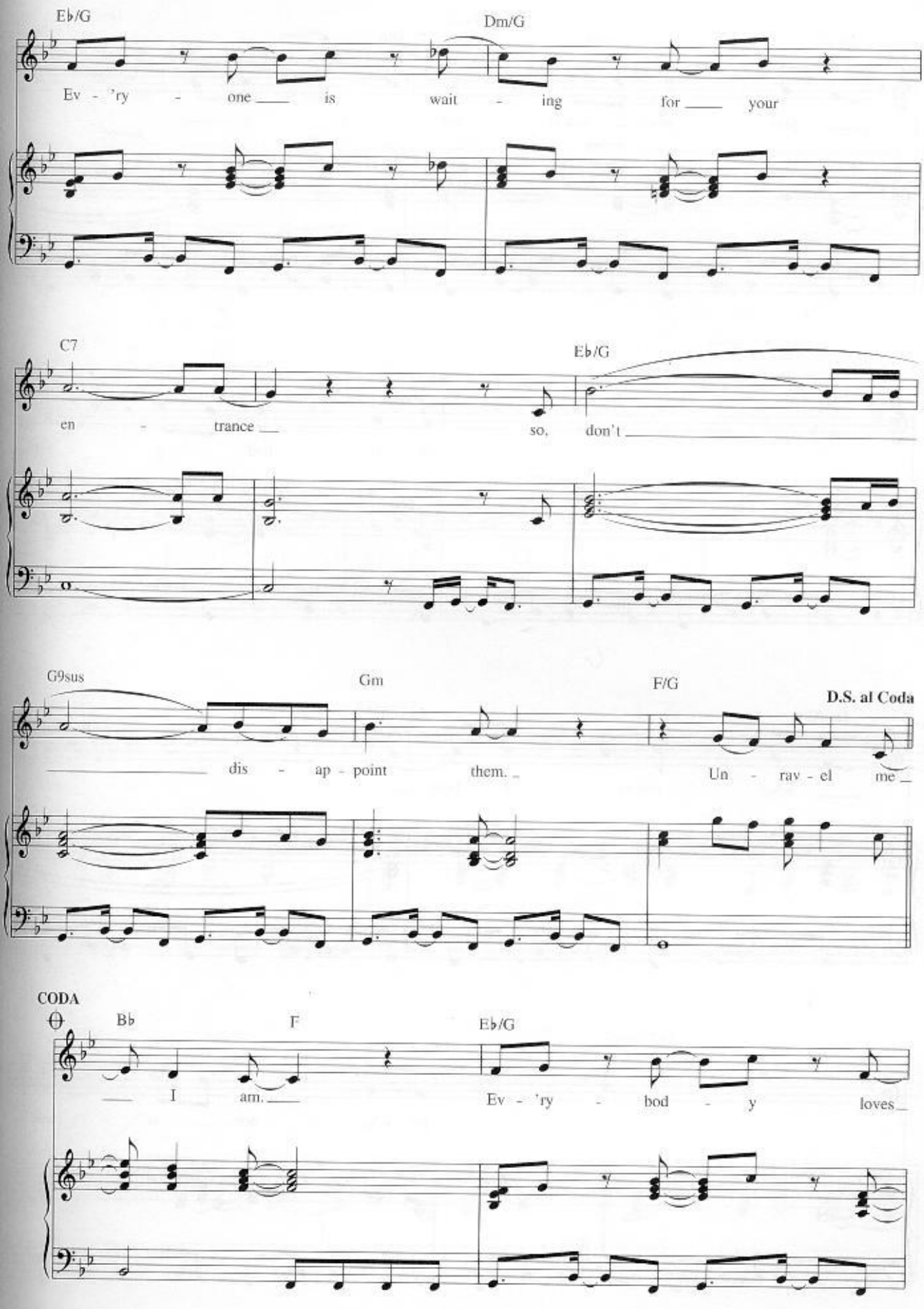
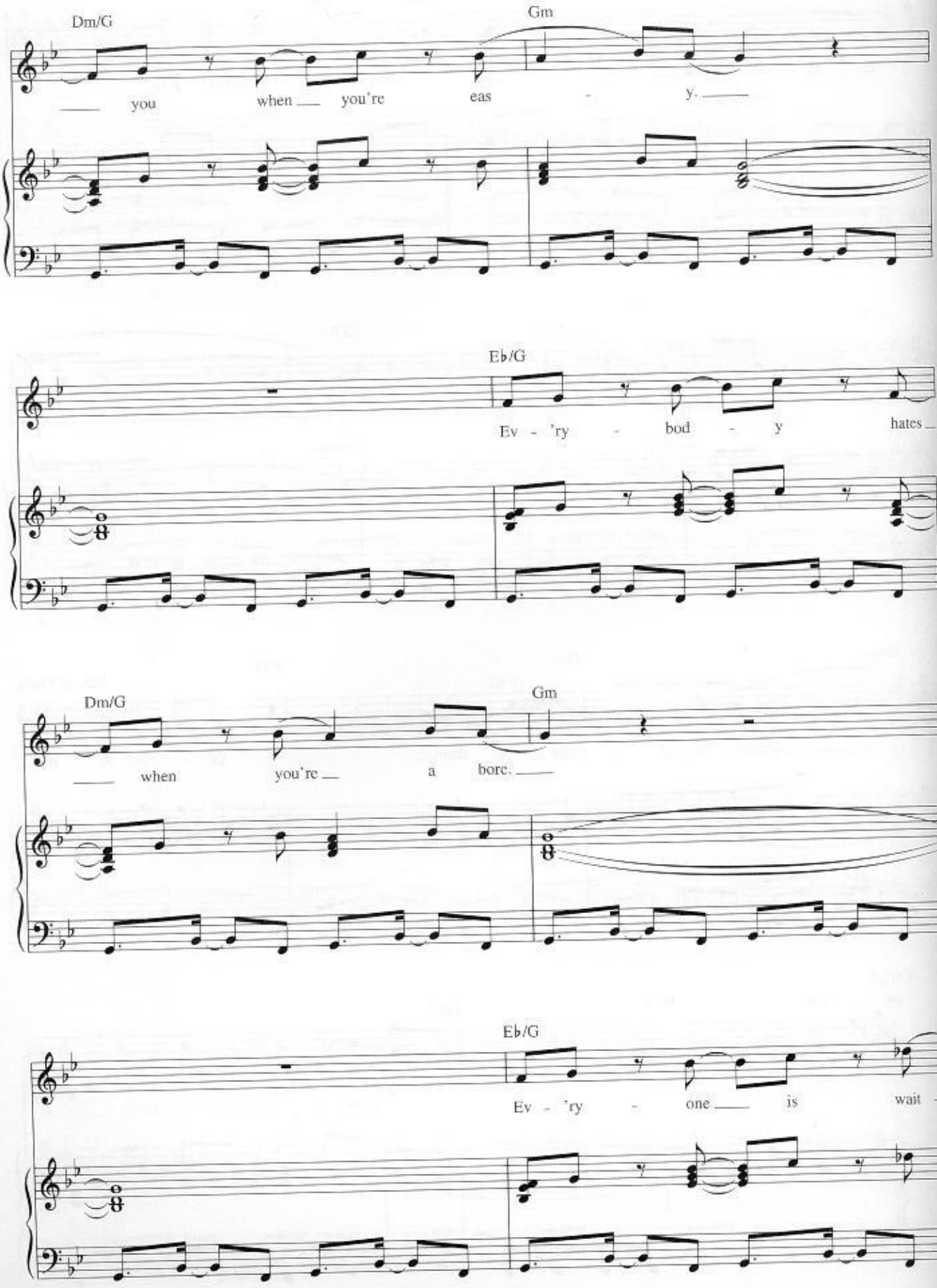
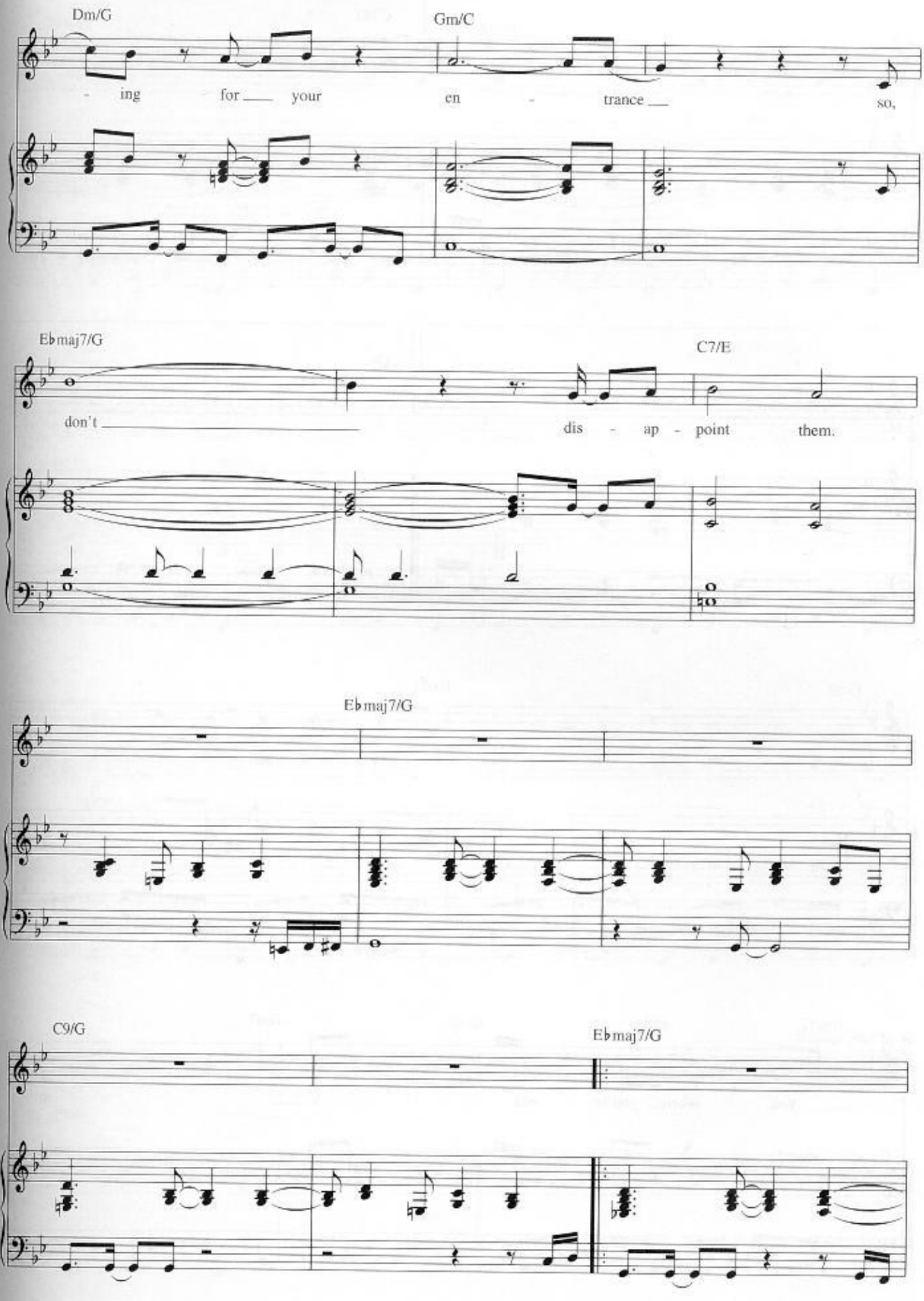

B♭ F Gm F Gm/B♭
– i – mal a – wak – ens. And all I feel is black
E♭/G B♭ E♭maj7 B♭/F F
and white. The road is long
𝄋 B♭ F B♭ E♭ B♭ F
and mem-'ry slides in-to the hole of my un – do-
un-tie this cord. The ver-y cen-ter of our u-
Gm E♭ B♭ F Gm E♭maj7
ing. Put a – side, I put a – way, I push it back
nion, it's cav-ing in. I can't en-dure, I am the ar-

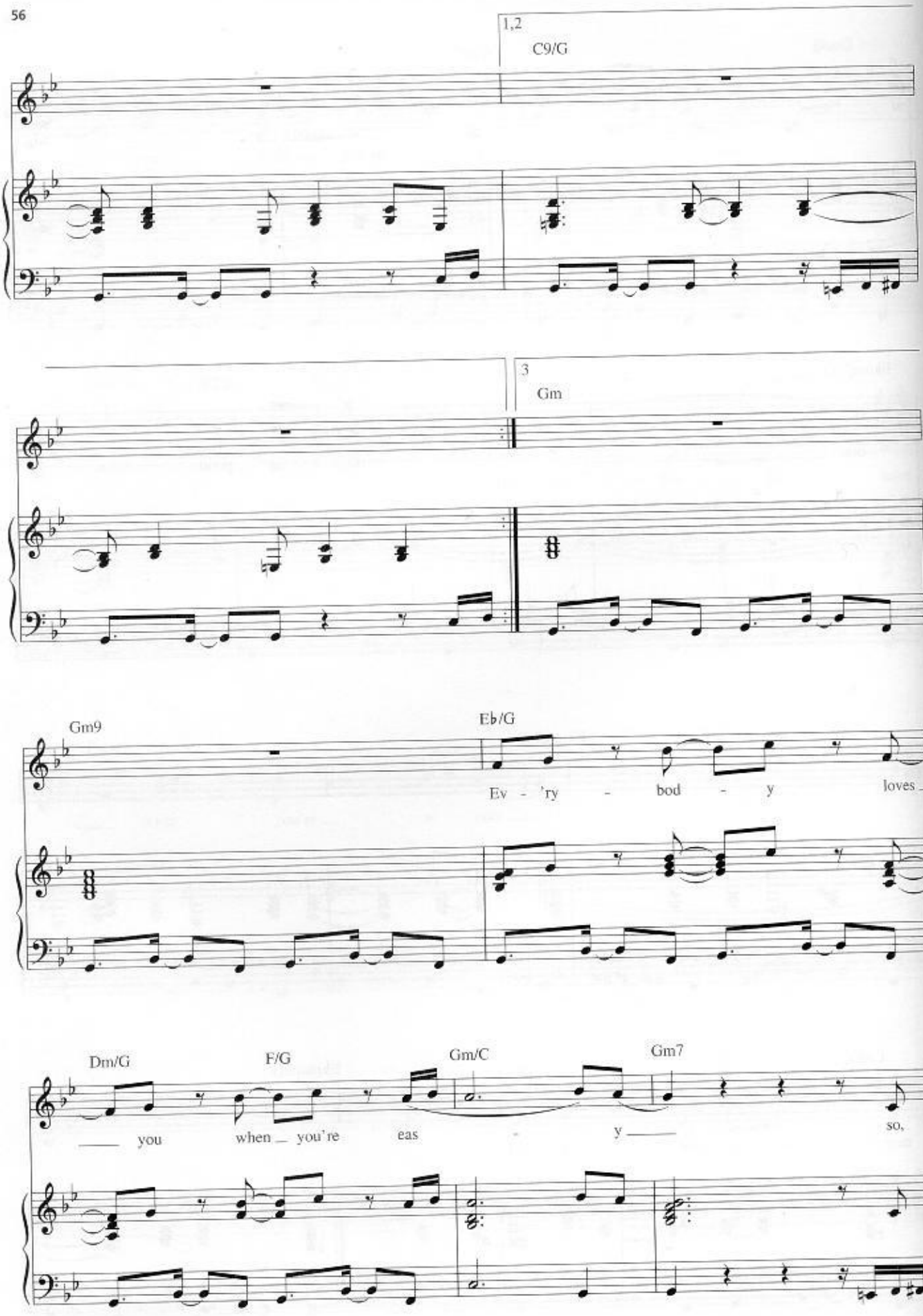

B♭
F
Gm
F
to get through each day.
chive of our fail - ure.
And all I
E♭/B♭
B♭/F
E♭/B♭
feel is black and white and I'm wound up small
B♭/F
E♭/B♭
To Coda
B♭/F
F
and tight. And I don't know who I am.
E♭maj7/G
F/G
Gm

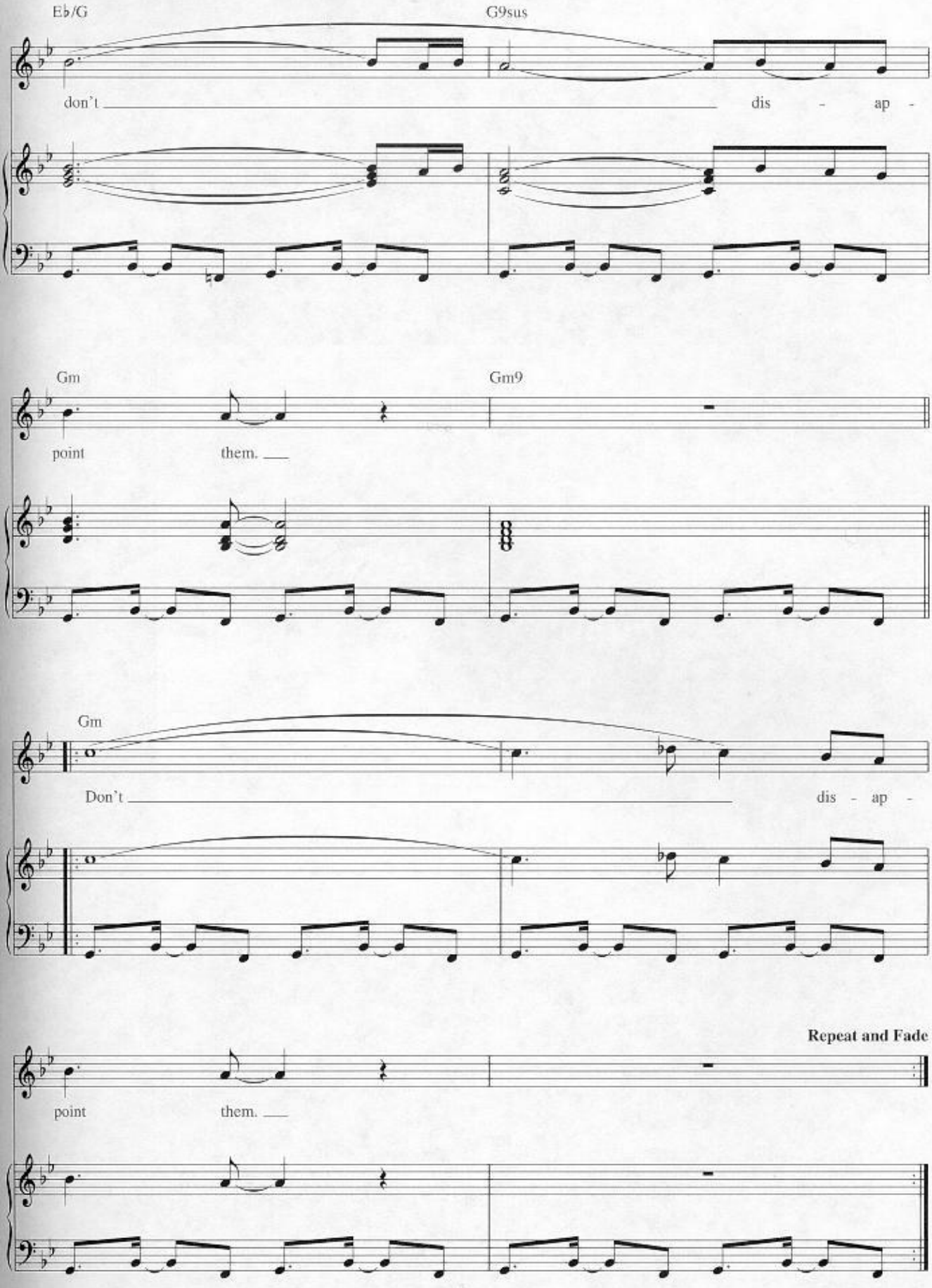

E♭/G
Ev - 'ry - bod - y loves
Dm/G
Gm
you when you're cas - y.
E♭/G
Ev - 'ry - bod - y hates
Dm/G
Gm
when you're a bore.

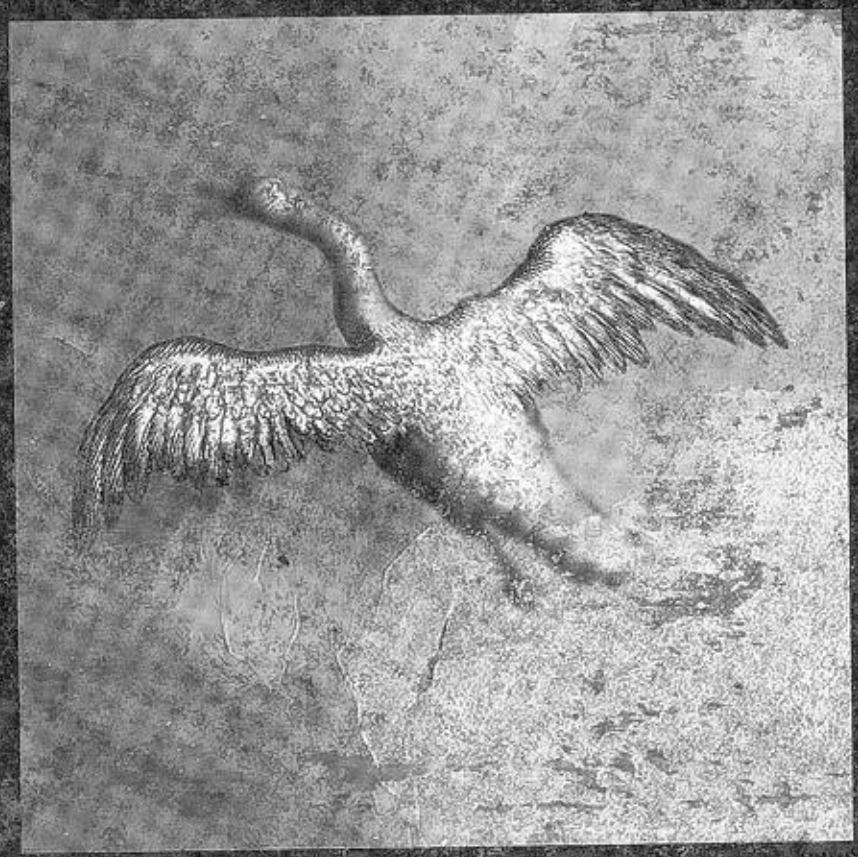

Eb/G
Dm/G
Ev - 'ry - one is wait - ing for your
C7
Eb/G
en - trance so, don't
G9sus
Gm
F/G
D.S. al Coda
dis - ap - point them. Un - rav - el me
CODA
Bb
F
Eb/G
I am. Ev - 'ry - bod - y loves


Dm/G
Gm
you when you're eas - y.
E♭/G
Ev - 'ry - bod - y hates
Dm/G
Gm
when you're a bore.
E♭/G
Ev - 'ry - one is wait -


Dm/G
Gm/C
- ing for ___ your en - trance ___ so,
Ebmaj7/G
C7/E
don't ___ dis - ap - point them.
Ebmaj7/G
C9/G
Ebmaj7/G

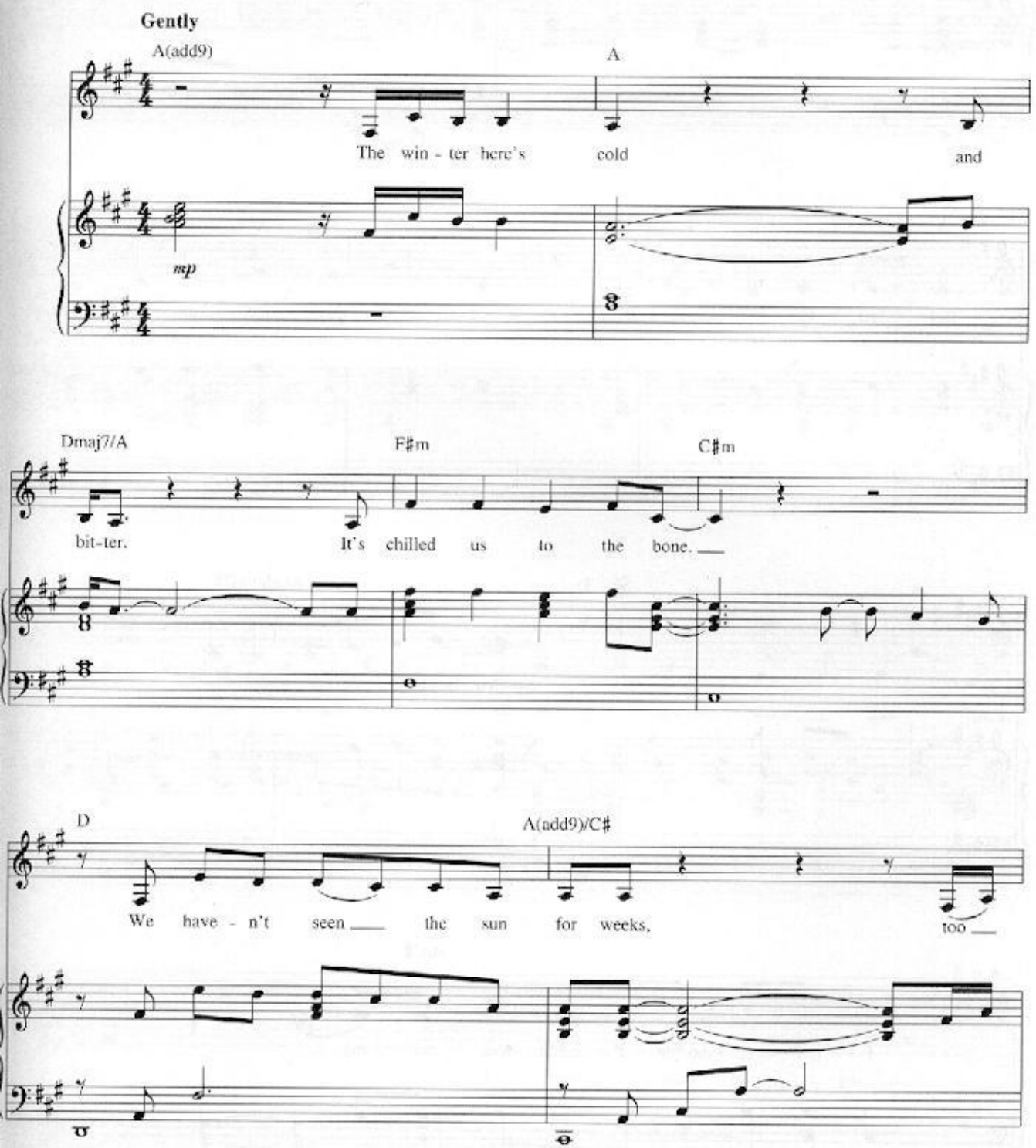

1,2
C9/G
3
Gm
Gm9
Eb/G
Ev - 'ry - bod - y loves
Dm/G
F/G
Gm/C
Gm7
you
when you're eas - y
so,


E♭/G
G9sus
don't
dis - ap -
Gm
Gm9
point
them.
Gm
Don't
dis - ap -
Repeat and Fade
point
them.



Full of Grace

Words and Music by
SARAH McLACHLAN



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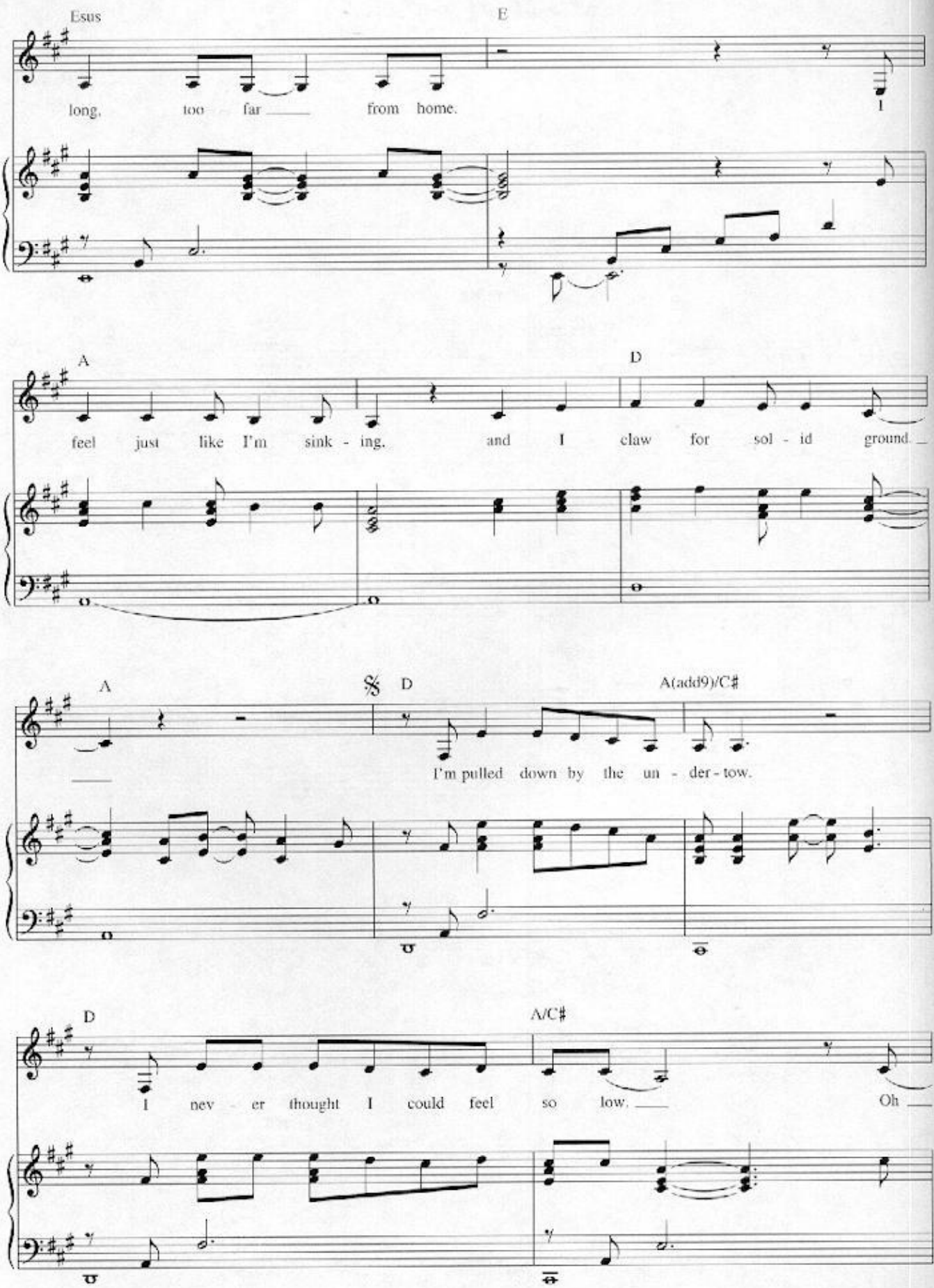
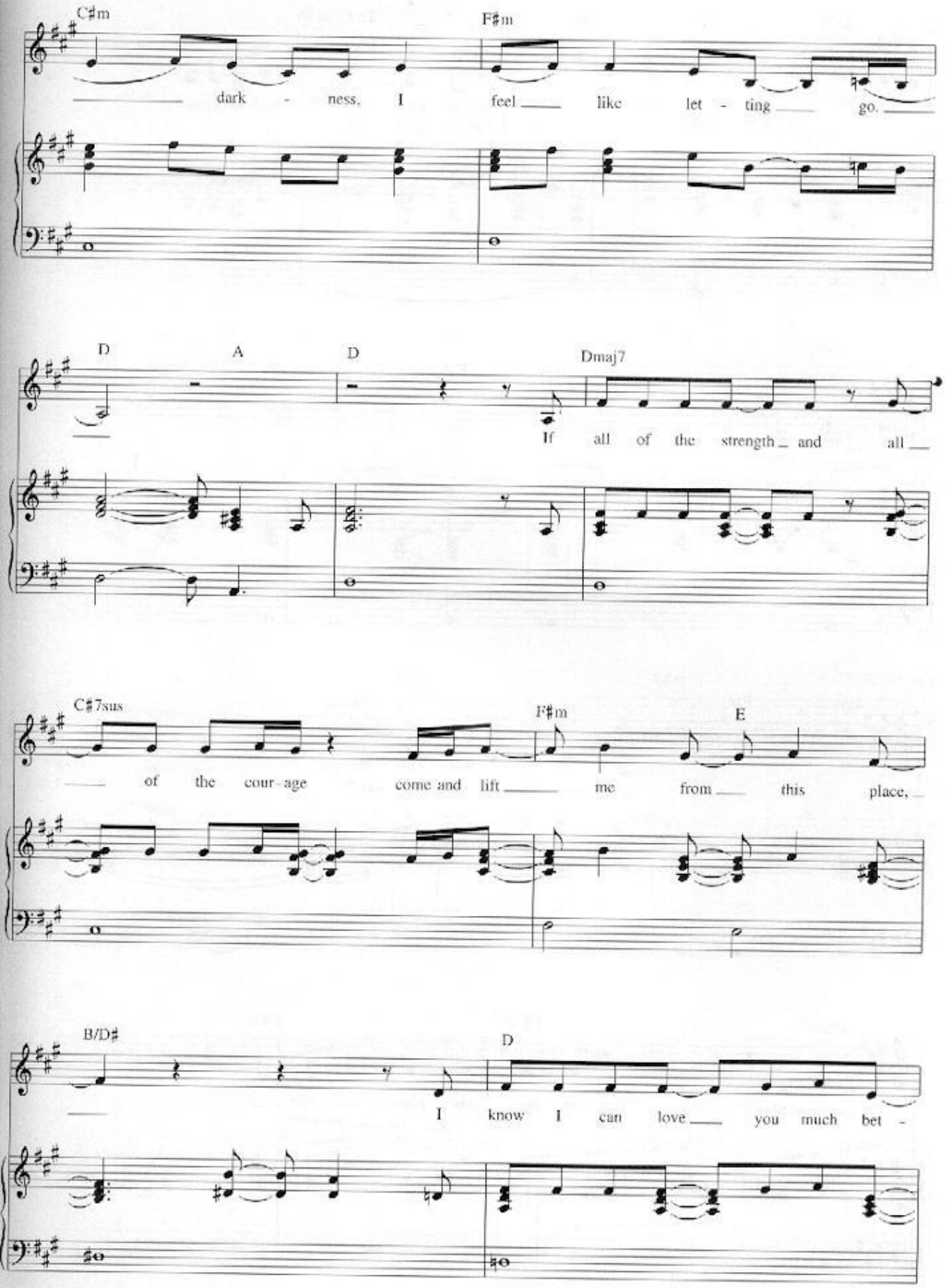
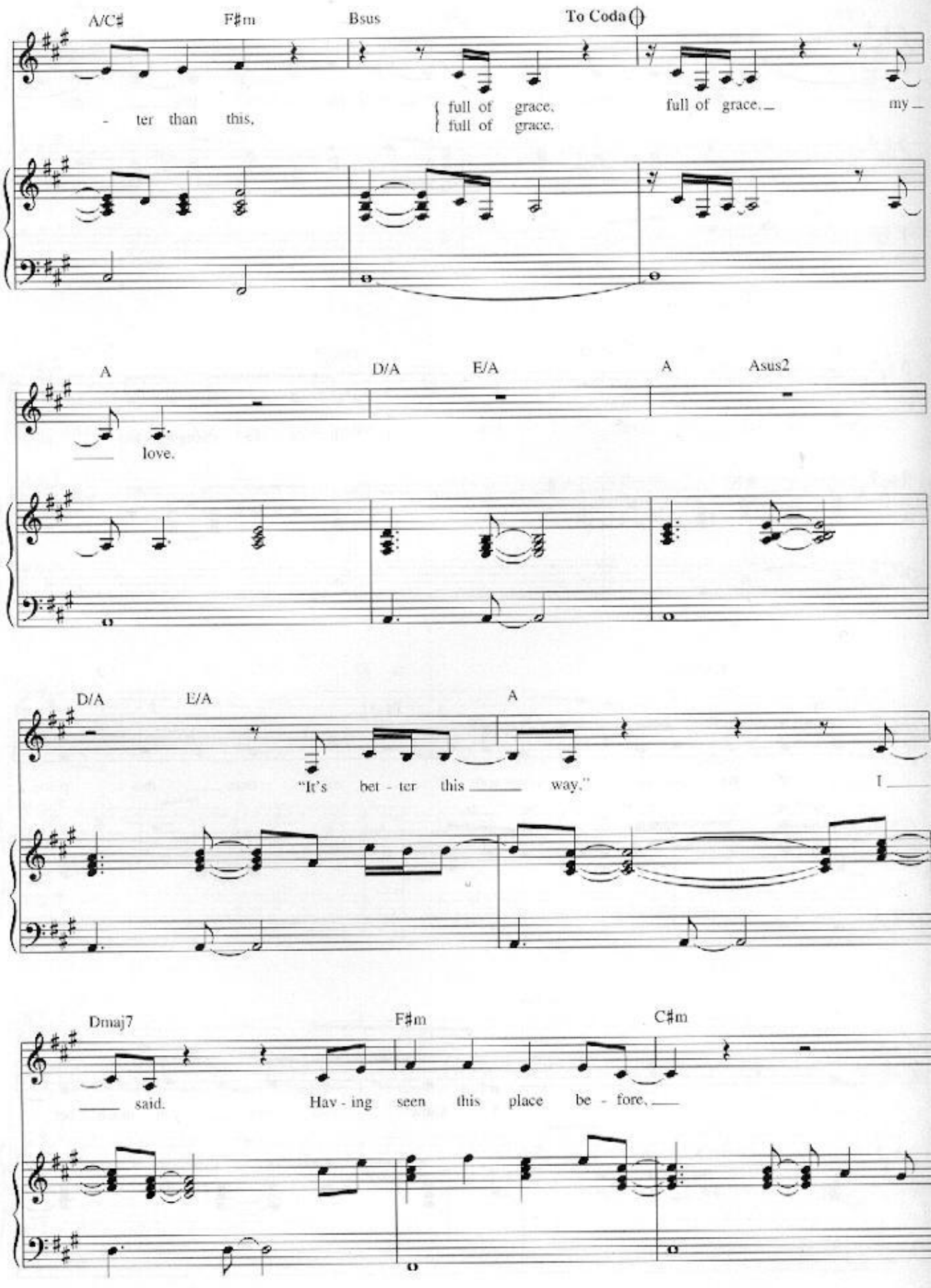
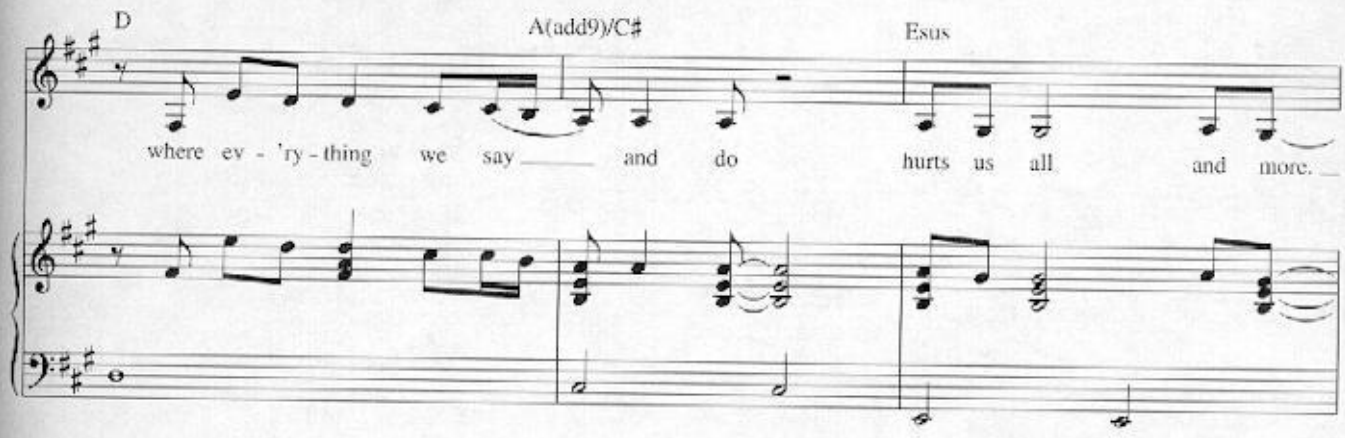
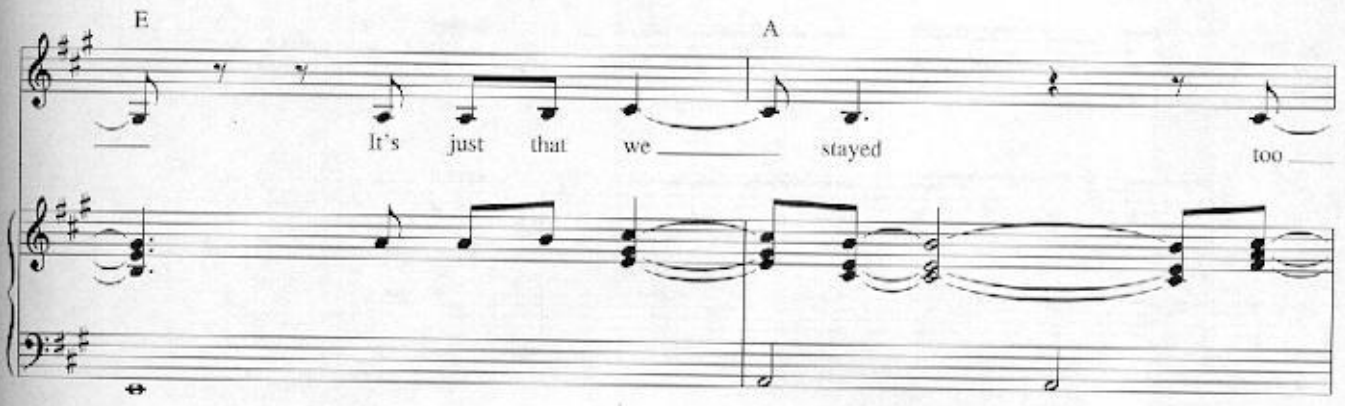
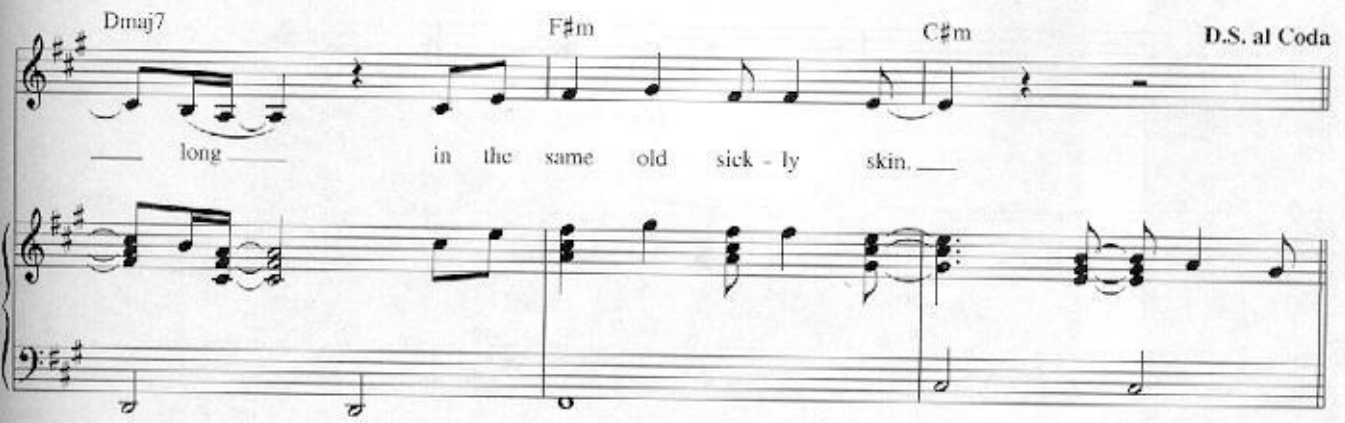

Esus
E
long, too far from home.
A
D
feel just like I'm sink - ing. and I claw for sol - id ground.
A
D
A(add9)/C♯
I'm pulled down by the un - der - tow.
D
A/C♯
I nev - er thought I could feel so low. Oh

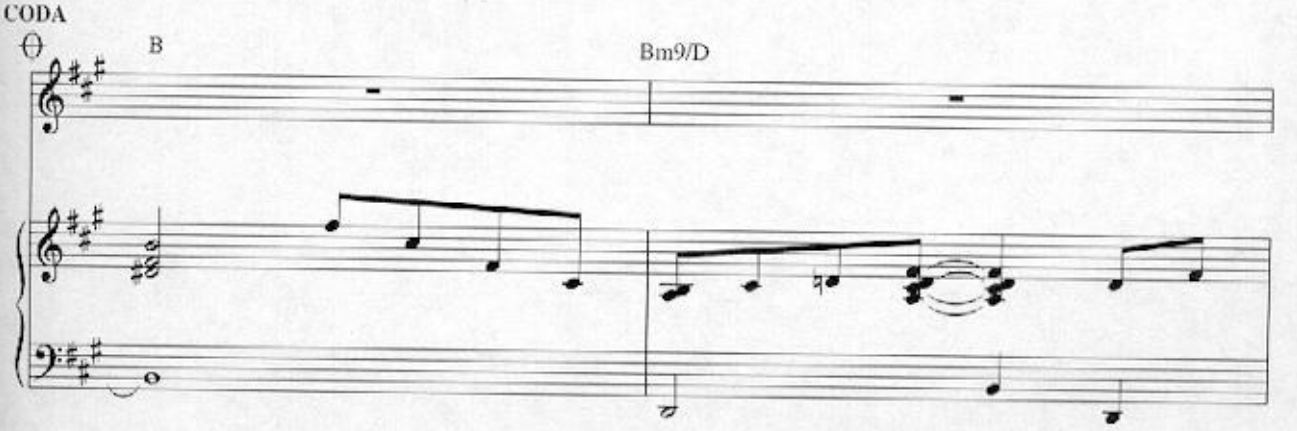

C♯m
F♯m
dark - ness, I feel like let - ting go.
D
A
D
Dmaj7
If all of the strength and all
C♯7sus
F♯m
E
of the cour-age come and lift me from this place,
B/D♯
D
I know I can love you much bet -

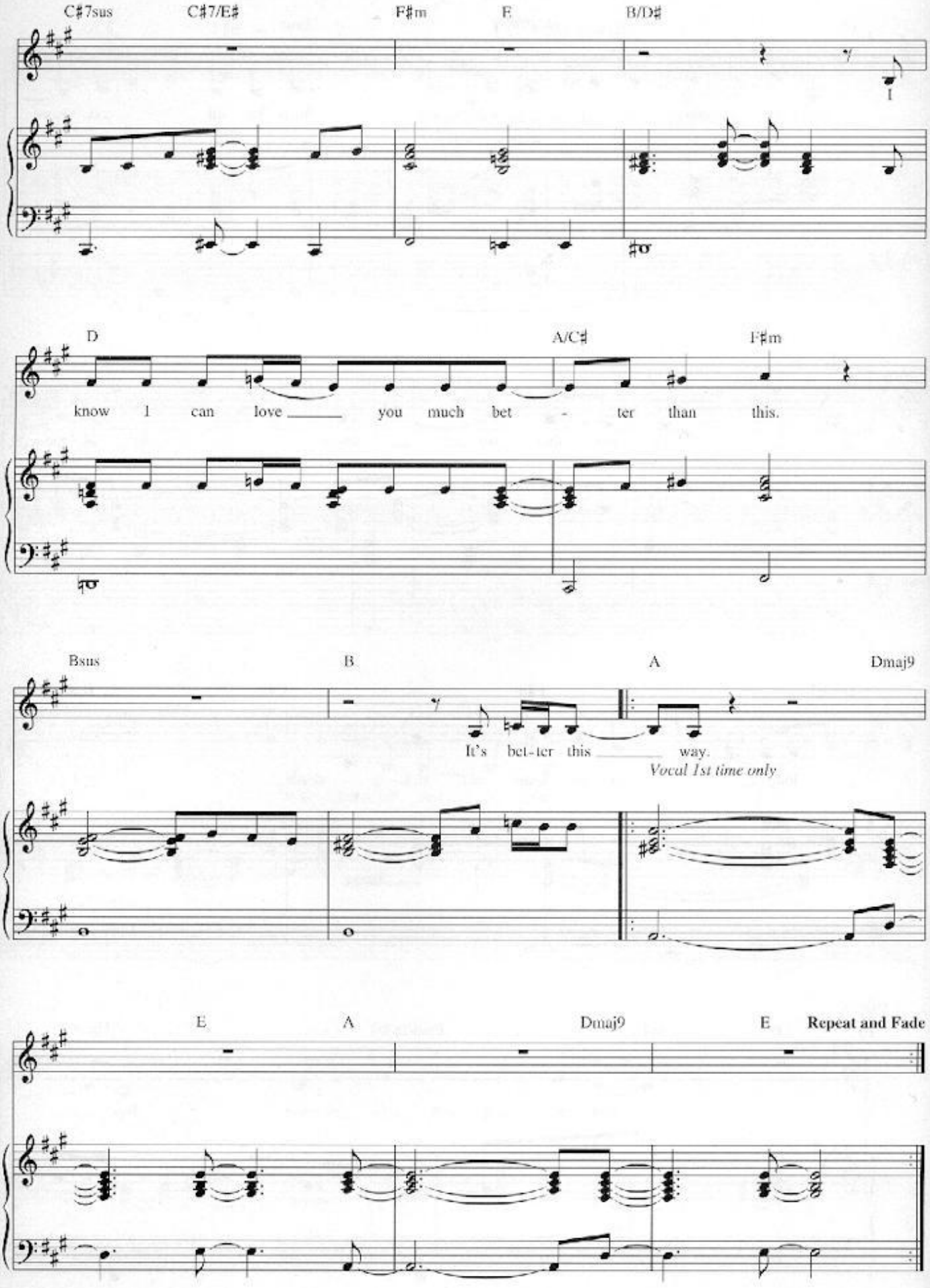

A/C♯
F♯m
Bsus
To Coda
- ter than this,
full of grace,
full of grace.
full of grace.
my
A
D/A
E/A
A
Asus2
love.
D/A
E/A
A
"It's bet - ter this way."
I
Dmaj7
F♯m
C♯m
said.
Hav - ing seen this place be - fore,


D
A(add9)/C♯
Esus
where ev - 'ry - thing we say and do hurts us all and more.


E
A
It's just that we stayed too

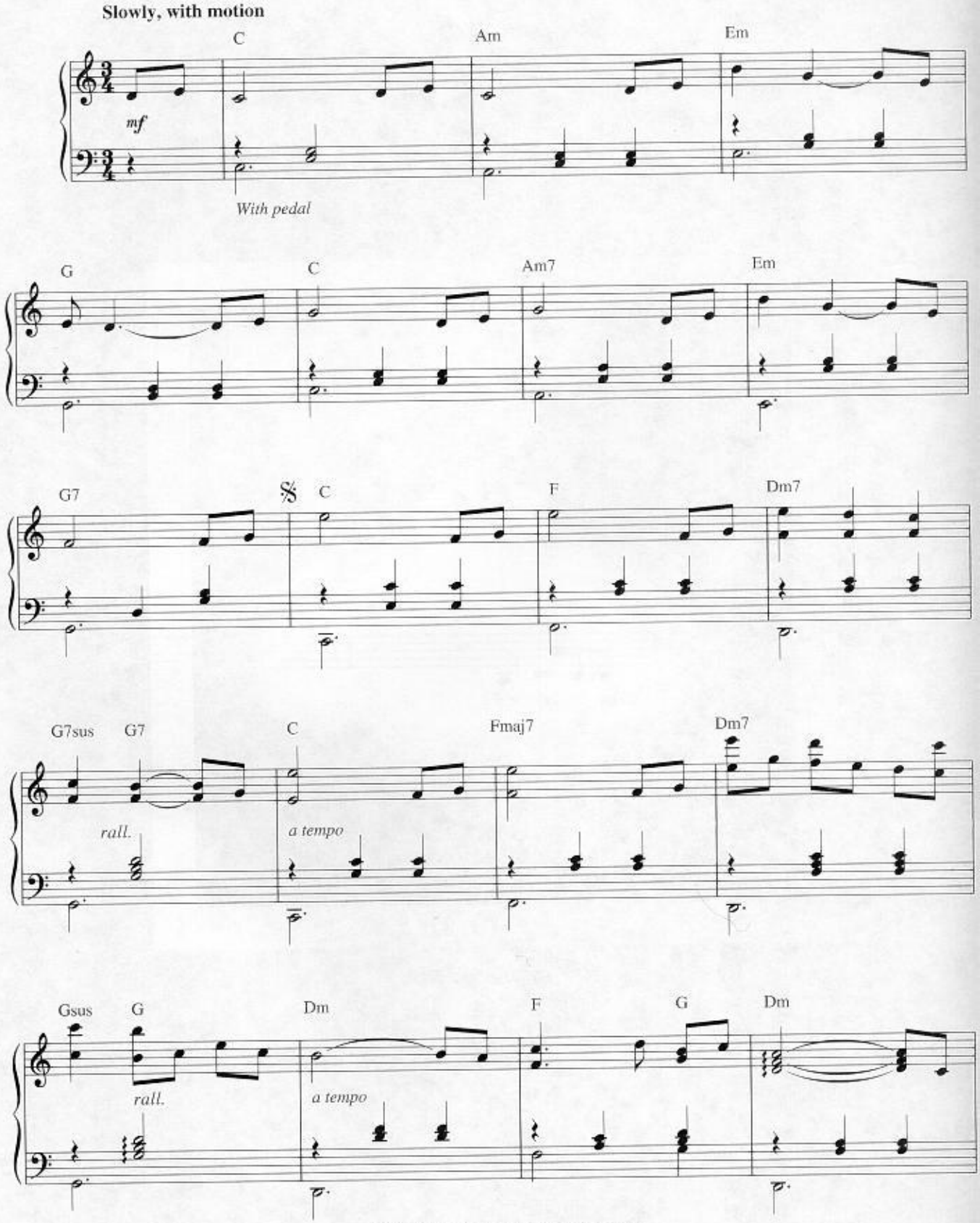

Dmaj7
F♯m
C♯m
D.S. al Coda
long in the same old sick - ly skin.


CODA
B
Bm9/D


C♯7sus
C♯7/E♯
F♯m
E
B/D♯
D
A/C♯
F♯m
know I can love you much bet - ter than this.
Bsus
B
A
Dmaj9
It's bet-ter this way.
Vocal 1st time only
E
A
Dmaj9
E
Repeat and Fade

Last Dance

Music by
SARAH McLACHLAN



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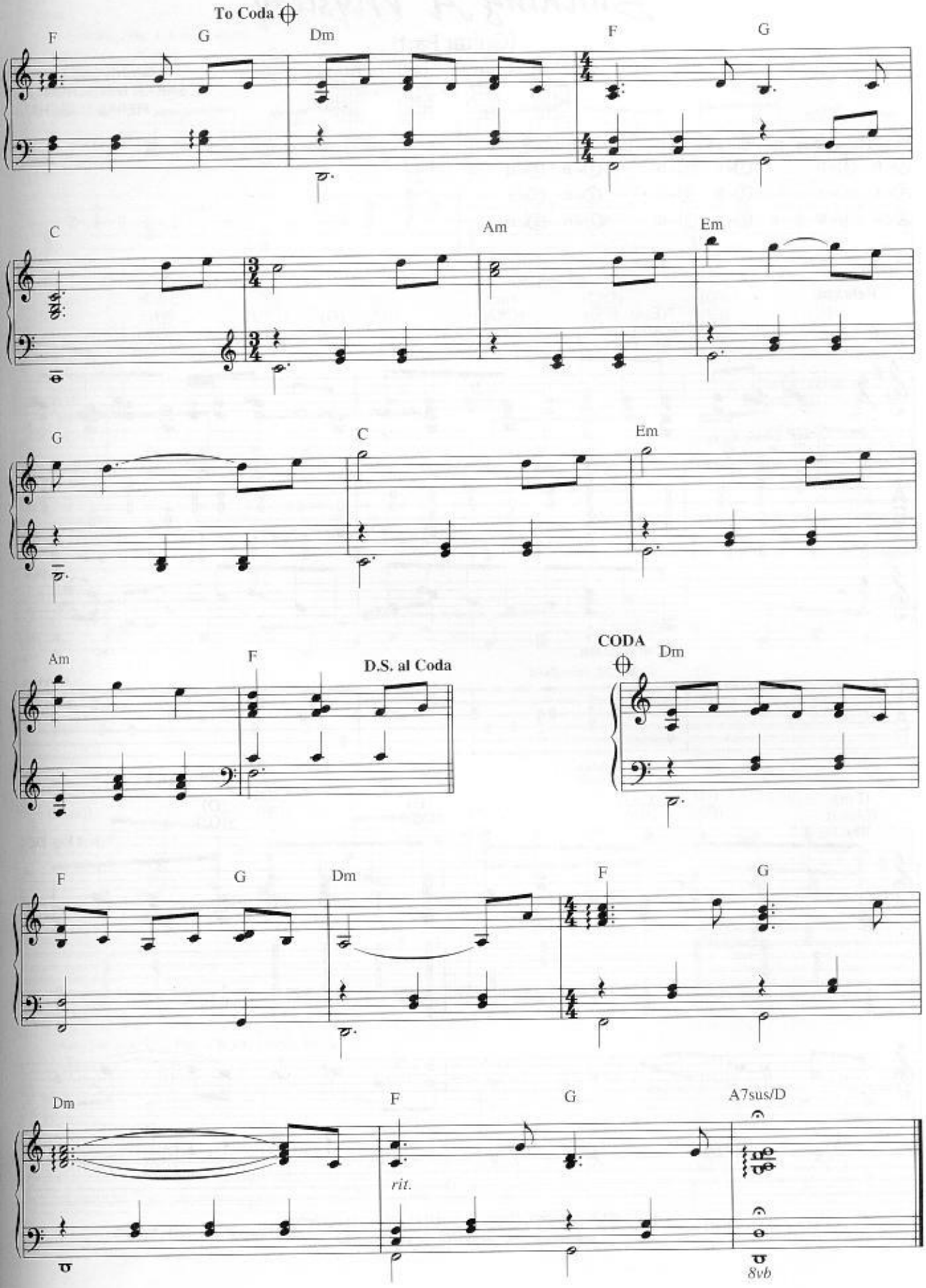
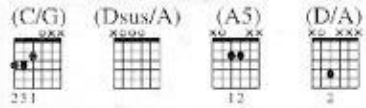

To Coda
F
G
Dm
F
G
C
Am
Em
G
C
Em
Am
F
D.S. al Coda
CODA
Dm
F
G
Dm
F
G
Dm
F
G
A7sus/D
rit.
8vb

Building A Mystery

(Guitar Part)

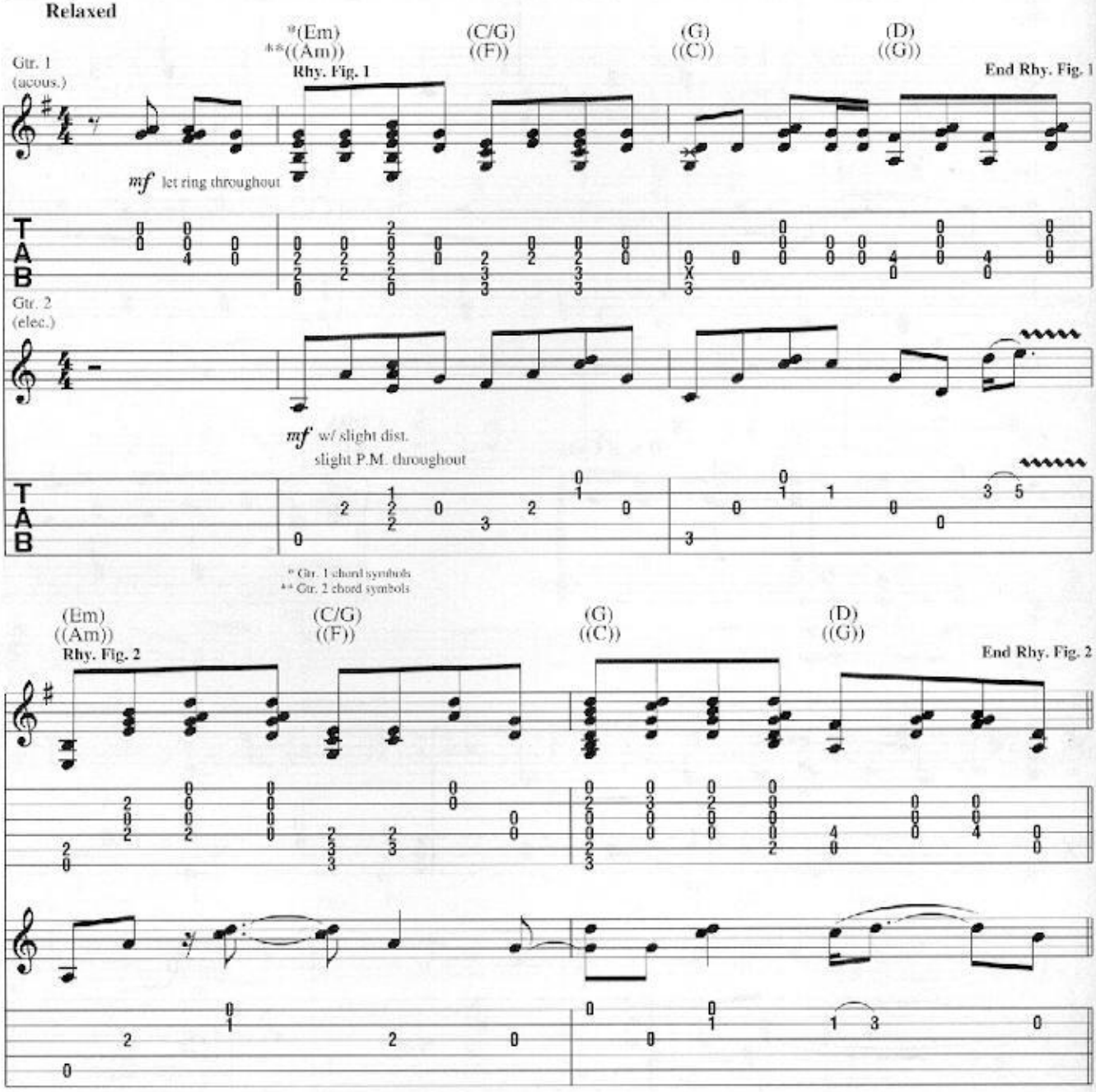


Words and Music by
SARAH McLACHLAN and
PIERRE MARCHAND

Gtr. 1 Tuning, Capo VII:		Gtr. 2 Tuning, Capo II:		Gtr. 3 Tuning:	
①= D	④= D	①= D	④= D	①= D	④= D
②= A	⑤= A	②= B	⑤= A	②= B	⑤= A
③= G	⑥= E	③= G	⑥= E	③= G	⑥= E

Intro

Relaxed



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Verse

Gtr. 1: w/ Rhy. Fig. 1, 3 times, simile

(Em) ((Am)) (C/G) ((F)) (G) ((C)) (D) ((G)) (Em) ((Am)) (C/G) ((F)) (G) ((C)) (D) ((G))

Rhy. Fig. 1A **End Rhy. Fig. 1A**

Gtr. 2

Gtr. 2: w/ Rhy. Fig. 1A, 2 times, simile

(Em) ((Am)) (C/G) ((F)) (G) ((C)) (D) ((G))

Gtr. 1: w/ Rhy. Fig. 2

(Em) ((Am)) (C/G) ((F)) (G) ((C)) (D) ((G))

(A5) ((D5)) (C/G) ((F)) (Dsus) ((Gsus)) (D) ((G))

Gtr. 1

Gtr. 2

Gtr. 1: w/ Rhy. Fig. 1, simile

(Em) ((Am)) (C/G) ((F)) (G) ((C)) (D) ((G))

Gtr. 2

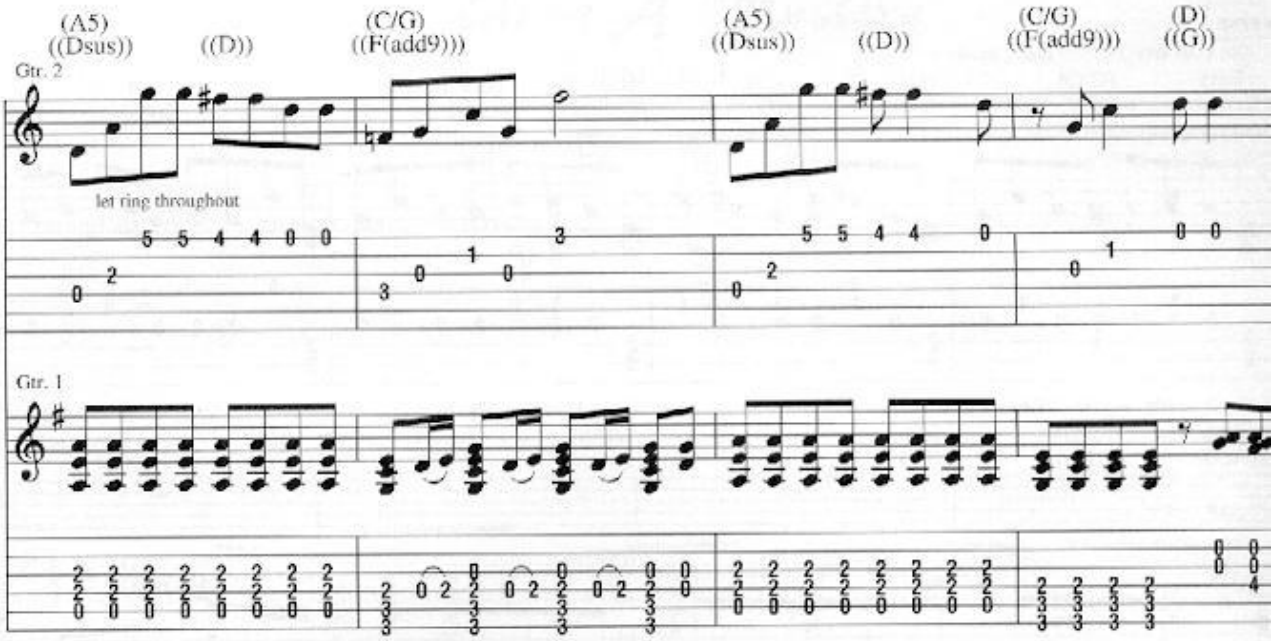
w/ pick & finger

Verse

Grs. 1 & 2: w/ Rhy. Figs. 1 & 1A, 4 times, simile

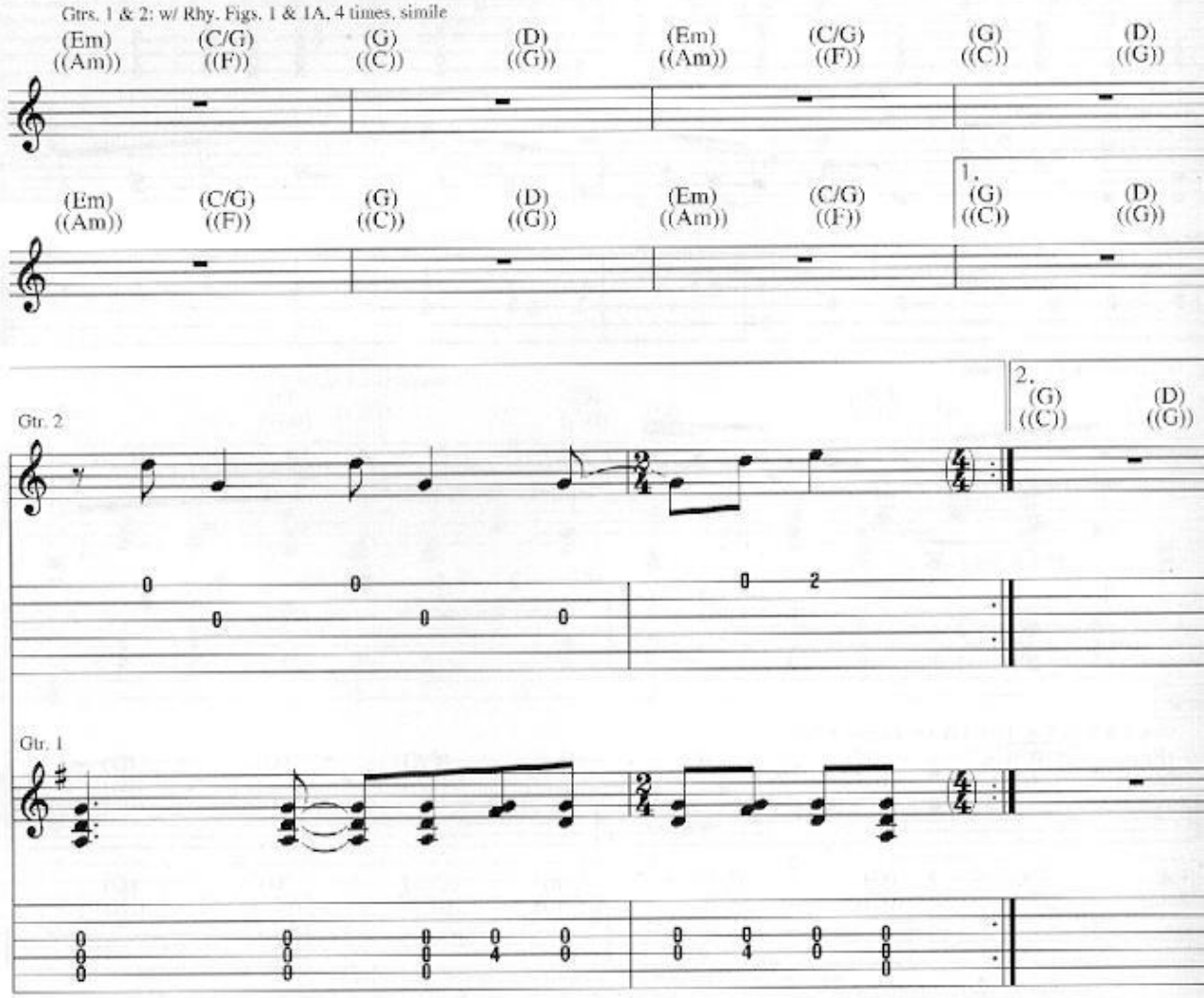
(Em) ((Am)) (C/G) ((F)) (G) ((C)) (D) ((G)) (Em) ((Am)) (C/G) ((F)) (G) ((C)) (D) ((G))

(Em) ((Am)) (C/G) ((F)) (G) ((C)) (D) ((G)) (Em) ((Am)) (C/G) ((F)) (G) ((C)) (D) ((G))

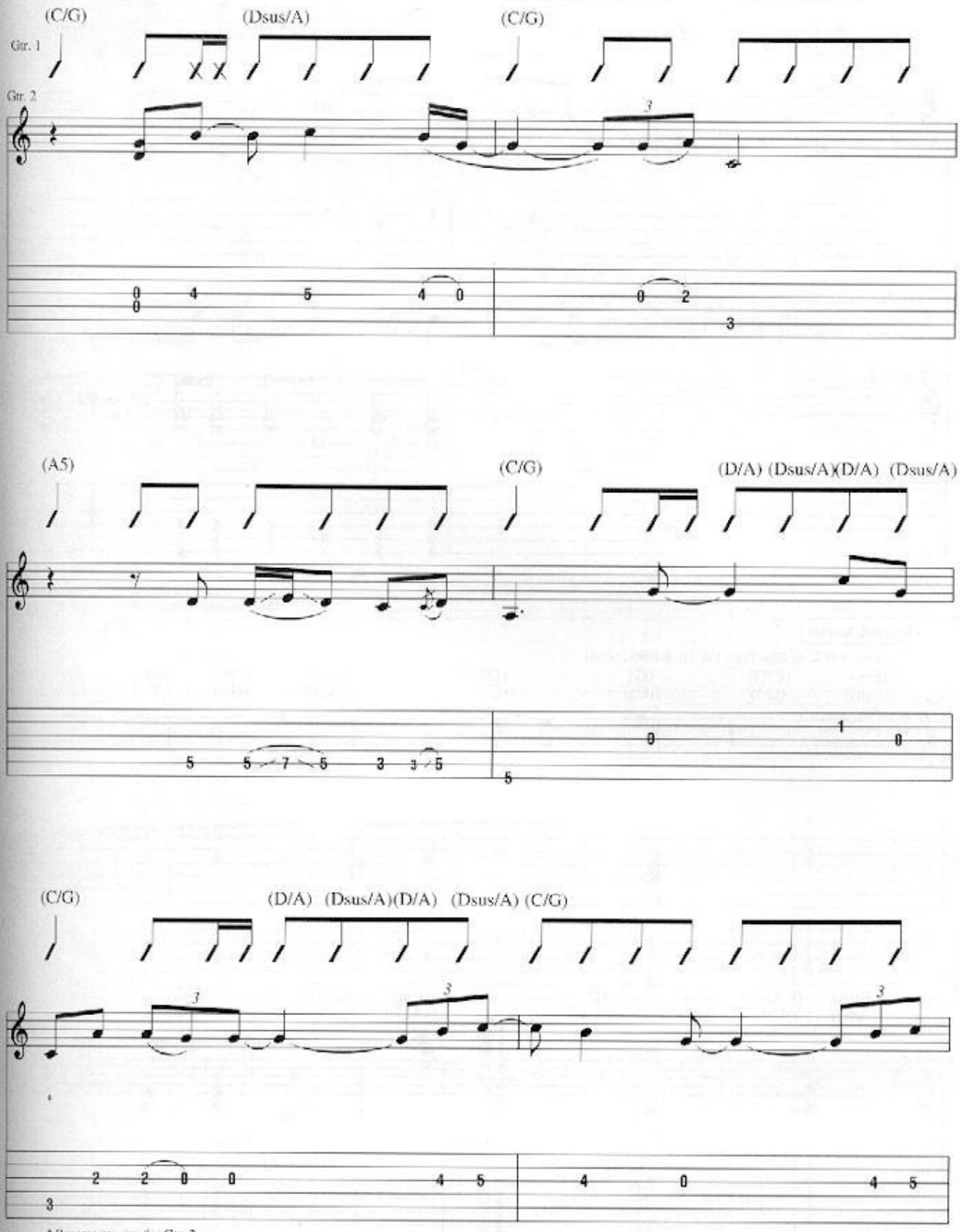


Chorus

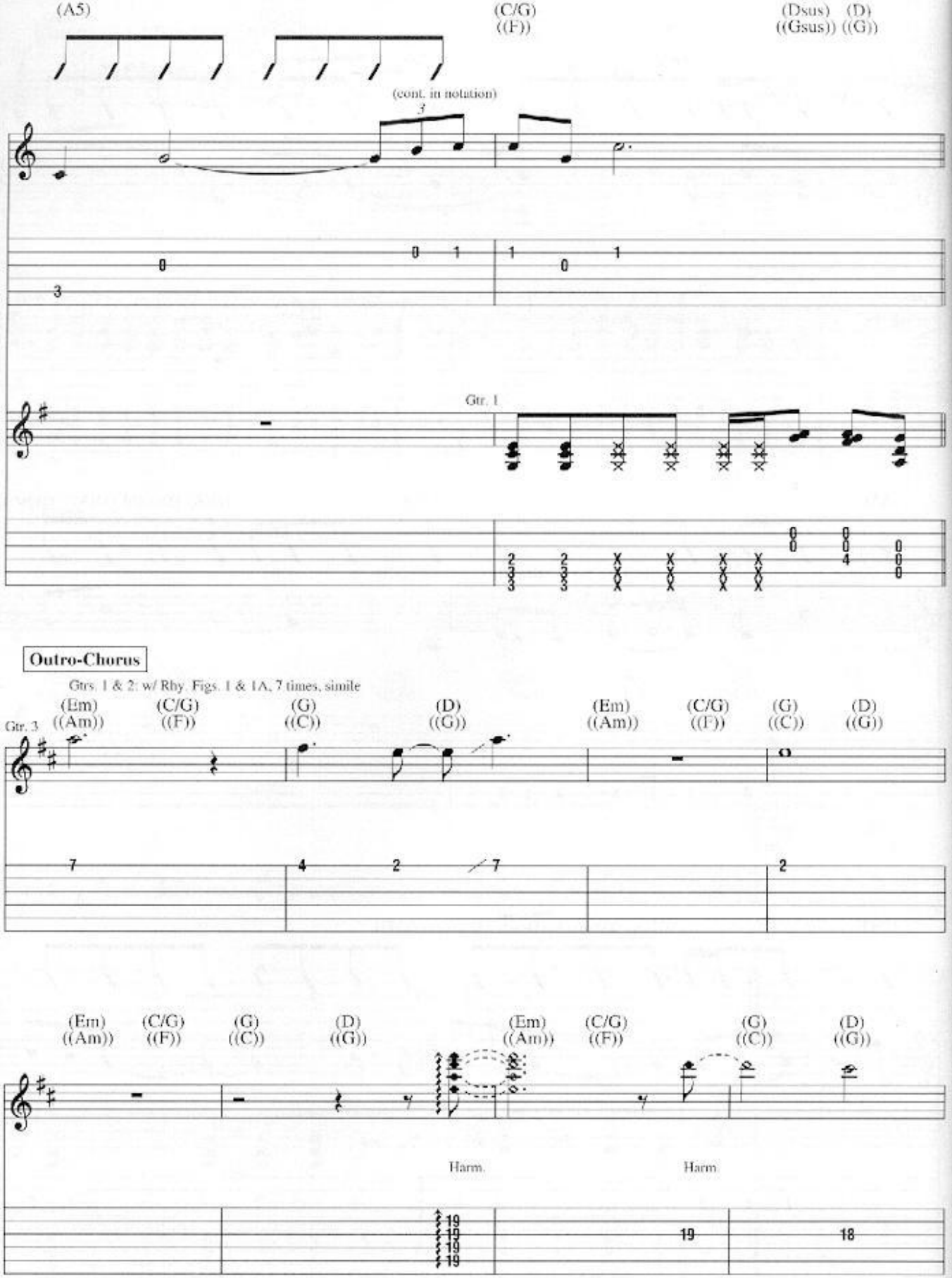
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, 4 times, simile



Guitar Solo

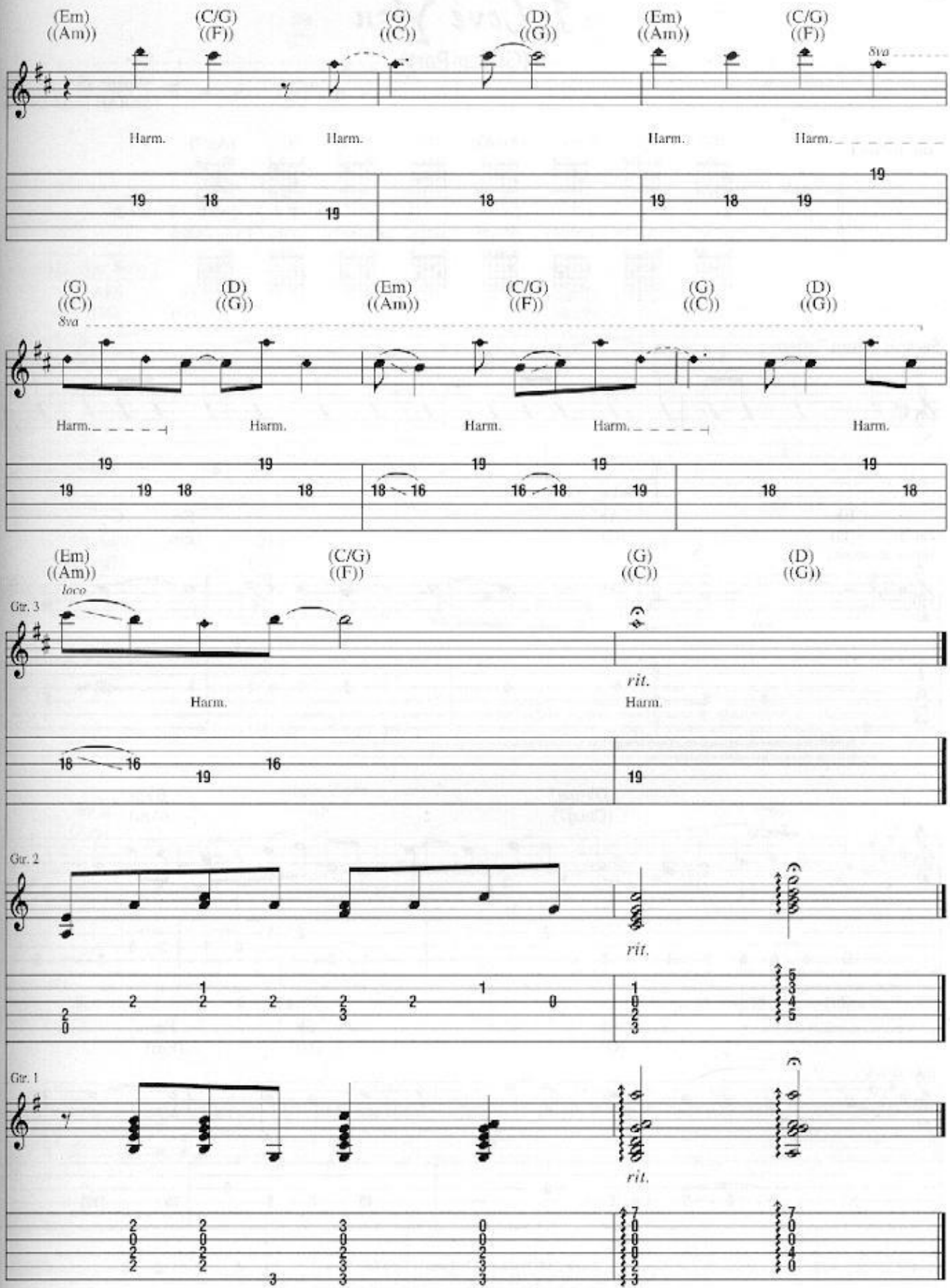


* Reverse gtr. arr. for Gtr. 2.



Outro-Chorus

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, 7 times, simile

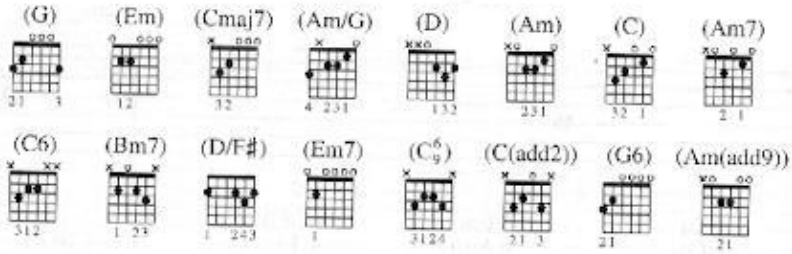

(Em)
((Am))
(C/G)
((F))
(G)
((C))
(D)
((G))
(Em)
((Am))
(C/G)
((F))
8va
Harm.
Harm.
Harm.
Harm.
(G)
((C))
(D)
((G))
(Em)
((Am))
(C/G)
((F))
(G)
((C))
(D)
((G))
8va
Harm.
Harm.
Harm.
Harm.
Harm.
(Em)
((Am))
(C/G)
((F))
(G)
((C))
(D)
((G))
loco
Gtr. 3
Harm.
Harm.
rit.
Gtr. 2
rit.
Gtr. 1
rit.

I Love You

(Guitar Part)

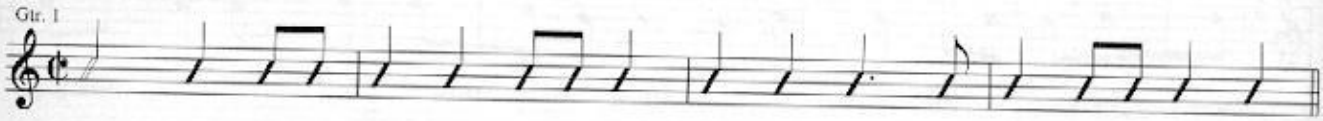
Words and Music by
SARAH McLACHLAN

Gtr. 1: Capo I



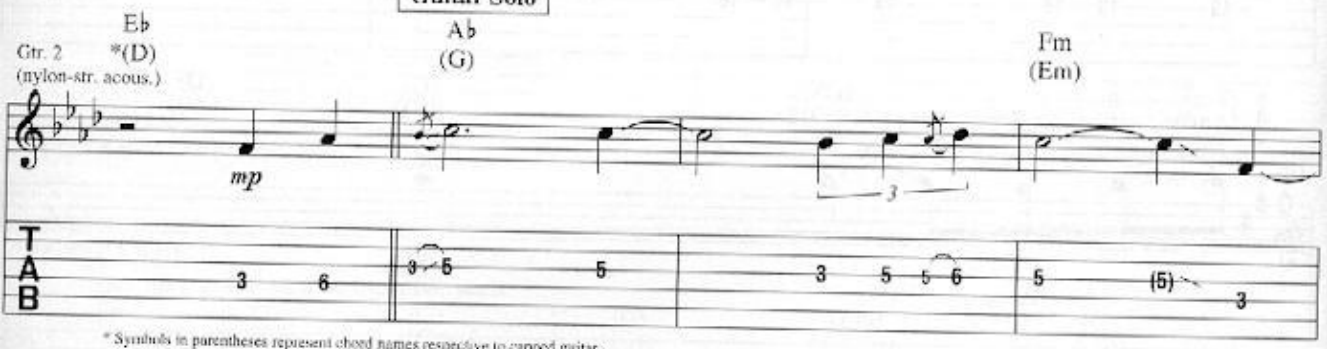
Sample Strum Pattern

Gtr. 1

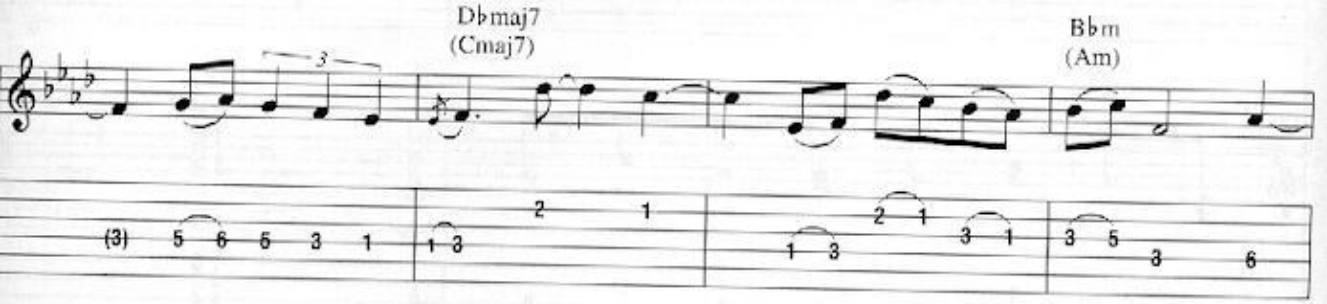


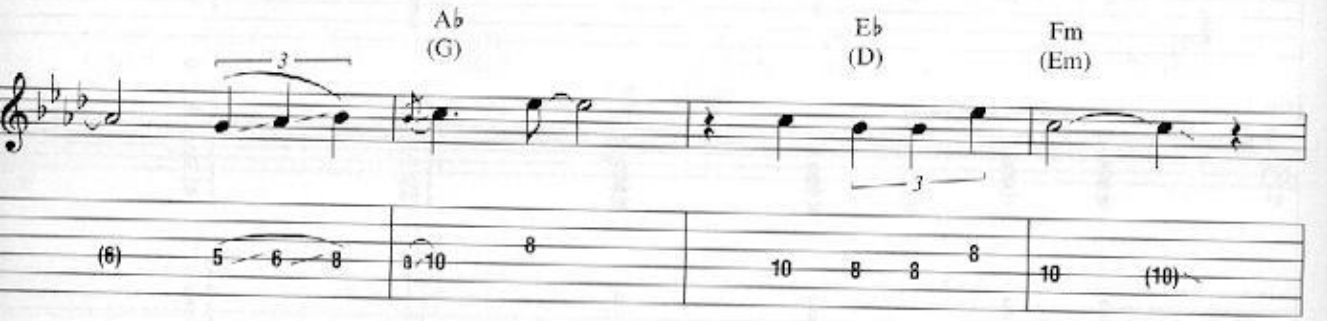
Guitar Solo

Gtr. 2 (nylon-str. acous.)



* Symbols in parentheses represent chord names respective to capoed guitar.
Symbols above reflect actual sounding chord.





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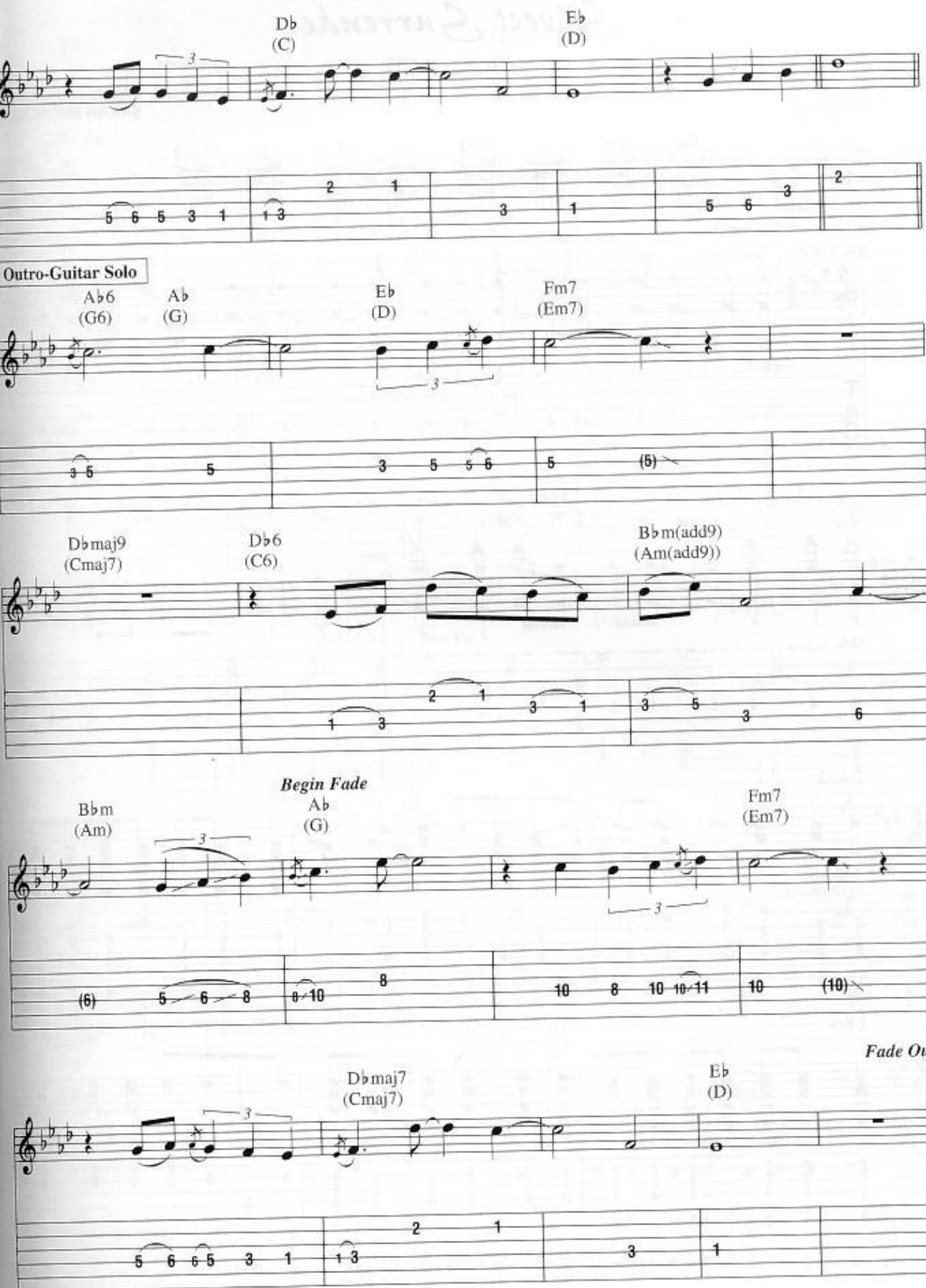
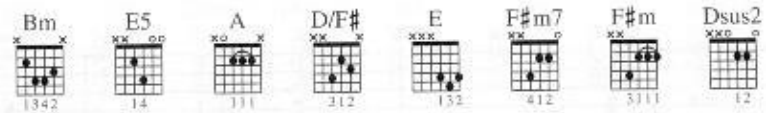

Db
(C)
Eb
(D)
Outro-Guitar Solo
Ab6
(G6)
Ab
(G)
Eb
(D)
Fm7
(Em7)
Dbmaj9
(Cmaj7)
Db6
(C6)
Bbm(add9)
(Am(add9))
Begin Fade
Bbm
(Am)
Ab
(G)
Fm7
(Em7)
Fade Out
Dbmaj7
(Cmaj7)
Eb
(D)

Sweet Surrender

(Guitar Part)

Words and Music b
SARAH McLACHLA



Intro

Moderately

Gtr. 1 (dist.) N.C.

mf

* fdbk.

T
A
B

* Hammer-on finger without picking.

Verse

8va N.C.(F♯m) *loco*

fdbk.

pitch: A♯

Dsus2 A Asus2 E

w/ fingers
let ring throughout

F♯m D5 A/D Asus2/D

(cont. in sla

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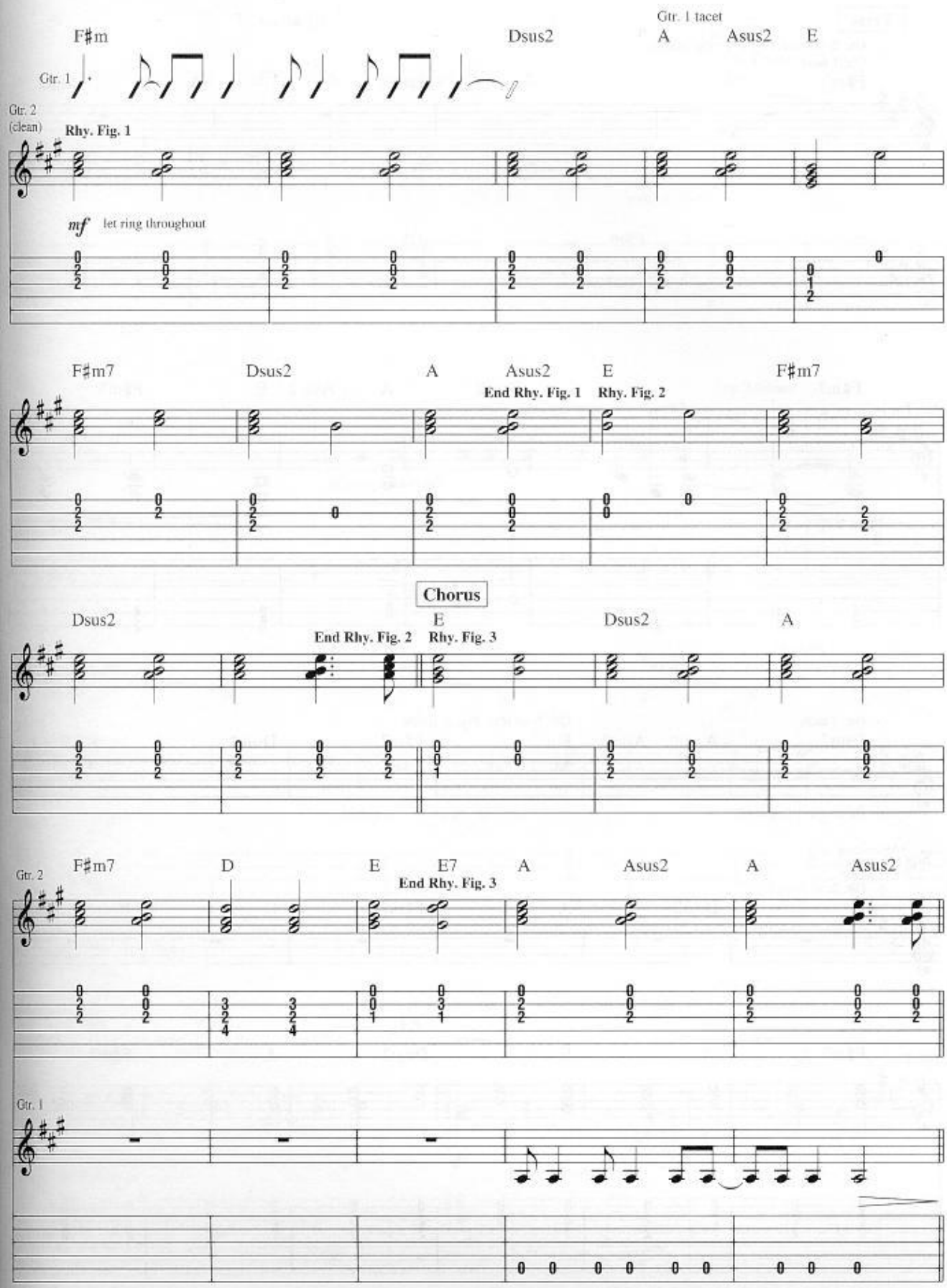
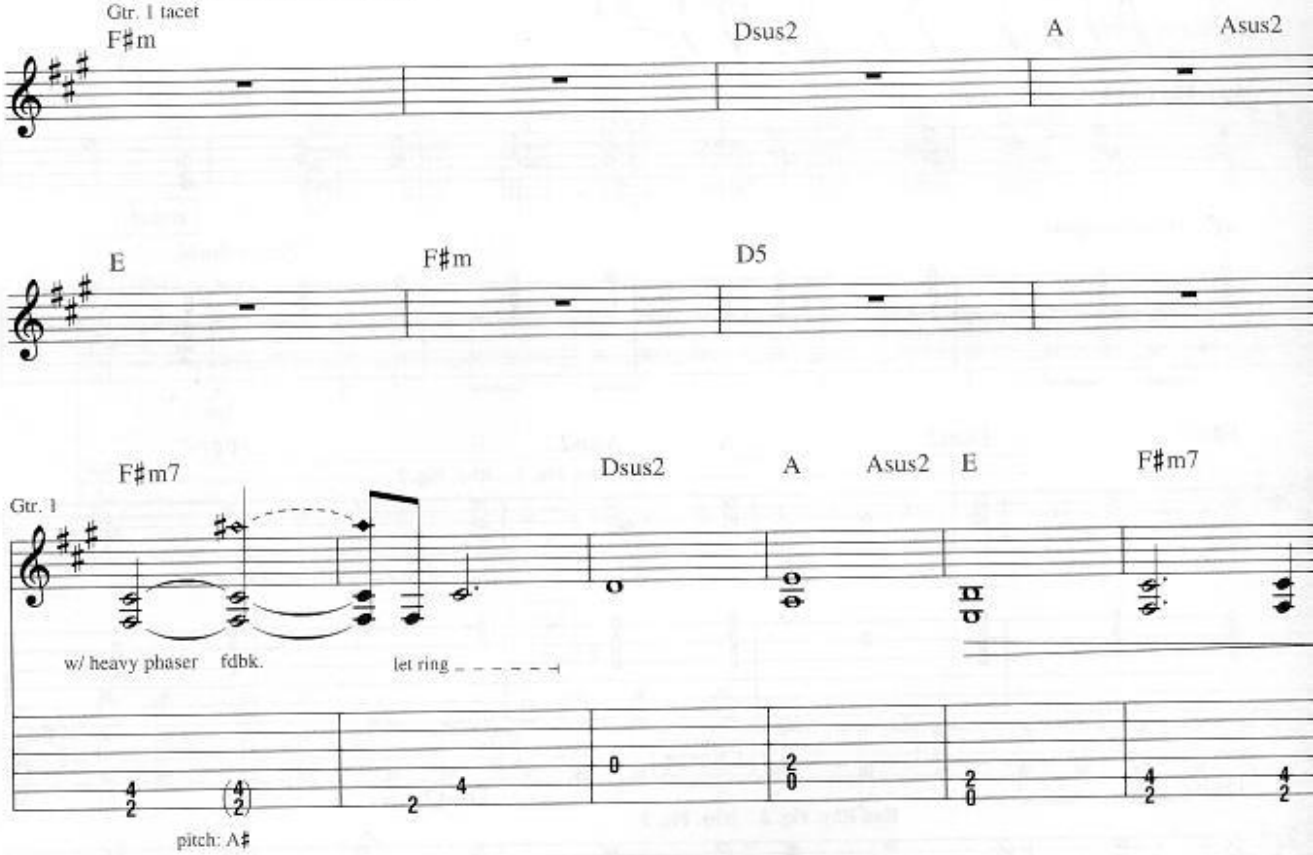
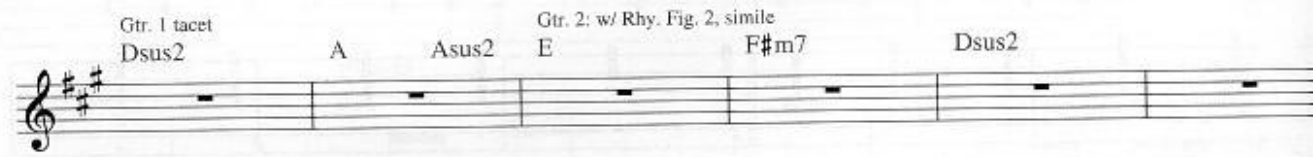

F♯m
Dsus2
Gtr. 1 tacet
A
Asus2
E
Gtr. 1
Gtr. 2
(clean)
Rhy. Fig. 1
mf
let ring throughout
F♯m7
Dsus2
A
Asus2
E
F♯m7
End Rhy. Fig. 1
Rhy. Fig. 2
Chorus
Dsus2
E
Dsus2
A
End Rhy. Fig. 2
Rhy. Fig. 3
Gtr. 2
F♯m7
D
E
E7
A
Asus2
A
Asus2
End Rhy. Fig. 3
Gtr. 1

Verse

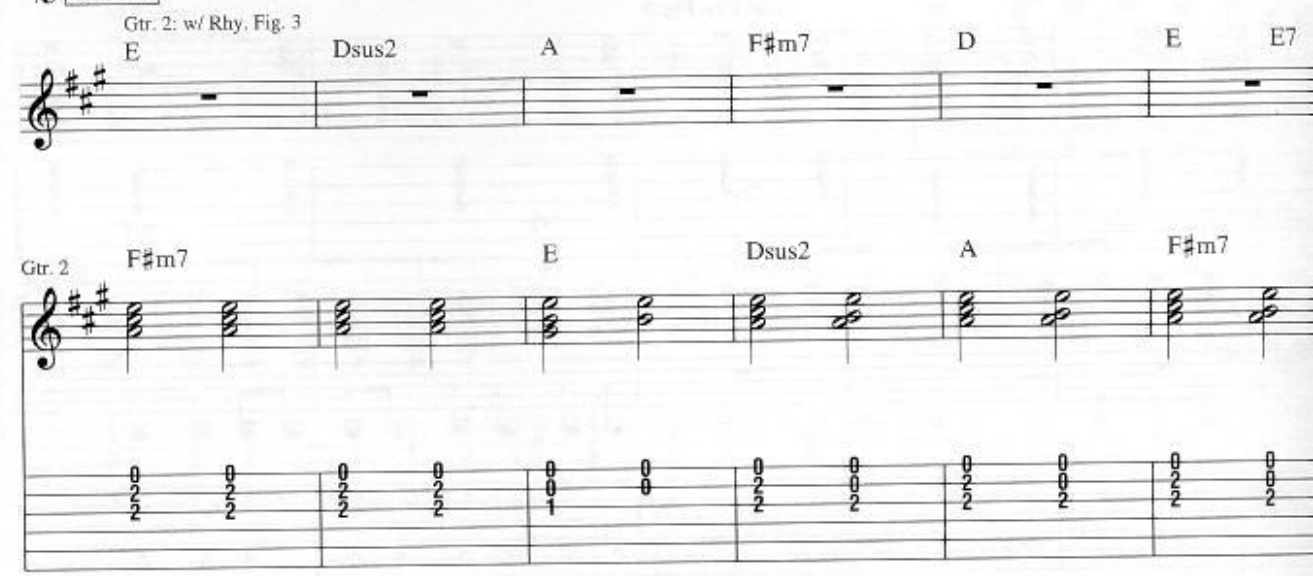
Gtr. 2: w/ Rhy. Fig. 1, 2 times, simile
Gtr. 1 tacet

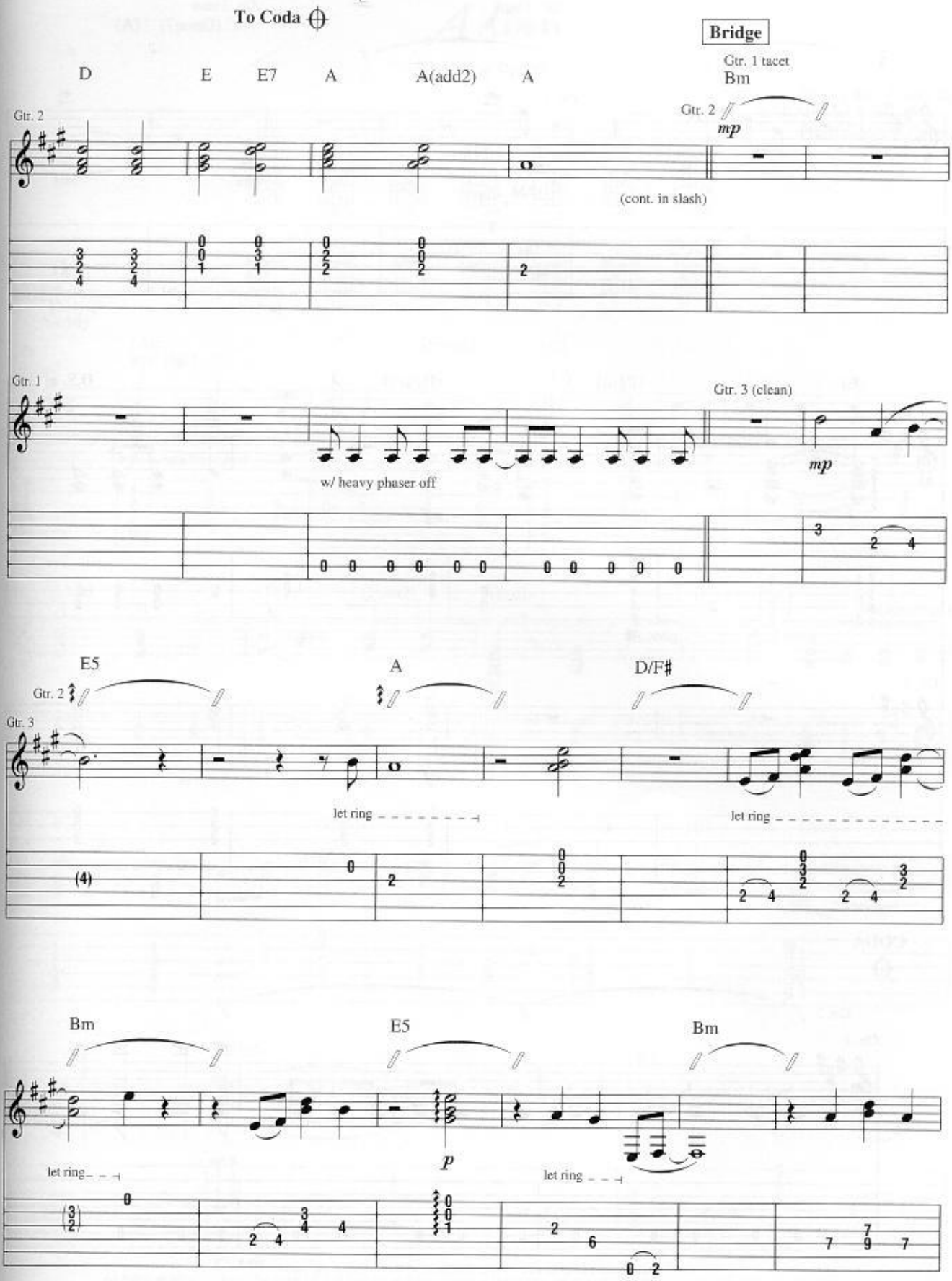


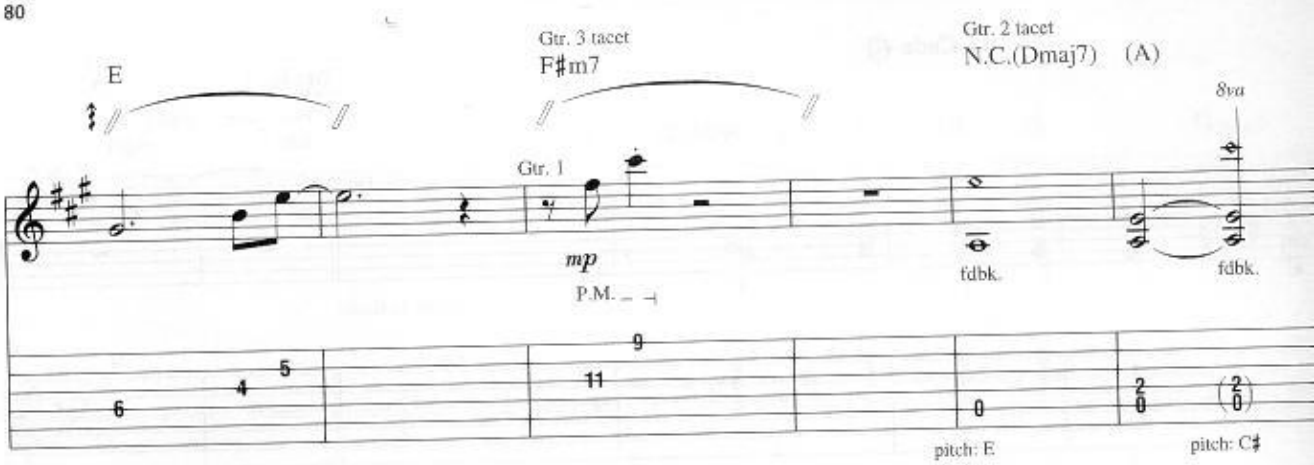


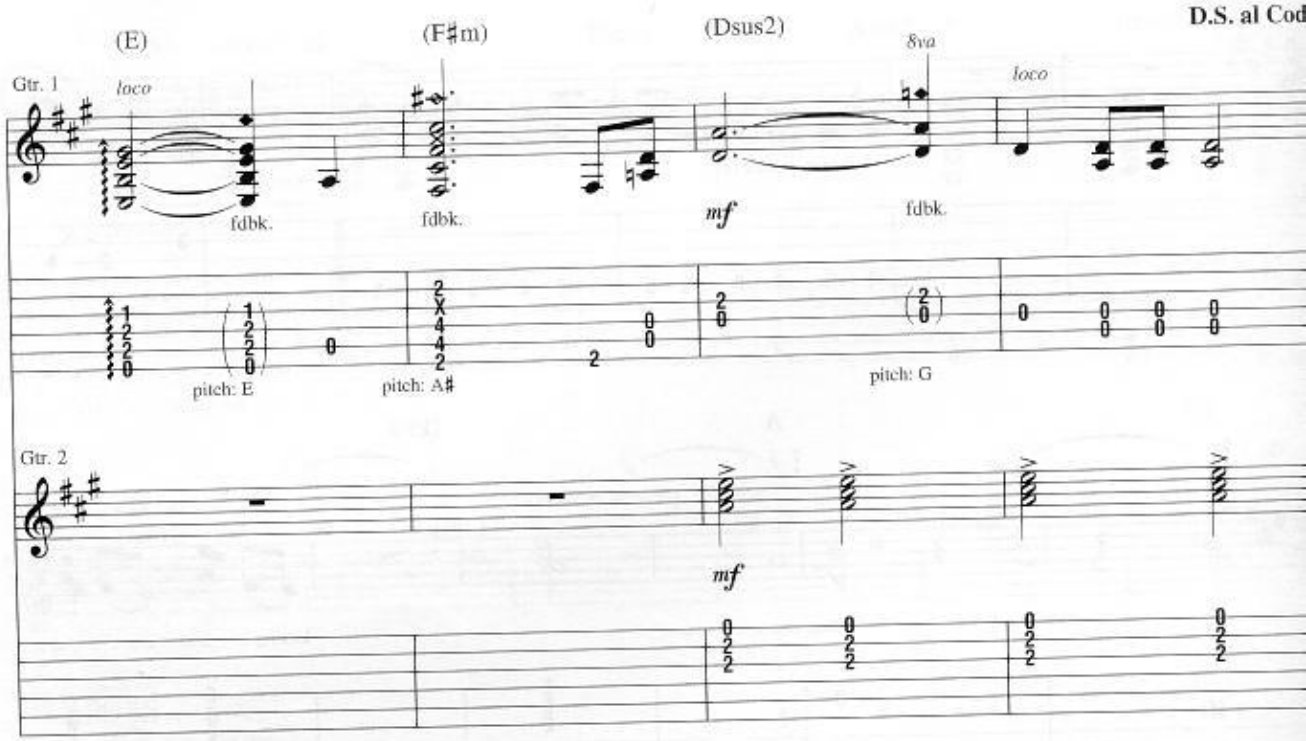
Chorus

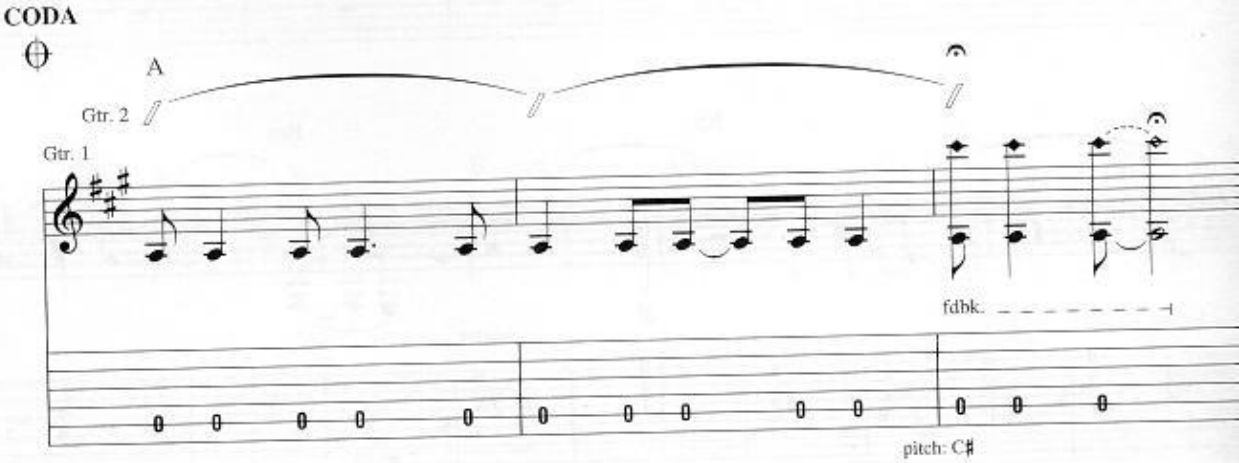
Gtr. 2: w/ Rhy. Fig. 3




To Coda
Bridge
D
E
E7
A
A(add2)
A
Gtr. 1 tacet
Bm
Gtr. 2
mp
(cont. in slash)
Gtr. 1
Gtr. 3 (clean)
mp
w/ heavy phaser off
E5
A
D/F♯
Gtr. 2
Gtr. 3
let ring
let ring
Bm
E5
Bm
let ring
p
let ring


E
Gtr. 3 tacet
F♯m7
Gtr. 2 tacet
N.C.(Dmaj7)
(A)
8va
Gtr. 1
mp
P.M.
fdbk.
fdbk.
pitch: E
pitch: C♯


D.S. al Cod
(E)
(F♯m)
(Dsus2)
8va
Gtr. 1
loco
loco
fdbk.
fdbk.
mf
fdbk.
pitch: E
pitch: A♯
pitch: G
Gtr. 2
mf

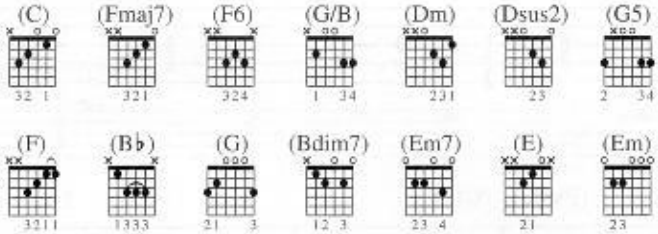

CODA
A
Gtr. 2
Gtr. 1
fdbk.
pitch: C♯

Adia

(Guitar Part)

Words and Music by
SARAH McLACHLAN and
PIERRE MARCHAND

Capo III



Verse

Slowly

Gtr. 1
(acous.)

(Am) Rhy. Fig. 1 (F) (Fsus2) (C)

mf let ring throughout

(Am) (F) (Fsus2) (Em) (G) End Rhy. Fig. 1

(C) (Fmaj7) (F6) (C) (E) (Am)

(D7) (C)

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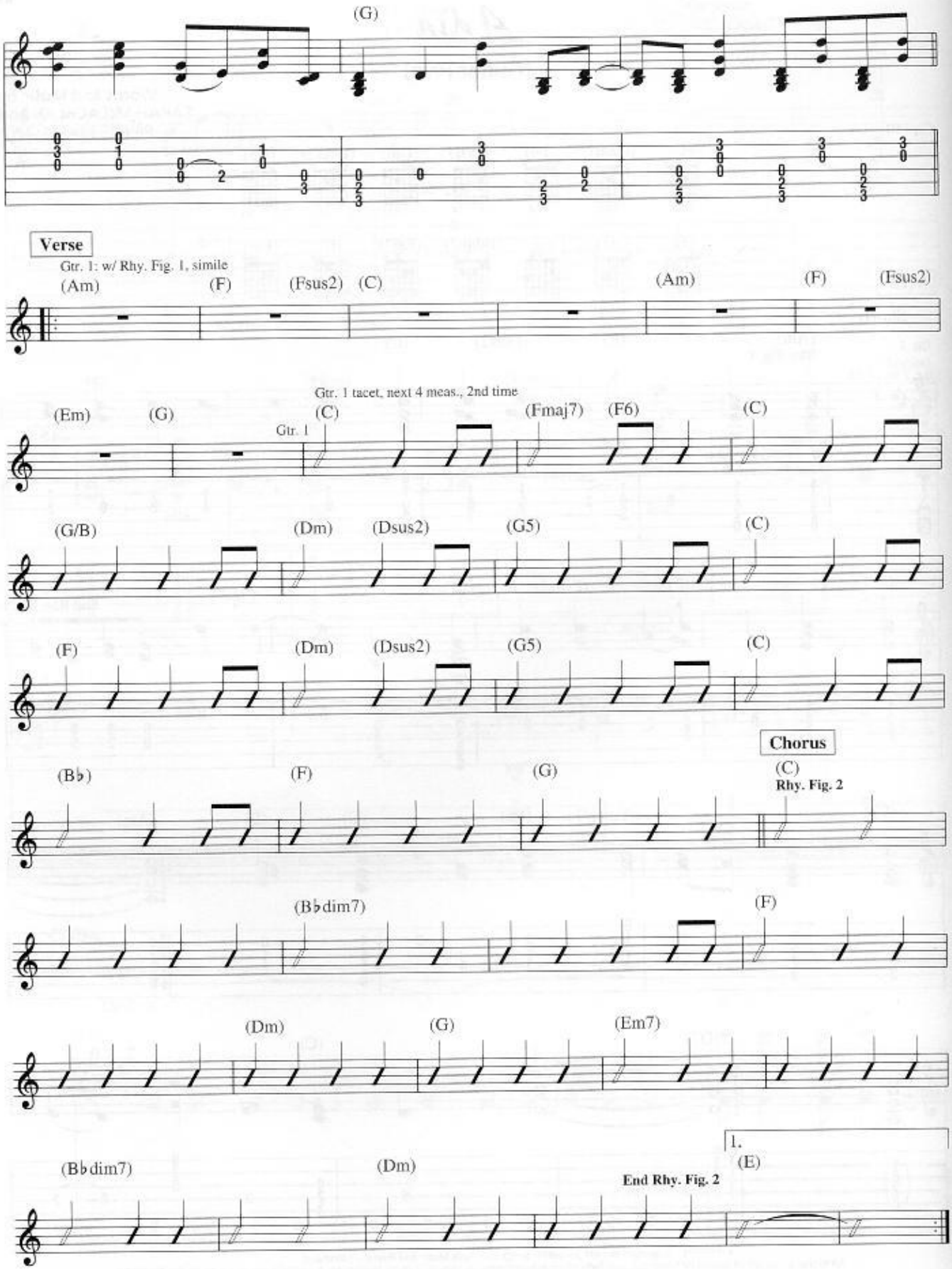
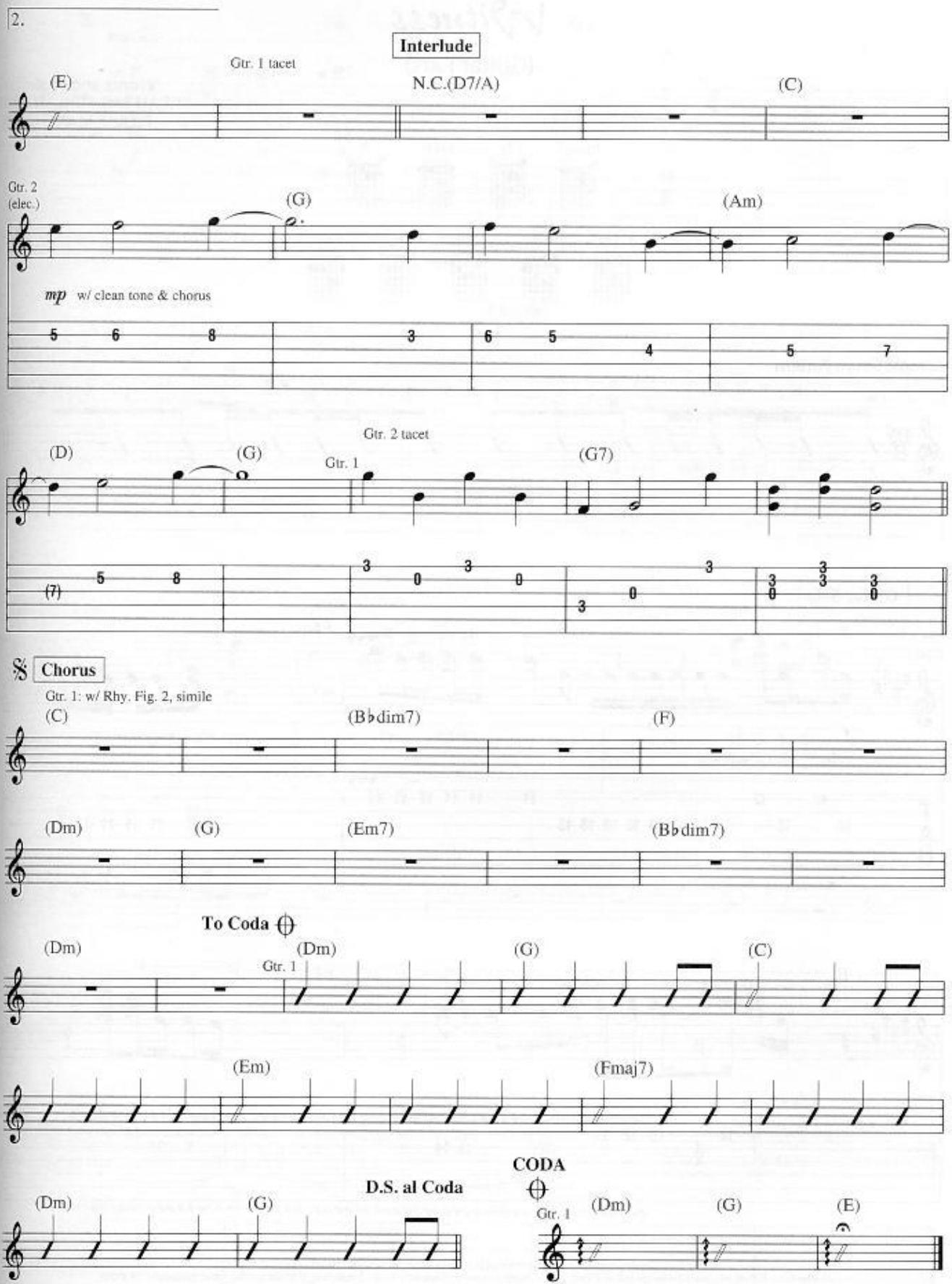

(G)
Verse
Gtr. 1: w/ Rhy. Fig. 1, simile
(Am)
(F)
(Fsus2)
(C)
(Am)
(F)
(Fsus2)
Gtr. 1 tacet, next 4 meas., 2nd time
(Em)
(G)
Gtr. 1
(C)
(Fmaj7)
(F6)
(C)
(G/B)
(Dm)
(Dsus2)
(G5)
(C)
(F)
(Dm)
(Dsus2)
(G5)
(C)
Chorus
(B♭)
(F)
(G)
(C)
Rhy. Fig. 2
(B♭dim7)
(F)
(Dm)
(G)
(Em7)
(B♭dim7)
(Dm)
1.
(E)
End Rhy. Fig. 2


2.
Interlude
Gtr. 1 tacet
(E)
N.C.(D7/A)
(C)
Gtr. 2
(elec.)
(G)
(Am)
mp w/ clean tone & chorus
Gtr. 2 tacet
(D)
(G)
Gtr. 1
(G7)
Chorus
Gtr. 1: w/ Rhy. Fig. 2, simile
(C)
(B♭dim7)
(F)
(Dm)
(G)
(Em7)
(B♭dim7)
To Coda
(Dm)
Gtr. 1
(Dm)
(G)
(C)
(Em)
(Fmaj7)
D.S. al Coda
CODA
(Dm)
(G)
Gtr. 1
(Dm)
(G)
(E)

Do what you have to do

(Guitar Part)

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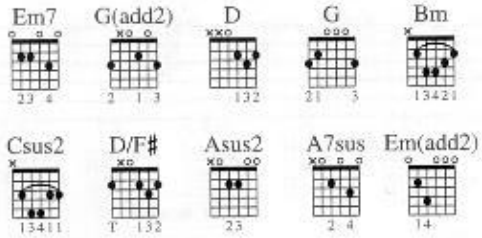
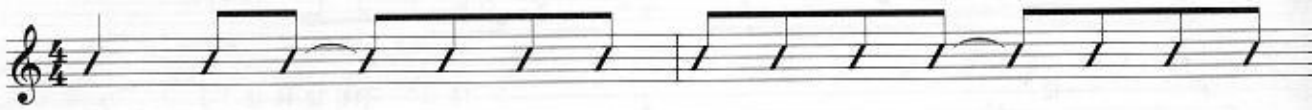
SARAH McLACHLAN and
COLLEEN WOLSTENHOLME



Sample Strum Pattern



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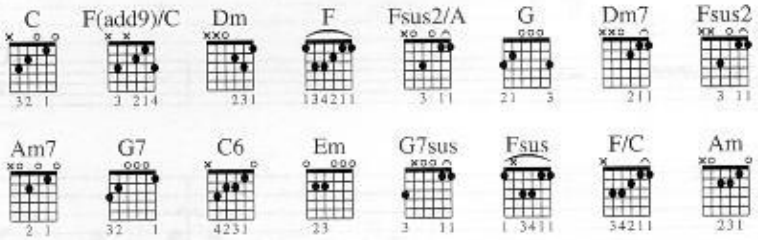
Angel

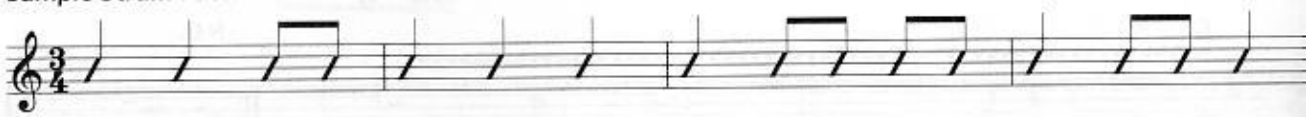
(Guitar Part)

Words and Music b
SARAH McLACHLA

* Capo I



Sample Strum Pattern



* to match recording

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Witness

(Guitar Part)

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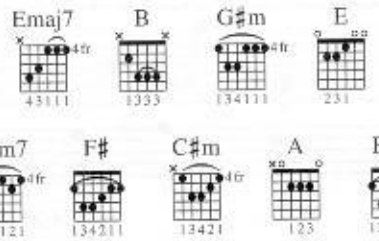
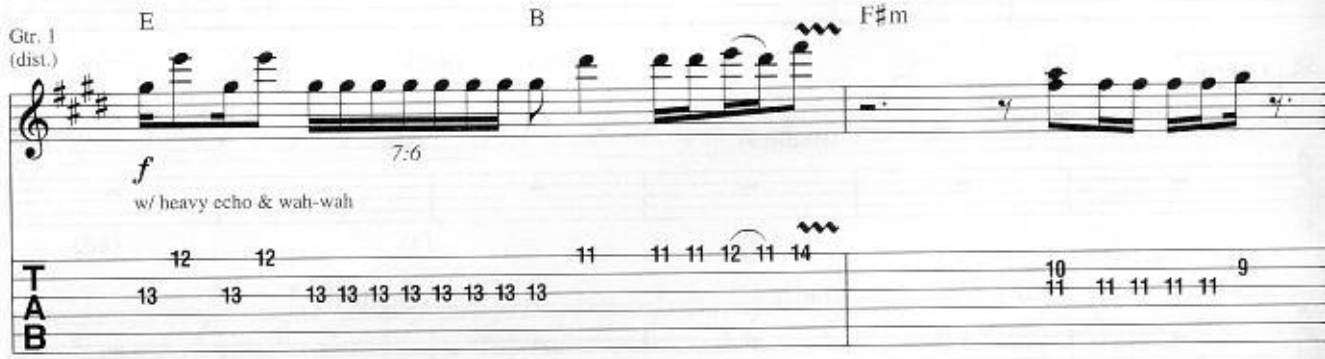
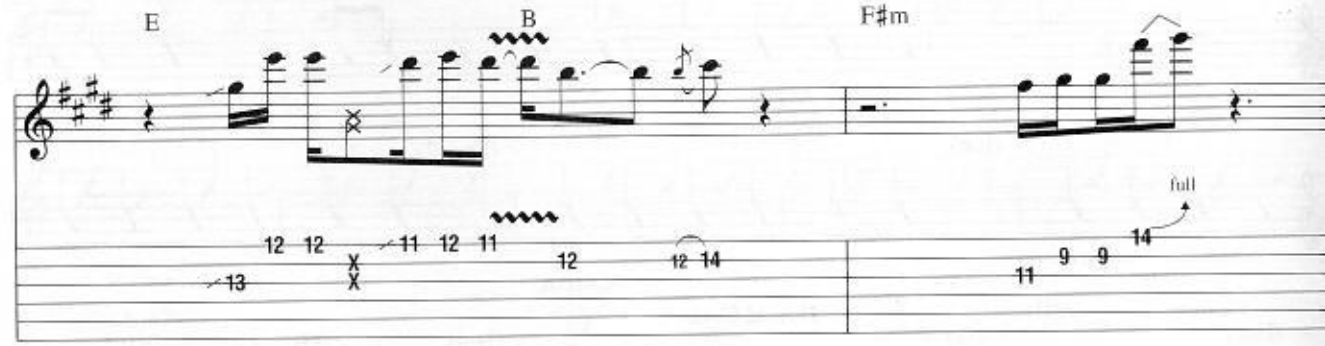


Sample Strum Pattern

Guitar Solo





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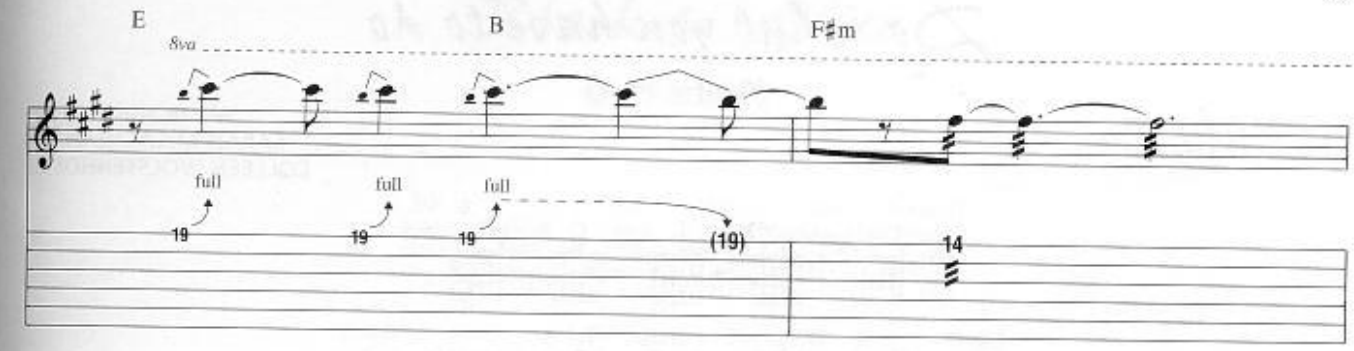
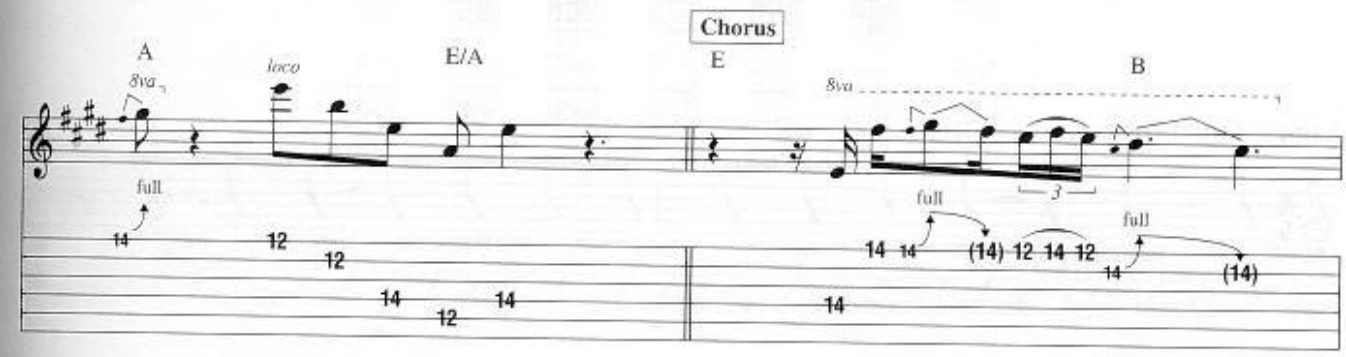
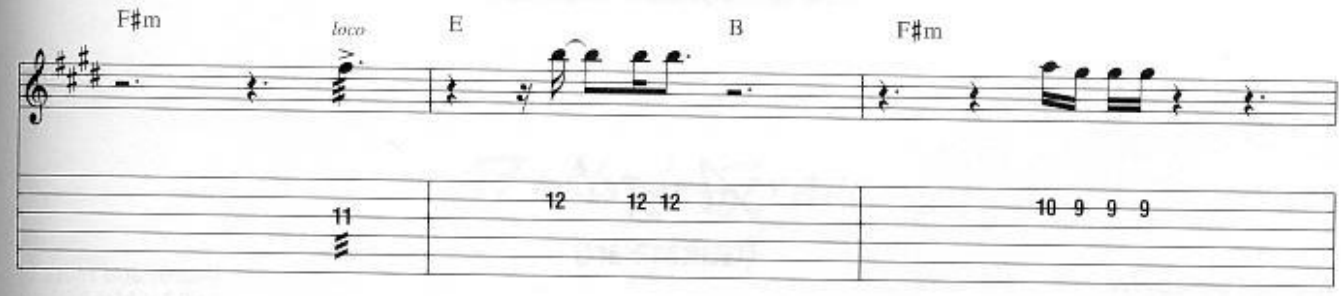
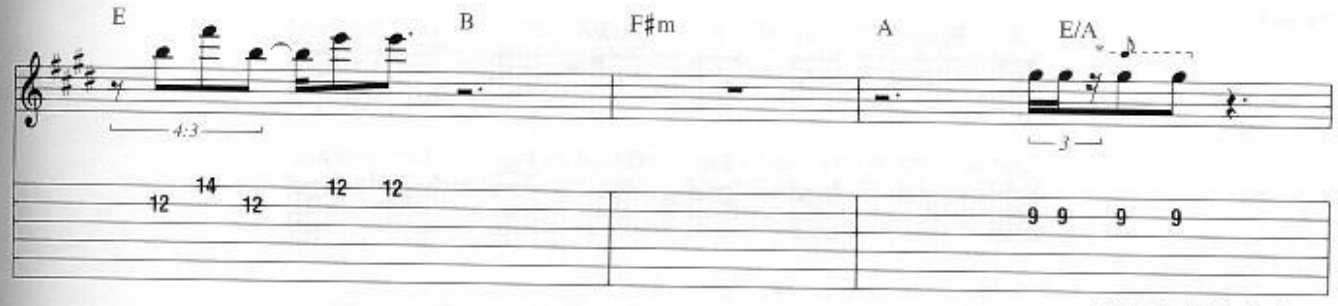
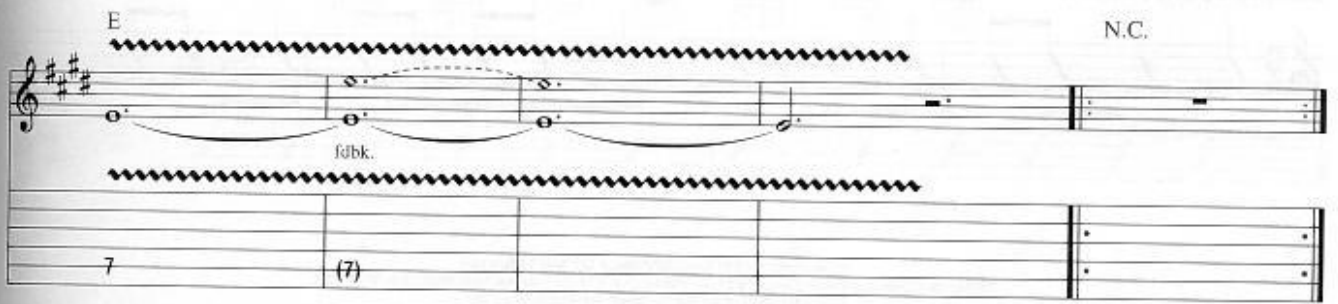








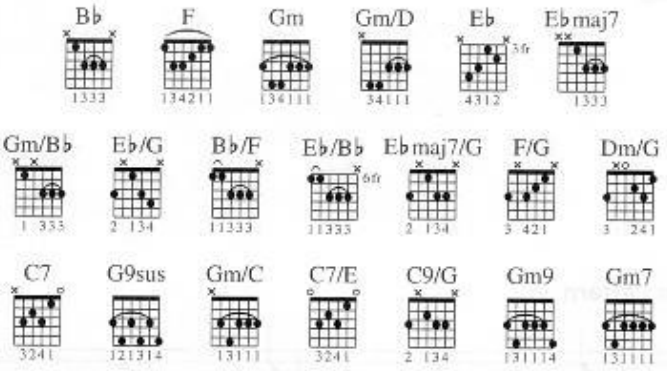
* Played behind the beat.



Black & White

(Guitar Part)

Words and Music by
SARAH McLACHLAN



Sample Strum Pattern

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Full of Grace

(Guitar Part)

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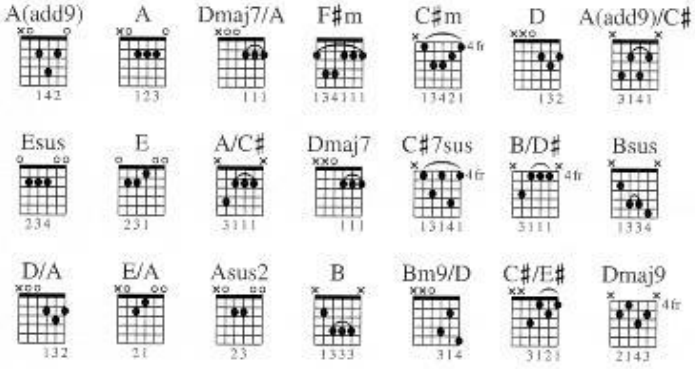
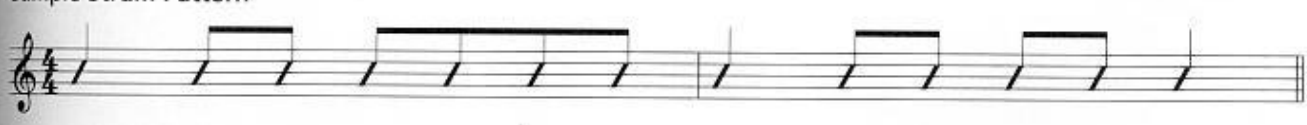


Sample Strum Pattern



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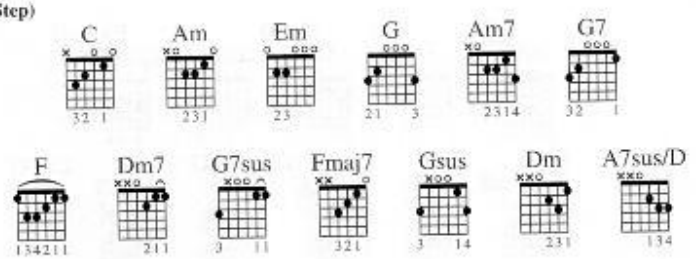
Last Dance

(Guitar Part)

Music by
SARAH McLACHLAN

* (Tune Down 1/4 Step)



Sample Strum Pattern

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